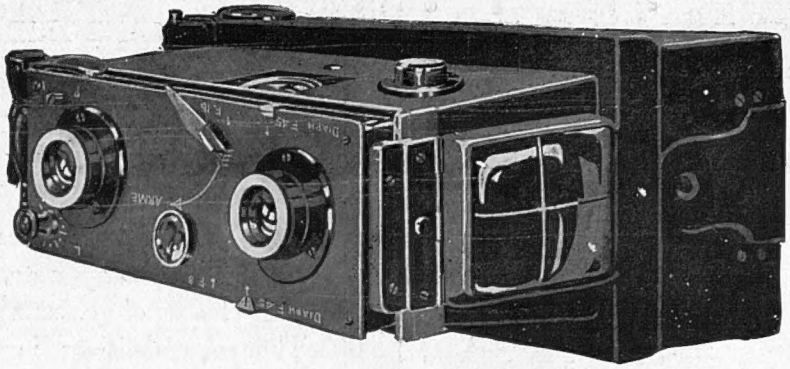

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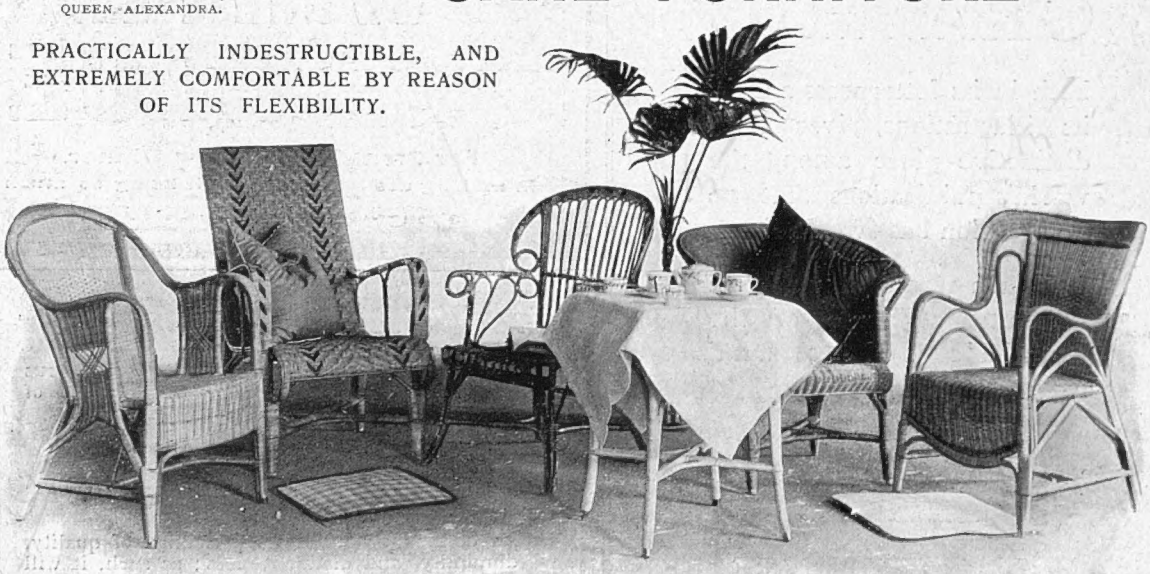

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Photograph *Havelock Pierie, New York*

MR. ROOSEVELT'S DAUGHTER: MRS. NICHOLAS LONGWORTH

Who is now in England with her parents. "Princess Alice," who is a constant source of inspiration to the reporters of America, has passed almost unnoticed in London, eclipsed, perhaps, by her father's ebullient personality

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THE WORLD'S PAGEANT

"Q. E. D."

AN article dealing with the attacks by the Radical Press upon THE BYSTANDER, as a result of our statement on the subject of politics and the late King, will be found on page 490, under the title "Q. E. D."

The Late Lord Chelsea

Sympathy of the most widespread and universal description has been proffered Lady Lambton from all classes in the terrible loss she sustained last week in the sudden death of her only son, born, after five daughters, in 1903, heir to the Cadogan estates. Everyone knew by sight, if only through seeing his photographs in the papers, the charming, curly headed little boy who would one day have been one of the wealthiest peers in England, and whose last appearance in public was on the occasion of his mother's marriage to Sir Hedworth Lambton not two months ago. Lord Chelsea was only taken ill on the Tuesday, and died just before noon on the following Thursday. Captain Gerald Cadogan, the third of Lord Cadogan's seven sons, is now the heir.

Photograph *Rita Martin*

The Late Viscount Chelsea: One of the Late King Edward's Godsons

He was the heir to Earl Cadogan, and was only seven years old on March 20 last. He succumbed last Thursday after an operation for appendicitis. The Hon. G. O. Cadogan is now the heir to the Earldom

Ascot and After

Well, the Derby is over and the season is now at its height. Ascot is within sight, and what after that? I am inclined to think that we are going to have a very much brighter July than anyone imagined. I hear of all sorts of quiet gaieties that are to take place directly the general mourning is over. At the same time, I don't think there will be any big balls, such as usually take place in July, but any number of boy and girl dances are on the tapis, and several festive garden-parties are to take place—an' it please the weather.

Colours in July

The general public will doubtless discard their mourning when July comes, but I much doubt if there will be any colours worn by people of the social world. We are to see some lovely half-mourning combinations in toilettes, and most women look well in black and white, grey, or the beautiful pale shades of lavender and mauve, so there will be no necessity to rush into the brighter colours.

The Royal Household

One of the many domestic economies effected by Lord Farquhar, when, at the beginning of the late reign, he overhauled the Royal housekeeping arrangements, was to abolish the second table, at which the suite lunched or dined, and to arrange that any of the suite at Court should sit at the same table as the King and Queen. It is possible that the new King and Queen will return to the Victorian custom and dine alone or with their children, and it is probable also that Queen Mary will revive the arrangement whereby the Ladies-in-Waiting live at the Court while their duties are in force, not, as with Queen Alexandra, living in their own homes and only coming to the Palace in the afternoons.

The Queen and Her Children

The Queen, by the way, is not sorry that the South African tour is abandoned, for she is an indifferent sailor, and has a good mother's natural reluctance to be long away from her family. The latter, too, would not have appreciated the lengthy separation from their parents. The Queen is a very liberal housekeeper, and most popular with her household. Lady Ebury is one of Her Majesty's greatest personal friends, and often entertains both the King and the Queen at Moor Park.

Notwithstanding Mourning Modes

SOCIETY QUIETLY ENJOYS EPSOM

Mr. Alfred Vanderbilt

Viscount and Viscountess Villiers

The Hon. Lady Miller with her Brother, the Hon. Francis Curzon

(Left to right): Earl of Derby, Major the Hon. Hugh Fraser, the Hon. Geo. Lambton, Lady Wolverton, Sir Basil Montgomery

Mr. Fairie, Owner of Lemberg, the Winner of the Derby

Sir William Bass, Owner of Rosedrop, the Winner of the Oaks

Lady Jardine and Mr. Geo. Cornwallis West

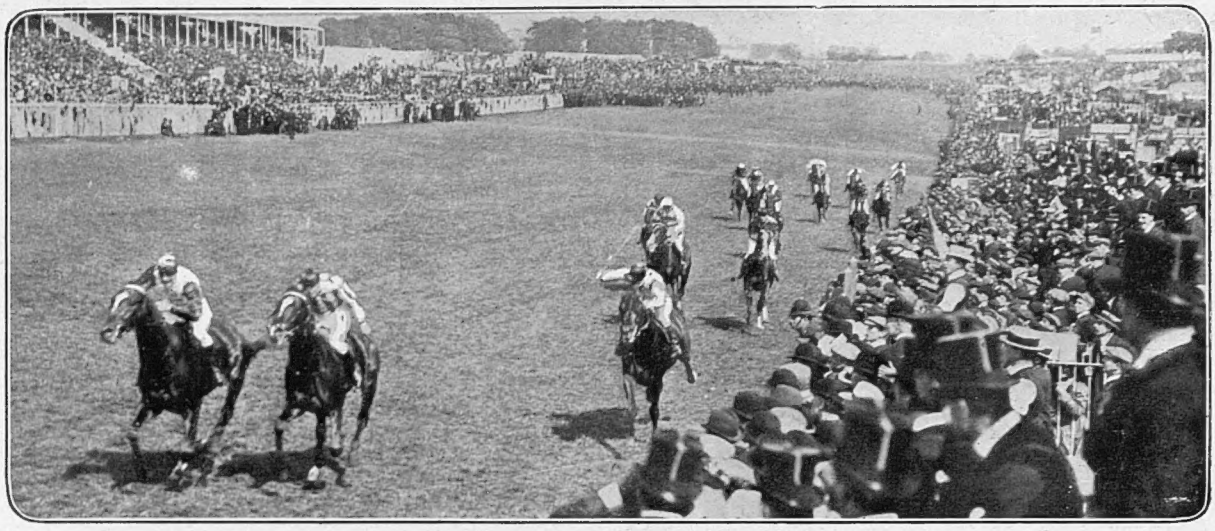
The Duke of Devonshire, the Countess of Essex, and Mrs. Rochefort Maguire

Lord and Lady Penrhyn

From a social standpoint, as was only to be expected, Epsom was this year a sombre affair. Signs of mourning were visible everywhere. Nevertheless, most of the well-known patrons of the Turf were there, and succeeded in enjoying themselves quietly.

The Bachelors' Derby

A WINNER OWNED, TRAINED, AND RIDDEN BY UNMARRIED MEN!



Photograph] **The Finish of the Derby of 1910** [*G.P.U.*

Mr. Fairie's Lemberg (Dillon up) wins by a neck from Lord Villiers' Greenback (Templeman up), with Mr. A. P. Cunliffe's Charles O'Malley (Donoghue up) third, and Lord Rosebery's Neil Gow (Maher up) fourth

Photograph] **Mr. Fairie Leads the Winner into the Weighing Enclosure** [*Rouch*

Greenback is on the left of the picture, Charles O'Malley in the foreground, and Lemberg above him with Mr. Fairie. It is rather curious that Mr. Fairie (whose real name is Mr. Cox), the owner of Lemberg, Alec Taylor, his trainer, and Bernard Dillon, his jockey, are all bachelors. Many well-known members of the racing world may be recognised in the crowd

The Marriages of the Month

Visits to Ranelagh, where dukes and others play polo, and Great Britain makes periodical attempts to rule the air, the Horse Show, with its 50,000 potted plants (see advt.), a chastened Ascot, and a whole series of smart and expensive weddings, are the chief social functions of the month. On the "*Mary*" and the "*Lucy*" the New York Four Hundred has come over positively *en bloc* to be present at the several Anglo-American weddings, the first of which, that of Lord Maidstone, who is very handsome, and Miss Drexel, who is both rich and handsome, takes place to-day. The contingent, despite our mourning, will stay on in England, doing Ascot, the Opera, the aforesaid Horse Show, and anything else there is going, until in a week or two Lord Acheson marries Miss Carter and Mr. Montagu Eliot is united to Miss Helen Post, daughter of the American Lady Barrymore.

A Dull Derby

Everyone will be glad when the full mourning period is over, and this without the very slightest suspicion of disrespect to the King we have lost; but the effect of so much unrelieved black is terribly depressing after a while, and it seems to take the life out of everything. This was especially noticeable at the Derby. Thousands of people were present, but there was no "go" about the meeting, and there was never any great excitement even when Lemberg won by the shortest of short necks. The boxes on the grand stand looked mournful, and it goes without saying that there was not a sign of any colour on the balcony where ladies connected with members of the Jockey Club sit. It was in the Paddock at Epsom that one realised how universally mourning is being worn. All the great ladies of the racing world, who as a rule come out in their "Sunday best" so to speak on Derby day, wore the simplest gowns imaginable. Coats and skirts of dull materials were worn by all. The hats and toques were simply confections of dull chiffon or straw, and wreaths of black flowers were placed on a few. The blackness of the aspect induced a mournful feeling that the bookmakers did not welcome.

Photograph *Lallie Charles*

To-morrow's Wedding: The Hon. Grace Ridley, Viscount Ridley's Sister

Who is to be married to Viscount Wolmer, son of the Earl of Selborne, on June 9

Melba's Return

There was an enormous crowd at the Opera last week to greet Madame Melba on her reappearance after two years' absence. One well-known maiden, in a very demonstrative way, stood up in the stalls and very loudly, by voice and hands, made her evident delight quite unmistakable. It was really like old times to see and hear everybody once more at Covent Garden. Black dresses were, of course, *de rigueur*, but diamonds and ropes and ropes of pearls helped to lighten the darkness a little. One lady was overheard to say she really could not get a new cloak, and as hers was of a vivid colour she came in a *mackintosh*. When this was discarded she appeared a blaze of diamonds.

The Pampered Horse

The Horse Show is once again with us, though Olympia looks more like a flower show. It is all very well to make an ugly building like Olympia look bright and pretty, but where is the necessity for the ridiculous waste of money upon the stables? One reads with disgust of loose-boxes covered with rich carpets and cut-glass bowls filled with flowers over the doors of the stalls.

The "Mat" (or Matinée?) Hat

I am told that tube skirts are going out of fashion among the really smartly dressed women, and that skirts in future will be at least three inches wider all round. Parisians are laughing at the way some Englishwomen have caricatured the present fashion. Even the prettiest figure cannot look well in a costume that is about as roomy as one leg of a man's trousers. Be sure and look out for the "mat" hat, which is something after the style of a Greek helmet finished off at the back with a dozen large bows. They will be much worn at Ascot, and, later, in Streatham.

Horse Show Competitors

THIS WEEK'S GREAT FÊTE AT OLYMPIA

Princess Cardiff—a Good Pony Driven by Mrs. Chipchase

Photograph *Central News*

The President, Lord Lonsdale—a Panorama of whose famous Castle at Lowther is a Feature of the Show

Mrs. Leopold Albu Driving Anne of Austria

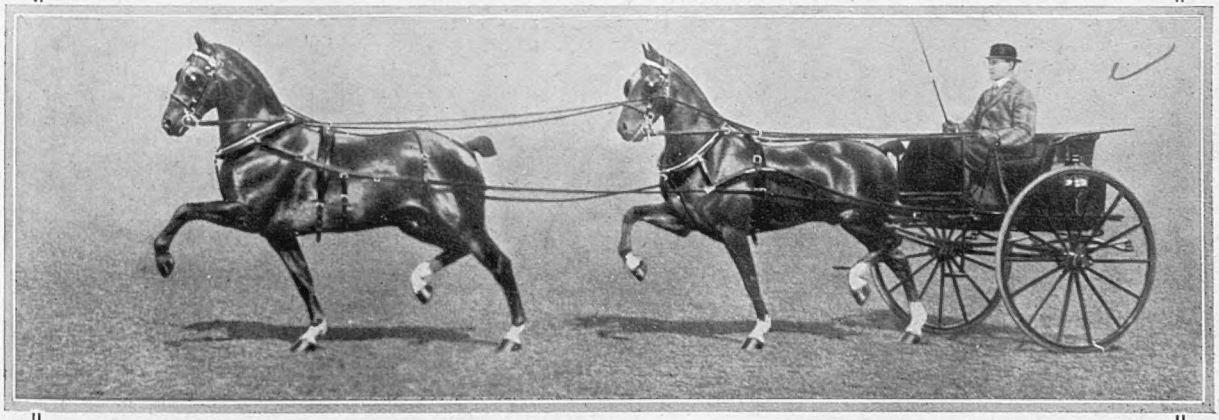
Miss Vera Morris Driving Mr. W. Winans' Coker's Rosador and Proserpine

Tiny—the Smallest Pony in the Show

Judge Moore's Glenham, First Prize Hack last year

Judge Moore's Perfection, a wonderful 13·2 Pony that can Jump 6 feet

Marmion—Mr. W. Winans' Champion High Jumper



Photographs] **Mr. W. S. Cunard's Tandem, Orchard's Wonder and Orchard's Sensation** [*Rouch, Strand*

In the ten days that separate Epsom from Ascot the pick of the horses of Europe and America are to be seen at Olympia. The wonderful show which opened on Monday last has a larger entry by nine hundred than ever before, and the setting has been made beautiful and picturesque to a degree. The dainty lace and bead shades make the hall like a drawing-room. The light is soft, and the flowers are exquisitely set out. Nothing could be better arranged to give the noble animals a proper idea of themselves

Q.E.D.

THE attitude of the section of the Radical Press attacked last week in our article, "COCOERCION," is one of offence rather than defence. In place of the definite disproofs which our statements invited, we have received columns of invective, filled mainly by expressions the incoherence and vulgarity of which suggest the influence of beverages stimulant rather than nutritive.

We recited certain well-established facts—that King Edward *was* "earnestly concerned" at the strained political condition; that that condition *was* the result of the policy of the Cabinet; that the policy of the Cabinet *was* imposed upon them by a section of its followers and a section of the Press. To apply to the inference drawn from this sequence such epithets is as sensible as, after reading a Proposition of Euclid, to apply them to the letters Q. E. D.

While, however, "abuse the plaintiff's attorney" has been the main line of defence, argument has, in some cases, been attempted. First there is an attack upon the premises — the report of the doctors—which is called by one "grossly improper" (which means "inconvenient"), and is, by another, attributed to the doctors' desire to shield themselves—a pretty example of the "decencies of controversy"!—but, in the next breath, the same scribes throw their case away and admit the existence of the "concern" by throwing the blame for it on to the other side. They promptly accuse Conservatives of doing the very thing of which it is "repulsive" and "scandalous" to accuse themselves. On the Lords is thrown the real responsibility for the Royal embarrassment! But those who when "slandered" or "calumniated" reply "you're another" must realise that, by so doing, they descend to their accusers' level. Down into the gutter, please, with our "somewhat repulsive" selves, oh *Manchester Guardian!*

The next little argument revealed by scrutiny is that which endeavours to prove that the late King enjoyed the best of health prior to the Biarritz stay. With expert hand, they "drag in" Queen Alexandra's statement to the anti-vivisectionists that "the King had never felt in better health and spirits than after the vaccine treatment." This we pass, for it does not affect in any way our case, which was the King's health while at Biarritz.

Our researches into last autumn's files of the extreme Radical Press for allusions to the late King, which the Liberal *Liverpool Post*, after defaming us quite gracefully, admits to have been "rough" and "not in the most perfect taste," were with the object of fixing responsibility for the *first* introduction of the Crown into the party dispute. That done, our censure passes to the Cabinet.

They, by adopting a policy contrary to that outlined in their own King's Speech, and by announcing it at a moment when the King was only partially convalescent from a serious illness, were, in our opinion, responsible for causing the monarch "earnest concern."

Against this there is hurled at us a "diary" of the late King's doings during the convalescent period. The *Morning Leader* triumphantly shows us that he motored, and walked, and attended church, and led a generally active life during the time in question.

What earthly disproof does that afford of the "earnest concern" in political affairs? On the contrary, it is corroborative of the state of the King's mind and nerves that it was necessary for him to gain so much diversion and outdoor exercise.

The late King is known, by those who were with him, to have devoted much of his spare time to an enforced study of text-books on Constitutional Law, and his conversations, during those walks and motor rides, consisted largely of perplexed exchanges of opinion on the delicacies of his position.

Then, there is an attempt, also by the *Morning Leader*, to make out, under the heading of the "Lie Direct," that the allusions to the King cited by THE BYSTANDER from its own and kindred columns were to the Crown *impersonally*. Against this, we need only point to the above-mentioned words by the Liberal *Liverpool Post*, and pass on the *Leader's* "lie direct" to its north-country brother, in whom we have, we are glad to say, discovered the one bold spirit, and who, we mention incidentally, in what he says below, completely repulses the "diary" manœuvre:

"Of course (admits the 'Liverpool Post'), His Majesty was 'earnestly concerned at political affairs,' as the doctors said. They could not say otherwise. Also, it is now known as a medical fact that the King's constitution was broken. But he could not escape either the duties or the contingencies of his office."

This admission more completely justifies than any words of our own THE BYSTANDER'S contention. We state that the "duties and contingencies" of the Royal office were abnormally exaggerated by the action of the Ministry in introducing the King as the decisive factor in the so-called Constitutional crisis. In that view, we are supported not only by the speeches of the leaders of the Opposition, but by Lord Rosebery and a number of detached statesmen.

As to the rest of the Liberal Press, *Reynolds's* does not, naturally, care for us very much; the *Star*, to do us justice, has apparently had to call in Mr. James Douglas; the *Nation*, wisely avoiding any attempt to answer our actual charges, attacks the King's doctors and "Tory Clubs," Mr. Balfour, and Lord Lansdowne; the *Westminster*, itself unaffected by any of our charges, discreetly refrains from comment; while the *Daily Chronicle*, desperately anxious to appear to be *dans le mouvement*, discovers not our article, but a publisher's postcard, in which occurred the clerical error, which we promptly admitted and formally corrected, of referring to "the Radical Press," instead of "a section" thereof. The *Chronicle*, with characteristic wisdom, also avoided contact with our actual article, and was angry with us in the abstract rather than in the concrete.

On the other side, we have to thank the *Daily Express* and the *Pall Mall Gazette* for unequivocal endorsements of our accuracy, and, privately, a number of political and journalistic supporters of the Constitutional cause.

Here we pass, in conclusion, to another aspect of the case—to the circumstances of the King's return to London. Reference to the "Court Circular" will reveal, in the sequence we give, the following:

TUESDAY, APRIL 26 (10.50 p.m.).—The King leaves Biarritz.

WEDNESDAY, APRIL 27 (6.10 p.m.).—The King arrives in London, having travelled, *viâ* Bordeaux and Calais, for 17h. 20m. *without stop.*

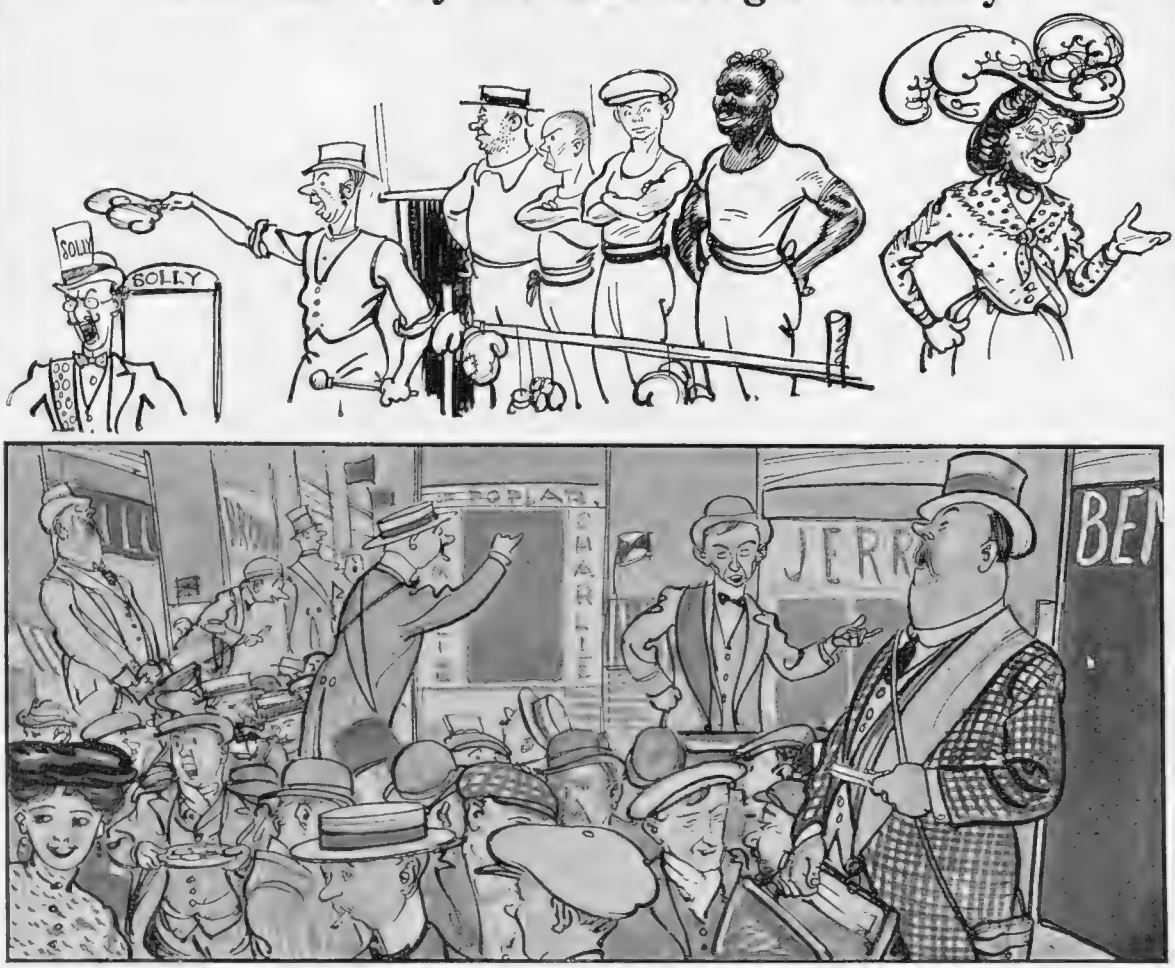
THURSDAY MORNING. — The King receives in audience the Rt. Hon. H. H. Asquith, M.P., and Viscount Althorp, Lord Chamberlain.

THURSDAY EVENING.—The Prime Minister, Mr. and Mrs. McKenna joined the Admiralty yacht, *Enchantress*, at Portsmouth, for a fortnight's cruise in the Mediterranean.

We draw our readers' attention to the unusual rapidity of the King's return. Contrary to his well-established custom, he travelled from Biarritz to London without a stop, in time to receive Mr. Asquith before that statesman's departure on a state-financed holiday cruise. Despite the condition of his health, the King underwent the fatigue of travelling all night. Previously, his custom was to travel by day from Biarritz, and pass the night in Paris, completing the homeward journey next day. That the King was anxious to meet the wishes of Ministers, to append his signature to the triumphant Budget, and to enable them to get away for their own holidays, reflects the utmost credit on his regard for duty. But a day's delay, to enable the return from Biarritz to be made with customary ease, might have saved fatigue. The sailing for Gibraltar of the *Enchantress* was, however, a fixture, and such delay might have compelled the Premier to forego an enjoyable trip and to remain somewhat nearer the scene of the crisis in which he had involved the Crown. It has, of course, been freely stated that the Queen-Mother regarded the hurried return, on the pressure of political business, as fatally ill-advised.

That Her Majesty expressed herself to that effect to those whom, it is alleged, she regarded as responsible for it, is unlikely. Her distress both immediately before and after the tragedy was so great that she naturally avoided, even at the risk of departing from correct usage, interviews at which she might have expressed such sentiments.

On the Day of Lemberg's Victory



ALL THE FUN OF THE FAIR AT EPSOM ON DERBY DAY

SKETCHES BY H. M. BATEMAN

THOMAS HARDY AT THE AGE OF SEVENTY

THE DISCOVERER OF WESSEX AT HOME THEREIN

MR. THOMAS HARDY, who last week reached his seventieth birthday, occupies a unique position in English literature, not only on account of his own genius, but because he forms the last surviving link in that chain of great mid and late Victorian writers of which Meredith, Swinburne, Thackeray, and Dickens were great and shining lights.

Mr. Thomas Hardy
Who reached the age of seventy on Thursday last, June 2

Mr. Hardy, who was born on June 2, 1840, in the little hamlet of Upper Bockhampton, a mile or so to the north-east of Dorchester, on the edge of the open moorland, was, at the conclusion of his school course in Dorchester, articled to an ecclesiastical architect. Afterwards for several years he was engaged in the study and restoration of many of the delightful old churches in which Dorset was at that time, and still is, peculiarly rich. He for some time studied Gothic architecture under a no less distinguished master than Sir A. Blomfield, A.R.A., and became a Prizeman of the Royal Institute of British Architects. It was, however, clear that Mr. Hardy's true *métier* was literature and not architecture, and in 1872, after having written a good deal of more or less fugitive verse and at least one novel—the latter, apparently, destined never to be published—he relinquished Art for letters.

On settling in his native county of Dorset he engaged in close study of the scenery, natural characteristics, and types of the people which are so vividly portrayed in his novels and his verse. Although a short story was published in *Chambers' Journal* in 1865, it was not until 1871 that his first novel, "Desperate Remedies," appeared. The book did not arouse any great enthusiasm, nor did it meet with any great measure of success. But when in the following year "Under the Greenwood Tree" appeared, with its delightfully vivid pictures of rural life and scenery, it was recognised not only by critics, but by the general public, that the writer possessed great gifts. During the succeeding years, when Mr. Hardy resided first at Sturminster, afterwards at Wimborne, and finally took up his residence at "Max Gate," near Dorchester, a long succession of novels have been published.

Photographs] **"Max Gate," Dorchester** [*C. Holland*
Mr. Hardy's pleasant and picturesque Dorset home, in which he has written a long succession of novels

Of his many novels probably the three which are most likely to live longest in the memory, and certainly the three which are most representative of his peculiar gifts of description and character-drawing, are "Under the Greenwood Tree," "Far from the Madding Crowd," and the immortal "Tess of the D'Urbervilles." It is given to few to be a novelist in the front rank, and a poet of more than considerable merit. But that distinction has been won by Mr. Hardy in his "Wessex Poems," "Poems of the Past and the Present," that colossal work, "The Dynasts," and the comparatively recent collection of verse, "Time's Laughingstocks."

Those who have enjoyed Mr. Hardy's friendship or have known him even slightly cannot fail to have been impressed with his modesty, his sense of humour, the possession of a cynicism which is less biting than it appears, and his love of humanity and of animals.

We are sure that all our readers, and also all those who are interested in what is best in English literature throughout the world, will join in wishing Mr. Hardy not only many happy returns of his birthday, but that the health and strength which he appears to enjoy in a marked degree may encourage him to give us another of his fine romances in the near future.

CLIVE HOLLAND.

A Forthcoming Marriage

LADY LETTICE CHOLMONDELEY

Who is engaged to Mr. C. Pryce Harrison, second son of the late Col. R. T. Harrison, of Caerhowell, Montgomeryshire. Lady Lettice Cholmondeley is the only daughter of the Marquess of Cholmondeley

FROM A PAINTING BY MISS MAUD COLERIDGE

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

A CORRESPONDENT has expressed the hope that King George, being a keen philatelist, will see that his own stamps are artistic. This seems a pious wish, and no doubt artistic stamps would lead to a great increase in letter-writing.

* * *

IN these matters I am a sceptic—or should I say a Philatelistine? So long as the young lady hands over the stamps fairly smartly, and the gum has the right flavour, I am satisfied.

* * *

BUT I can quite see that stamps should be artistic. Artistic surroundings enlarge the mind and make people alive to the great issues that await them. Surrounded by artistic stamps, post-office assistants might become models of courteous alacrity.

* * *

IT was disappointing to hear Mr. Haldane tell the cadets he inspected the other day that "the War Office was out on a voyage of discovery." It took a similar voyage during the South African War.

* * *

STILL, there are always new things to discover, and no doubt this was what Mr. Haldane was thinking. Even the Army Pageant may be an eye-opener to certain people, and the desire to look like some of the performers in its stately scenes may cause a rush of recruits such as would make the Kaiser start.

* * *

AMERICAN visitors to this country will, it is rumoured, exceed in numbers this year anything that has yet been known. The desire to see the quaint old streets through which Mr. Roosevelt drove to the Guildhall no doubt accounts for this welcome invasion.

* * *

THE *Observer's* suggestion that King George should be crowned on Empire Day has justly been described by the *Mail* as an inspiring one. One's only fear is that the antediluvian heraldic people who fix up Coronations may not as yet have realised what Empire Day is or when exactly it occurs.

* * *

JUDICIAL knowledge seems to be on the increase in this country. Though a case in which an aeroplane was concerned was for the first time brought into Court, the Judge did not inquire, "What is an aeroplane?"

* * *

"PASSENGER flights booked here" was to be seen on a notice-board at Ranelagh last week. But the British public is so conservative that it is doubtful if it will rush to patronise aeroplanes until the taximeter has been introduced.

* * *

IT would be so annoying at the end of one's flight to be asked twenty guineas by the aviator where one-and-tenpence ought to have been the figure. Especially so if one were landed in a lonely field, under the 50 h.-p. motor, and were quite unable to call a policeman.

* * *

WIDOWS' children have been declared by the Secretary of the Charity Organisation Society to be conspicuous for punctuality and tidiness. Devoted fathers who are interested in the modern cult of the child will, perhaps, be able to ascertain at the Anglo-Japanese Exhibition what are the cheapest and least painful methods of "hara-kiri."

The Deceptiveness of Appearances

"'Ere, lemme introduce yer to my pal Jim. . . . Stright as a die!'

BY ROBERT BROWN

Loquacious Candour

(BY A "BYSTANDER" ARTIST IN THE JAPANESE VEIN OF THE MOMENT)

"Why, oh most honourable and well-dressed sir, do you put your august lips to the most miserable of drinking fountains?"

"Because, most favoured of the gods, my pitiful desire is to show my ever-to-be-shunned tailor, who now crosses my insignificant path, the most honourable stoniness of my diplomatic body"

BY G. E. STUDDY

SUNDAY AFTERNOON AT LONGCHAMPS: AN IMPRESSION BY THE FAMOUS HUMOROUS ARTIST, ALBERT GUILLAUME

In the Paddock, on Sunday afternoon, at Longchamps, well-known Society people from every capital, racing men, and actors and actresses assemble. The leading Paris dressmakers send their most beautiful mannequins in the latest creations, whose promenade down the lawns causes almost as much interest as the parade of the horses. In the foreground two well-known mannequins are seen approaching

PARIS SHOWS et Autres Choses

by John N. Raphael.

A Portrait of Mlle. Polaire. By Jean Sala

Mlle. Polaire is now again delighting Parisian audiences after her very successful visit to the Palace Theatre, London

Pouf!

"It is finished," said the little fat man in the corner. "*Pouf!* It is finished. It is a dirty Government." He threw his cigarette away and began rolling another. "I smoke no more," he said. "But," said the Englishman, leaning forward, and pointing to the fresh cigarette which the brown-stained fingers were rolling. "Ah, *bah!*" said the Frenchman. "I shall smoke the rest of my packet. I shall not leave the quarter of a packet of tobacco to my heirs, is it not so? I hope that it would be extremely dry when they should get it. No, I shall smoke this, and then it is finished. *Que voulez vous?* I have travelled, and I know the errors of my countrymen. We Frenchmen grumble—grumble always—but we take no action. That I admire in you English; you say nothing, but you act. I will be English also, this time, me! *Garçon, un* whisky-soda. I will drink English drink to celebrate my victory over the dirty Government of France!"

Dearer Tobacco

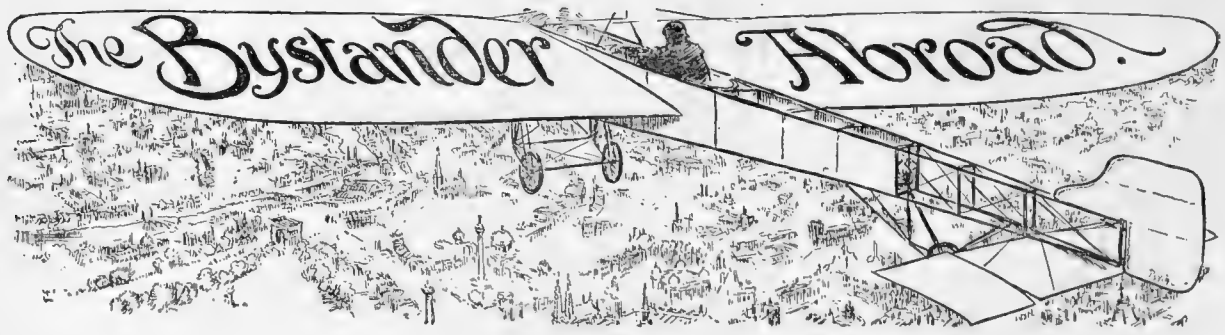
For the French Government has raised the price of tobacco and the price of matches here in France, and smokers, Monsieur Dubois, the little fat man in the corner of my favourite café, among them, are extremely angry. Monsieur Dubois's favourite tobacco is called Maryland—probably because it is grown in Algiers or Tunis and cut and put into parcels in France. It is a little finer than the ordinary caporal at fivepence a tiny packet. That is to say, that for the eightpence which one used to pay for it (it costs a franc now) one was less likely to get the trunk of a tree mixed up with the cut leaf. Monsieur Dubois smoked cigarettes, and a cigar or two on Sundays and fête days. On these days he liked to do the thing handsomely, and treated himself to "*un cigar Bock*"—price fivepence, in which price a smile from the young lady at La Civette was always included. Monsieur Dubois invariably walked down the Avenue de l'Opéra to La Civette on Sundays and fête days, and invested his franc in two cigars. Thirty years ago, when Monsieur Dubois was a young man, the young ladies at La Civette were famous for their beauty. Now fame leaves them to one side, but Monsieur Dubois has his habits and has not the waist he used to have. And exercise is good for him.

The Grief of M. Dubois

But he smokes no more Bock cigars from Sunday next, he tells us. They have been raised a penny, 20 per cent., in price, and Dubois will not, he says, be so robbed. People who smoke more expensive cigars, those which used to cost eightpence, for instance, and over, will find them cost nearly 100 per cent. more when they next save up money and buy one. "Ah, *mais non!*" said Dubois on the next afternoon, "Ah, *mais non!* But I owe him a proud candle to that dirty Government. I have not smoked all day to-day (it was just three o'clock), and I feel myself the richer and the better of it. I tell you nothing but that!" I did not see Dubois for two days. Then I met him at luncheon. He ate very little, and I noticed, to my astonishment, that he did not take the interest in his food that he usually did. There were green peas—new green peas, of which the head-waiter told us we should "tell him news." Now Dubois's habit was, on hearing anything like that, to tuck the corners of his napkin well into the low collar round his fat little neck, to take his knife and fork in hand, and to say, "Ah! let us, then, see them, these little green peas of Mr. the master of hotel!" After which, Dubois would eat steadily, doing wonderful feats of sleight-of-hand with knife and peas and lips until the plate was empty. But to-day he merely ate, and did not eat much—for him.

The Surrender

He refused coffee, and it was a languid and uninterested Dubois who went on with me to the café and accepted a small glass of "Fine." Presently he began to talk of it himself. "I do eat, I do not sleep," he said. "My little friend Chochotte, of the Boule de Neige music-hall, she tells me I am a fat stupid. But what wilt thou? I said to Chochotte, I have a sense of duty, me, and I will not bow to the law iniquitous of the dirty Government. I smoke not as a protest. And Chochotte laugh, and say, 'Thou shalt see! Thou shalt come to it, my old colonist.' But I know better, me!" Ten minutes later Dubois went out of the café. He came back with a cigar Bock between his teeth, though it was not a Sunday or a holiday. "Look at it, this dirtiness, for sixpence! It is a sacred shame!" And then Dubois leaned forward and sniffed. He reached out, and taking him by the wrist, drew the Englishman's pipe under his nose. "That," said Dubois, sniffing again, "is neither Maryland nor caporal." "Clarkson's Curly Cut," said the Englishman laconically. "But how do you get it?" asked Dubois. "Smuggle it from London," said the Englishman. Dubois raised his two hands towards Heaven. "Ah, *voila!* you are wonderful, you English. What did I say the other day? What will you that I say to you? We—ah, we grumble always. You—you get your tobacco! *C'est admirable.*"



Splendid Auspices for England

Few Kings have come to the throne under better auspices than King George V. as regards the foreign policy of our Empire. Never has there been so unqualified a spirit of concord between the Mother Country and the Colonies, never have our Transatlantic kinsmen been in a more kindly mood towards the country of their origin, and although there is much ill-feeling against the British rule in India, there is nothing but friendship for Great Britain among the independent peoples of the East. Both Japan and Russia are our openly avowed allies. France has been changed from an hereditary enemy to our closest friend. Portugal, Spain, and Italy are all three our national *protégés*. Denmark and Norway are closely allied to this country, thanks to the bonds uniting the ruling families. Turkey looks to us for guidance, and Hungary for moral support in her struggle against the invading Teutonic influence. In short, in the whole world we enjoy wide friendships. Germany only remains, and the policy of the new King is marked out for him. It is to keep the friends we have and to add Germany to their number.

Kaiser and Crown Prince: A Remarkable Likeness

Add a moustache of the approved Imperial pattern to the Crown Prince's facial attractions and the remarkable likeness between father and son will be admitted. Since the Emperor has suffered from a bad abscess on his right hand the Crown Prince has been signing all official documents

The Pacifist's Halo

It is a characteristic of peoples that they seem to have an almost unconscious longing for an enemy, for some nation or person to abuse—to hate. Nothing draws them so close to one another as the idea that they can hate somebody else in common. Although neither the late King nor those who worked in unison with him for the Anglo-French *entente* ever regarded friendship with France as having anything to do with a joint dislike of Germany, there is no doubt that a great many inhabitants of this country, not distinguished, certainly, by any particular intelligence, have indulged their ill-feeling against Germany by exaggerating their friendship for France. Still, the thinking people of the country see the pressing need of bringing the British public to understand that friendship with Germany is the means by which we can complete the work of the late King and secure for the world a long era of peace. It is curious to note how respectable Peace has become. There was a time, not long since, when the very word sounded unmanly, unworthy of a British citizen, a thing for cowards and milksops. The late King gave the word a new ring, and now anybody who would venture to deride the peacemakers finds himself disloyal to the King whose death has caused such universal mourning.

After the Coronation

In accordance with the new tradition which has grown up of late years among monarchs, King George V., as a newcomer in the community of Sovereigns, will have to pay a visit to his fellow-monarchs. The question of who shall receive the first visit will raise a point of some difficulty. The *doyenne* among Continental nations is France, and France is our nearest neighbour and friend. To France, therefore, it would be reasonable that the King should pay his first visit. On the other hand, the Kaiser came in person to the funeral, and he is a near relative. It is equally natural that the King should pay his first visit to Germany. The probabilities are that he will choose the latter alternative, and if he does so he will seize the same occasion to pay a visit to the aged Sovereign of Austria-Hungary. It is possible he may come back by France, but it would be preferable that a wholly separate visit should be paid which shall have its proper distinction. The task of our new King is certainly a more congenial one to him than that of the aggressive policy which might have been forced upon him a few years ago.

ELEPHANTASIE

A remarkable photograph, taken by Pierre Dubreuil. The elephant, it should be added, is one of a group of statuary situated in the vicinity of the Eiffel Tower, which looms mysteriously in the background

THE JAPANGLO EXHIBITION

VISITED BY "JINGLE" AND NORMAN MORROW

THE Exhibition at Shepherd's Bush this year almost justifies the wealth of adjectives employed in the descriptive catalogue, and in these days of fancy advertising that is, I think, no small compliment. The Japanese Industrial Palace is certainly a fine tribute to the organising genius of Mr. Imre Kiralfy; for while those who are satisfied with merely superficial beauty and interest are amply catered for, the opportunities of entertainment for the student and the expert are boundless. Having now performed a very pleasant task by giving credit where it is amply due, I regret to say that I have a very noisy complaint to make against the administration.

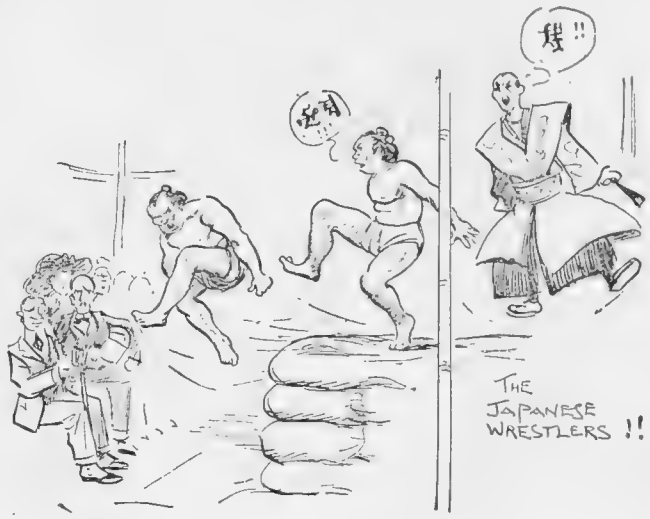
ON my way through the grounds I paused to sit for a while on one of the many chairs that line the walks. A few moments later two men in official-looking caps came up to me and said that I must pay twopence for my seat. I pointed out to the men that there was no notice exhibited to the effect that the chairs were to be charged for, and they politely expressed their regret for the omission. At the same time they could not help reminding me that they were still awaiting that twopence. So I paid it; and the bitter memory of my cruel wrong upset me for the rest of the afternoon and evening. I admit that twopence is not a very large sum, even for me. By keeping a watchful eye on my expenses for the next week or so I shall probably be able to make the loss good; but it is the principle of the thing that worries me so. If it is the law of the land that our twopences are to be wrung from us without a contract expressed or implied, then I am forced to the conclusion that Crecy and Waterloo were only a waste of time, and that the hero of Trafalgar died in vain.

THE one thing about the Exhibition that impressed me most was the apparently firm and unwavering resolve of the majority of the public to give a wide berth to the things which they had paid to see. The great value of this Exhibition is the show of Japanese industries, which is remarkably interesting and complete; but most of the visitors take the straightest line to the nearest military band, or for one of those strange forms of entertainment which seem to have been specially designed to produce a maximum of physical discomfort at a minimum cost. I saw quite a number of people clamouring for the next turn on a patent swing that, I should have thought, would have neutralised the digestive powers of an ostrich; while a little further on, people crowded themselves into huge tubs and paid away good money for the privilege of being bumped down a long and winding slope. If they had been ordered by a magistrate to submit themselves to this treatment, there would be a wild outcry in the halfpenny Press on the inhumanity of our laws, and the anti-vivisectionists would hold meetings in Trafalgar Square about it. Perhaps it is true, after all, that the fox really does enjoy being hunted, since human beings are given to taking their pleasures so sadly. (I don't want to keep on about those twopenny chairs, of course; but if they wish to charge for them, why don't they put a notice up? That's what I say).

IT is quite impossible to do justice to an exhibition like this after only one visit, and I do not pretend to have seen half of its attractions. I found time, however, to look in at the "Ainu Home," which is the usual kind of thing, only more so. I stopped before the hut of a bearded gentleman who was a living image of Leo Tolstoi. There was a quiet dignity about him that impressed me enormously until he leaned forward and asked me for — a penny. I do not know that I have ever had an illusion shattered so completely or so cheaply. A little further on, Mr. Morrow (oh, yes, he has come back. It is a strange thing to me that these mere artists should be able to winter in the South, while distinguished persons like myself—well, never mind!)—as I said, Mr. Morrow took out his pencil and commenced to sketch. Almost immediately, a courteous official was at his side to inform him that sketching was not allowed. It seemed that someone had been sketching the natives in one part of the exhibition and had been very roughly treated by them in consequence.

SKETCHED BY NORMAN MORROW

FOR a single moment the wild idea came to me that I would encourage Mr. Morrow to go on with his sketching while I beckoned to a couple of sturdy Ainus to come and catch him at it; but I am pleased to say that my more humane instincts prevailed. Indeed, I even went so far as to help in the sketching arrangements. A few yards in front of us was a young Ainu woman, walking hurriedly towards her tent. Just previously I had heard one Ainu say to another a word that sounded like "Warrawoo," and, as a mere gambling chance, I called that word after the shy young creature. I have, of course, no idea what the word means; indeed, I hesitated over it a long time in case it might not be an expression suited to the Ainu drawing-room; but it appears to have been perfectly correct. The lady turned and came towards us and stood still while Mr. Morrow made his sketch, and then I said "Sayonara," which is the only Japanese word I know (I think it means "*au revoir* but not good-bye"), and she gave me a pretty bow of acknowledgment and walked away. By this time I had almost forgotten the unpleasant incident about the chairs, though it seems to me that if no stipulation as to the price is made b e f o r e h a n d, there is nothing to stop the White City people from charging half a guinea each for their use. We have all got to make our hay while the sun shines.



SKETCHED AT THE JAPAN-BRITISH EXHIBITION BY NORMAN MORROW

ANOTHER enclosure was devoted to the natives of Formosa, who are reputed to be very fierce and aggressive. Much colour is lent to this view of them by the fact that outside all the huts is a choice array of spears and swords; but, for the moment, the fierce energies of the Formosans are mostly directed towards luring pennies from the sympathetic visitor. They are forbidden to ask for money in the ordinary way, but if a picturesque native blandly points to a small basket with pennies in it, which is lying at his feet, then looks up at you with a smile, you do not require a dictionary in order to translate his appeal. You know by instinct that *he* is not giving anything away. One of these days, no doubt, the progressive people of the East will have a Western Exhibition of their own, and there will be a demand for samples of native Britons. If I should be selected to go out I would have a specially large basket made for me to keep in front of my hut, and I would practise up a sunny smile for weeks beforehand. The authorities are quite right when they claim that these exhibitions are most instructive. I have learned something from them already.

AN interesting entertainment is supplied by the Japanese Wrestlers, who perform on a raised stage, wadded and cushioned not only on the top surface, but also along the ground at the sides, so that when a wrestler is buck-jumped off the stage suddenly, he may not come down and make a dent in the floor. It appears that the system of wrestling followed is made up of forty-eight principal "devices," each of which has eight minor moves; and, as the Official Guide very properly explains, the ordinary observer may not be able to identify each move as it occurs. When a wrestler pushes his opponent off his feet and then derisively kicks him from the stage to the wadded floor below, you cannot be certain whether this is the forty-seventh device or only a fraction of the thirty-fifth. I am also in doubt as to the number of the "device" under which both performers break off in the middle of a spirited tussle while one of them readjusts with some ceremony the simple bifurcated garment which is their only wear, and which had threatened to break loose from its moorings.

DURING one very exiting contest, at which I was a spectator, the umpire stepped forward and stopped the proceedings while he re-tied an essential string which had come undone at a critical moment. These homely little incidents seemed to me to be as much appreciated as the main performance, giving rise as they did to roars of the heartiest laughter. The wrestlers are unusually powerful men, and I think I shall try and make friends with one of them and take him out in the grounds and ask him to sit on one of the chairs. When the polite but persistent collector comes round for the twopence it will be very amusing to see my new friend handling him with "device" No. 19, sub.-sec. 5. When I think of the many uses to which I might have put that good twopence they collected from me, it makes me feel quite desperate.

I FOUND it extremely interesting to watch the attitude of the visitors in the various native "villages." I saw quite a crowd gathered round an Ainu carpenter while he planed a piece of wood in the prosaic manner in which this rather ordinary feat is accomplished by the British workman. In the Japanese "village" there was a similarly enthusiastic crowd watching a Japanese shopman sharpening a knife on a grindstone. The same thing can be seen in any suburban road, with a travelling tinker at the wheel; but from the interested expressions on the faces round me I gathered that most of the spectators were satisfied that they had at last been permitted to see something of the inner life of the Far East. Finally, I think a kind word is due to the author of the Official Guide, which is an extremely useful companion, though at times its language is perhaps a little too "high-falutin'."

JINGLE.

Pencil Portraits of Stage Favourites

MISS LILY ELSIE

The charming leading lady of the "Dollar Princess," as seen by "The Bystander's" special artist, Mr. Harold H. Smith, whose previous recent drawings of Sir H. Tree, Mr. Cyril Maude, and Mr. Charles Hawtrey will be remembered by readers

ARE WE RUNNING EGYPT ARIGHT?

MR. ROOSEVELT TEACHES HIS BRITISH GRANDMAMMA TO SUCK EGGS

GO to Egypt, by all means, my young friends. But don't stop there—on no account stop there! If you do, there's a danger of the place kind of growing round you. Look at the Israelites. Stayed there fifty years or so, and got into such a condition that without supernatural aid they could neither get on nor get out. Look, again, at the Sphinx. There for six thousand years, and has got into the now incurable habit of keeping its mouth shut, even on the most delicate topics.

Just fancy what might have happened had Mr. Hall Caine *stopped* in Egypt. He might, from a sense of inexperience, have been led to refrain from writing "The White Prophet." Or Mr. Roosevelt! Had he hung about those Pyramids and illimitable sands, instead of clearing out quickly, he might never have got to London to tell the old country how to run the Egyptian occupation, and the most incorrigible of grandmothers would thereby have been spared a most valuable lesson in the art of sucking eggs. The influence of ancient monuments might have suggested to the ex-Presidential mind that swank and hustle and bluster, if all very well one side of the Atlantic, are untried and dangerous weapons wherewith to govern ancient peoples.

Further conversation with British officials, either in Egypt itself or in London, before making his speech, might have led him to the reflection that the British Empire is a queer sort of institution, which, despite innumerable messes, has somehow jogged along very well for several centuries. With the single exception of America herself, the territories gained have never yet, as a result of our methods, been lost. As to America herself—how *did* we come to lose her? Wasn't it because of the use, at the wrong time and in the wrong place, of the "big stick"?

As for the rest of the dominions over which the British flag still flies, they remain British because, most mighty ex-President, England has kept that big stick well in reserve, and has endeavoured to attach her subject-races permanently to her by other means than force. When there has been bad sedition, out we have taken the stick, but not before. We have endeavoured to make our races see that it's "up to" them to remain British; that England is, as it were, "the goods." As to the efficacy of the "big stick" in general, did not Mr. Roosevelt himself try it on the Trusts, and are they not now, in spite of it, in a more flourishing condition than ever before?

MR. ROOSEVELT

Who, after a stay in Egypt of seven days, thinks it his duty to lecture the British Government on the way to govern that country

OTHER TIMES
OTHER MANNERS

THE SPHINX

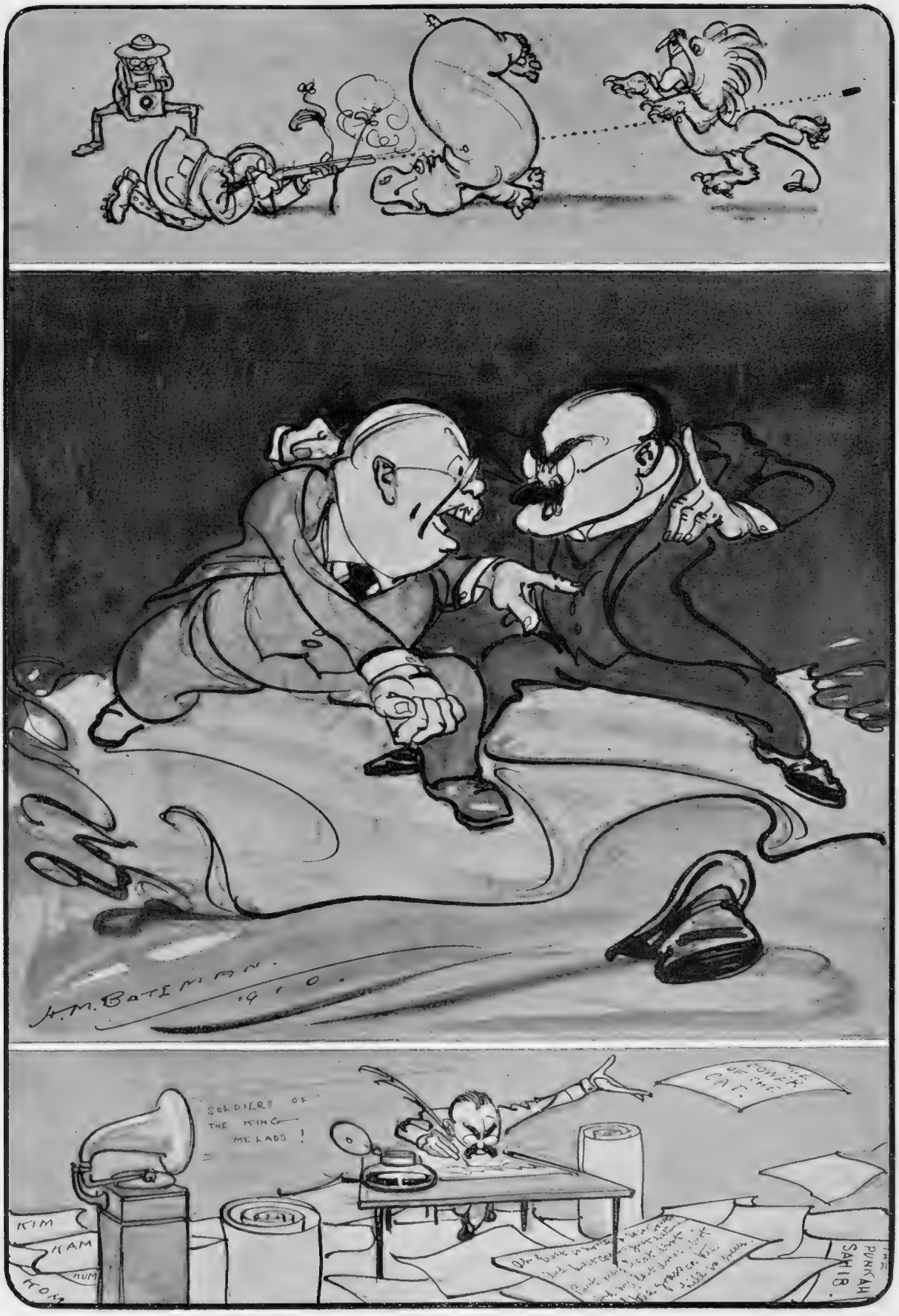
Which, after a stay in Egypt of about 6,000 years, keeps its mouth shut

Mr. Roosevelt's brief tourist impressions of Egypt may be right, and the state of the country may be really such as to call for rigid repressive measures. But he had been in London a fortnight. Didn't he meet King George, or the Prime Minister, or the Foreign Secretary, or any responsible personage to whom he could, with the privacy that the subject demanded, have confided his views? Was it absolutely necessary to say what he had to say at a Guildhall reception? The truth is a most admirable thing, but one needn't always shout it. It is the tendency to do that which is one of the weaknesses of Mr. Roosevelt's character. It stamps him as of mediocre mind.

DOWNWRITER.

The Memorable Meeting

BETWEEN MR. ROOSEVELT AND MR. KIPLING (AS IMAGINED BY H. M. BATEMAN)



When Mr. Rudyard Kipling visited Mr. Roosevelt at Mr. Arthur Lee's house in Chesterfield Street, two mighty hustlers met. Both, though spectacled, are desperately keen of vision and mind, and both positively explosive in the vigour of their conversational methods. The frantic energy of the interview can be better imagined than described, and our artist has obliged us by doing the former

IN ANTICIPATION OF

GIANT FISH CAUGHT OFF

GAFFING AN ENORMOUS "JEW

Photographs

A 216 lb. TUNA CAUGHT ON THE COAST OF CALIFORNIA BY MRS. DICKINSON, AN EXPERT BIG GAME ANGLER

A SWORDFISH CAUGHT BY MR. G. W. AT SANTA CATALINA ISLAND, CAL

Mr. Roosevelt once told the writer in conversation at the White House that he was no fisherman, but that if he ever did yield to the seduction of the gentle art, it would be to go after monsters like the Florida tarpon. It is a fact not generally recognised that the sea fisherman has his big game as well as the shikari; great jewfish for elephants, leaping tarpon for leopards, tunas for tigers, swordfish for rhinoceros. Nor is the danger any less on sea than on land. As Mr. Roosevelt's own experiences have lately shown, the dangers of encounters with big game in the African wilds are reduced to a minimum with a cool man behind the gun. He who hunts big game at sea in the tropics may any moment be upset and either drowned or mauled by sharks. There are many parts of the world in which the roving angler may hunt big game gentle creature in the streams of Guiana k However, so far as sport goes, one might ranges from the West Coast of Africa to the and it is a pity that this grandest of fish does we could catch it in Cornwall. The still Mediterranean, round Madeira, and on the co quarters for tuna, swordfish, yellowtail, black

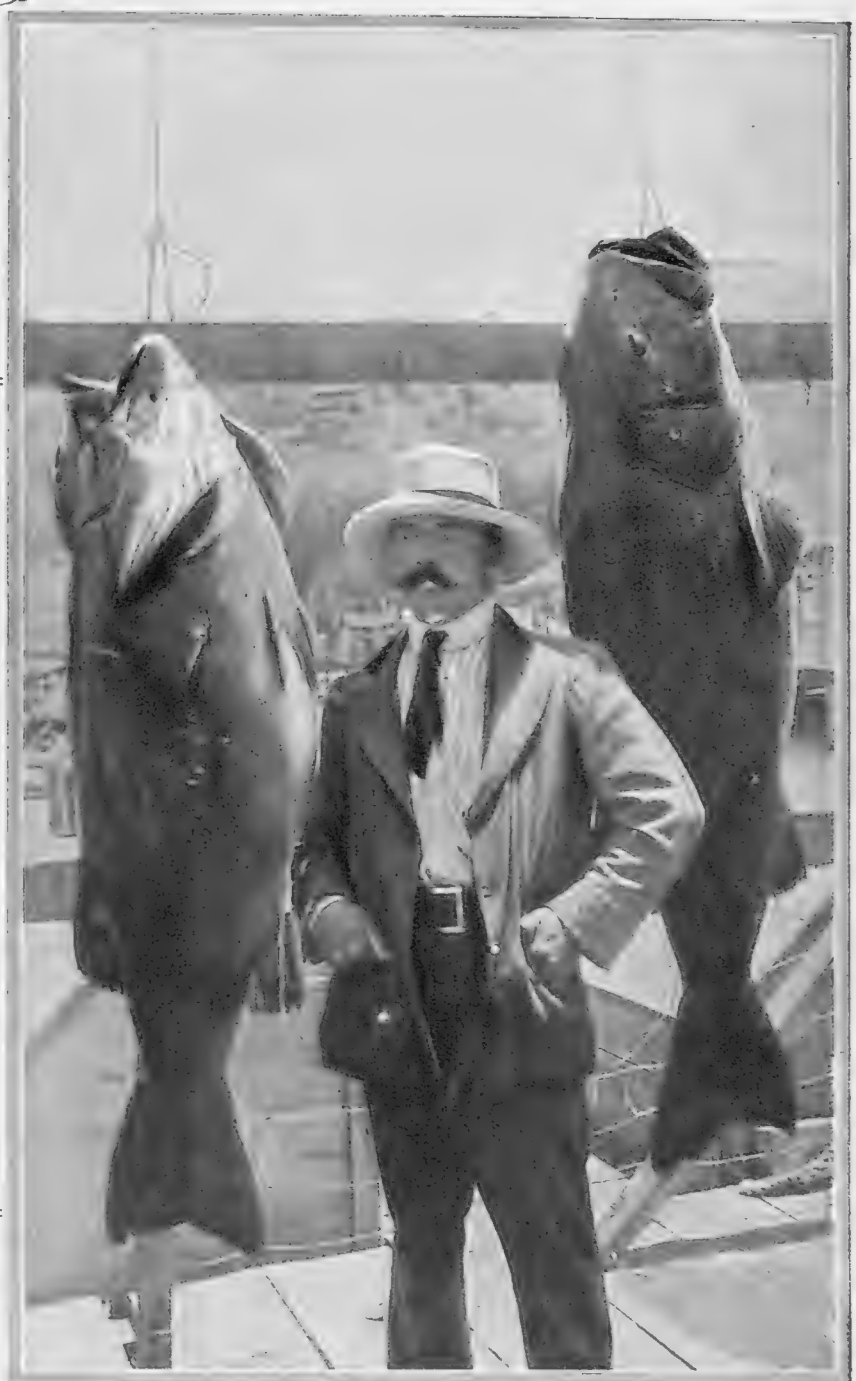
4 Pd

" OFF SANTA CATALINA ISLAND

THE SILLY SEASON

THE COAST OF CALIFORNIA

MAN AND LANDED BY MR. W. G. WILSON
IA. WEIGHT, 140 lb.; TIME, 1 hr. 55 min.



Mr. Ironmonger, of Avalon

MR. F. G. AFLALO'S MORNING BRACE, CAUGHT BEFORE BREAKFAST WITH LIGHT TACKLE AT CATALINA; 290 lb. THE TWO

rs will not help him much, though there is a s the arapaima, which scales at least 400 lb. hook one of the native villages. The tarpon Mexico, precisely following the Gulf Stream, ow that balmy current a little further, so that tuna, or tunny, is found throughout the Southern California. But the recognised head- e sea bass, and all manner of other big game of the sea on light tackle has long been Avalon, Santa Catalina Island, California, U.S.A. The sport is strenuous enough to satisfy even Mr. Roosevelt. A tuna has been known to keep a boat in tow for nineteen hours at a stretch, during the whole of which time (including all the hours of night) the fisherman had to keep tight hold of his rod, with every muscle braced, and then getting free. Of course, Santa Catalina Island, that little emerald set in sapphire, is a long way off, yet it is precisely the place for the fisherman with three months and a cheque book at his command, for nowhere else will he get such thrills as among the yellowtail and white sea bass, not to mention yet bigger game, of its quiet bays. Nine days out of ten the sea is oily calm, and some of the finest fish are caught right in the shadow of the cliffs

F. G. AFLALO

A Country Colony for Londoners

GOLFING AND OTHER ATTRACTIONS OF PARKLANGLEY, KENT (10 M.)

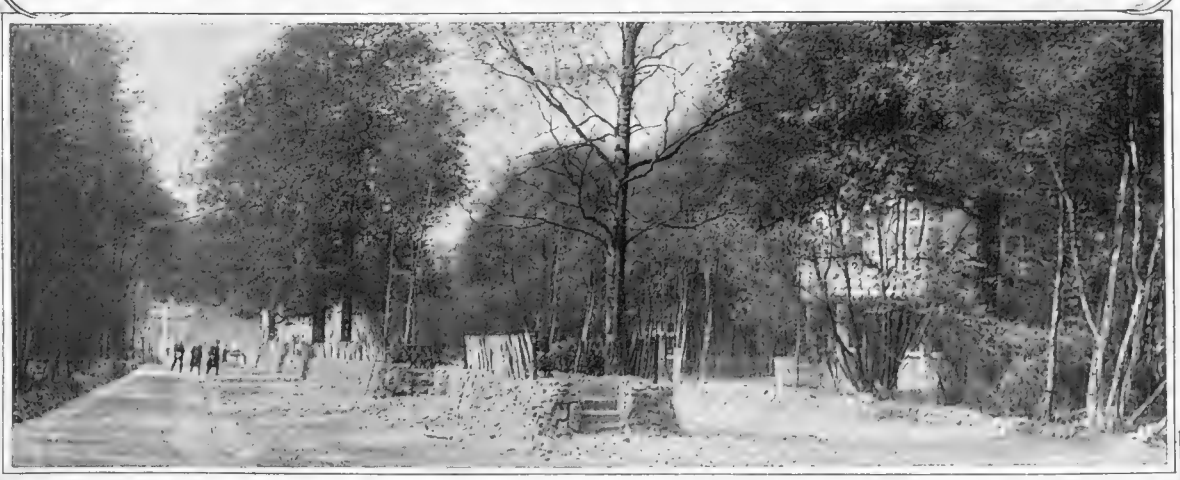
Charles Mayo George Duncan

The New Golf Course at Parklangley: Charles Mayo Putting on the Second Green

These fine links were played upon for the first time on Wednesday, May 25, when George Duncan won an eighteen-hole match against Charles Mayo with a score of 78 against 83

The Fine Mansion which has been Converted into the Parklangley Golf Club-house

Close by the house is a very interesting old swimming bath embowered in trees. The old ballroom of the mansion has a finely painted ceiling. In the Park there is a beautiful old avenue of trees a mile and a quarter in length



In Constructing the Elwin Way the Owners have left standing the existing Trees and placed a Rustic Rockery with Footpath down the Centre

There are, of course, many sylvan retreats within twenty miles of London, but only too few within ten. Parklangley, which is near Beckenham, promises to fulfil a "long-felt want." A beautiful estate, having fallen into the builders' hands, has, instead of being covered with conventional villas in hard, straight roads, been laid out in truly rural style. The houses are widely different in design; beautiful old trees line the roads, there is a first-rate golf course and club-house, and, by way of novelty, in the centre of the estate is a picturesque Rotunda, or shopping centre

Japanese Art at the Exhibition

BY EGAN MEW

Scene in a Joro-Ya, after Kiyonaga

In the foreground a tall girl is seen coming past the corner of a screen which divides the picture so that another section of the room is seen beyond

IT has been said that the last issue of Japanese bonds found the English investor rather cold. No such chilliness will be found among the artists and collectors who view the thousands of examples of fine and applied arts which the Japanese now offer us at Shepherd's Bush. The museums, Government departments, and private collections have been drawn upon to supply examples of the finest early work in many branches of the arts. Especially is this the case in regard to Ukiyoye, the *genre* paintings of the seventeenth and eighteenth centuries. We have been fortunate in England in that many collectors of the last century appreciated the full value of the Japanese work of these periods, and the nation possesses at least one splendid group of this style of work. But the large and airy rooms in which Mr. Fukuba's examples and others are shown will give to the lover of the beautiful many new impressions and fresh delights, although I believe the collections are not fully placed on exhibition at present, and the catalogue, which one needs so much, still tarries.

Japanese Genre Painting

Without attempting to name in detail the most remarkable paintings on paper and silk, one must draw attention to the splendid movement and design of the great panels representing a seventeenth-century festival, the fine "Wave" screen of Korin, the lovely Kakemono of the Lotus and the Heron, the beautiful seventeenth-century screen showing an arrangement of Paulownia Tree and Phœnix, and the many distinguished groups of Court ladies and exquisite young girls. Of course, this collection of *genre* paintings gives many a hint for the popular colour-prints which were later produced in large quantities. In reproduction, the prints show the beauty of line and sense of decoration, and are almost as pleasing as the paintings. The illustrations here given are some of them from the admirable colour-prints which followed the *genre* paintings now exhibited. Many of these have been on view recently at Messrs. Sotheby's, and have met with warm appreciation. It is only when one sees the wonderful freedom and grace of colour in the originals that one fully appreciates why the Japanese do not allow many of their early wall-pictures and screens to leave their native land. In the present exhibition you can pass rapidly down the centuries of art, from, say, the twelfth to our time. Among the latest examples are some arresting designs, such as the brilliant "Dancing Girl," by Takenchi, on silk, "The Alarm," the "Horse Race," and a splendid Buddhist Festival. There are also many paintings in the European manner, which, although clever, such

Design after Korinsai

A girl is seen holding up a samisen from a dog which is playfully jumping towards her. The background shows a setting sun with brilliant clouds forming a decorative pattern

as Mr. Ishibashi's "Young Poetess," or Mr. Kano Kogi's "Portrait," leave me regretful that the delicate and beautiful traditions of the East should have been superseded by our coarser style of work, which, after all, is not completely understood.

Their Art Will Survive

But there is no doubt that in art the native quality of the Japanese will not eventually suffer from Western methods. The long galleries of modern work show that, although commercial, their most recent products are still beautiful. Indeed, that part of the exhibition which is made-up of displays of modern manufactures is full of interest, showing, as it does, that even the goods—with the exception of the furniture, perhaps—made for the foreign devil are still instinct with the divine sense of beauty which is the heritage of the Japanese craftsman. To turn again to the antiques, which form so valuable a department, one should mention the rooms devoted to old lacquer, in many cases dating from our ninth century; some of these pieces are Imperial loans, all of them are priceless and beautiful. The metal-work, in which the Japanese have excelled from earliest times, is well represented, and many pieces hitherto unknown to the English collector will now be seen.

Garden Graces

One of the many departments in which the Japanese artist shines at Shepherd's Bush is, of course, in regard to the gardens, which have been laid out with exceptional skill and with a wise sense of the space to be employed. One often finds in England the arrangement of pygmy antique trees and tiny rocks and stones, which the Japanese have so justly made popular, applied to the wrong spaces and in the wrong way, so that the native charm of the work is lost in our disability to adjust these often beautiful examples of arboriculture to a proper environment. But in the Exhibition this year no such fault can be found. Where space has permitted, the designer has shown a suitable largeness of idea, but where only a very narrow decoration has been possible, the artist has been at no loss for ingenious effects, and in every case the result is refreshing and beautiful. Like their architecture, it is possible that these gardens were based on Chinese influence centuries ago. But the Japanese have endowed both these arts with qualities peculiar to their own nation. In their temples and older domestic houses the designs in wood, originally brought through Korea from China, remain to them. Their frequent earthquakes make them constant to this type of building, and their inclination to Europeanise their houses is still somewhat barred by nature. The love of art and beauty, which is the heritage of the poorest as well as the richest of the Japanese, is here of great use to them.

An Oriental Revival

A well-known magazine recently stated that "there are signs that the present rapidly increasing preoccupation with Oriental art will be more intense, and produce a profounder impression on our views than any previous phase of Orientalism." It would, perhaps, be difficult to surpass the influence of the same force in the early eighteenth century, say, when Augustus the Strong of Saxony was erecting his Japan Palace, and the arts in general were under the influence of a sort of mixed Orientalism. But in our day, at least, we have the advantage of the fullest information, and if we are to undergo an Oriental renaissance, it will be largely to our advantage. In no period has Europe so thoroughly entered into and understood Oriental ideals in art; in no age have the antique races of the East been so inclined to help us to admire the beauties which they know so well. Finally, it may be said, in regard to Shepherd's Bush, that, viewing the whole collection of Japanese art, from the earliest paintings and lacquer-work and antique metal and wood productions to its latest commercial development in textiles or in the production of gardens, one finds constant charm and grace, and an ever-ready source of inspiration for our own craftsmen and artists. In the fine art department of the Exhibition there is also an admirable collection of English paintings by modern artists and by old masters, and some excellent sculpture, of which one may perhaps be able to give some description later.

One of Utamaro's exquisite series, entitled "The Clock of the Customs of Beauties," which represents the actions of his types of beauty at all hours. This shows the "Dog hour," 7 to 9. One of the ladies is lighting a lantern, the other folding a cloth, which she holds between her black-lacquered teeth. Many of Utamaro's female figures are extremely beautiful, the colouring—rich in blacks—is always splendid

The Mirror of Beauty

ONE OF THE FAMOUS SERIES OF DESIGNS BY YEISHI CALLED "BEAUTIES OF THE THREE PROVINCES"

A lady is seen kneeling, with a folding mirror in one hand and a circular one in the other, thus getting a view of her elaborately arranged hair

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"JUDGE NOT——" and "ROBERT MACAIRE" AT THE QUEEN'S THEATRE

MR. H. B. IRVING is giving a very successful display of his versatility in the two pieces he has just produced at the Queen's. The first has the rather clumsy title of *Judge Not——*, it being apparently assumed that the ordinary playgoer will be able to fill in the rest of the quotation without an effort. Mr. Irving's part is that of an examining Magistrate in France, one of those urbane functionaries who, in the interests of truth and justice, will call you a liar, and then say if you are not a liar then you must be a murderer, or else why did the police arrest you? What? The peculiarity of this case is that a murder has been committed under very mysterious circumstances, and, as is usual in plays of this sort, the wrong man has been promptly arrested. There is a sordid story of the infidelity of the prisoner's wife; and her relations with the murdered man form the subject of a very striking scene, strongly played by Mr. Irving and Miss Edyth Olive.

THE Magistrate is convinced in his own mind that the woman's husband committed the murder as an act of revenge when he discovered the wrong that had been done him; and then a peculiar instalment of fresh evidence suddenly arrives. The Magistrate himself was the last person seen with the murdered man—the two had, in fact, walked home together from a dinner-party. The prisoner's counsel, therefore, submits that before any more witnesses are examined it is for the Magistrate to give an account of his doings on the fatal night. A general adoption of this principle would infuse a new interest into our Courts of Law. After the evidence against the prisoner had been duly taken, his counsel would get up and say, "M'lud, I shall be glad if your ludship will tell the Court what time you got home on the night of the 15th instant, and we should also be glad of particulars as to the condition in which you arrived there." Some of our greatest Judges have had their human side, though, of course, it will not help the dignity of the Bench if his ludship has to admit that he does not clearly remember what happened after he left the boys at the club till he woke up in bed the next morning with a shocking headache and an indescribable longing for cooling drinks. Lest the uncharitable should put a wrong construction on the Judge's conduct, I hasten to explain that most of these symptoms appear to be peculiar to persons of epileptic tendency, and are not necessarily evidence of mis-spent leisure.

THE Judge, so admirably represented by Mr. Irving, has had an experience of the kind, and piece by piece incontestable evidence is accumulated that he is himself the murderer. I think the play would have taken a little more quickly at the Grand Guignol—of the atmosphere of which it strongly savours; at the Queen's the progress of the story is, to my mind, a little too leisurely.

WHILE the doctor, a good but subdued performance by Mr. Frank Tyars, is cross-examining the Magistrate and wringing from his reluctant lips the proof of his unconscious guilt, three other officials stand calmly at a side table in gentlemanly attitudes, as if they would not for the world interrupt the proceedings by any vulgar display of emotion. Whereas they should have been nervously restless with excitement all the time in order to intensify the foreground of the picture. As it is, the story merely proceeds with judicial calmness to its obvious conclusion, and much of the power of the *dénouement* is lost.

MR. IRVING'S other production is *Robert Macaire*, a piece in which his distinguished father achieved much success. If I remember rightly, it was in this play at the Lyceum Theatre that Mr. Weedon Grossmith made his theatrical début as Jacques Strop. I recall his performance very distinctly, because it occurred to me at the time that an actor's life cannot be all honey if he has got to submit to being smacked about every night with such relentless freedom. In the present production Mr. Tom Reynolds is Strop, and he gets his full share of the ill-treatment which appears to be incidental to the part, though I don't know why it should be. In any case, I think the Robert Macaire at the Queen's overdoes the brutality a little. The humour of the piece is not improved by these violent efforts to raise a laugh. Mr. Reynolds is very funny—cleverly funny—but now and again he has a tendency to lapse into the humour of the provincial pantomime, which in an actor of his genius is regrettable. Mr. Irving's performance as Macaire is breezy and agreeable throughout, though even he seems to have been infected by the craving for exaggeration and over-acting which characterises the whole production, and which is the only fault—though it is no slight one—that I have to find with it. JINGLE.

SKETCHED AT THE QUEEN'S THEATRE BY NORMAN MORROW

MRS MARSHAM

By Maarten Maartens.

Mr. Maarten Maartens

SO they were married, then. There was no more to be said. It's the sort of thing you have to do altogether, if you can't let it alone. 'Tis no use being half-married. Everyone knows that's worse in many ways than not being married at all.

And people were beginning to say that Walter Larcombe was half-married to Mrs. Kaye. She soon put a stop to that.

"No, you mayn't," she said abruptly, when he asked whether he might come again in the evening. She said, "No, I won't"—he wanted her to ride with him once more—and "No, I don't"—he had asked whether she didn't think he might——

"But you can't even know what I am going to ask!" he exclaimed in surprise.

"I can see by the tone of your voice and the look in your eyes that it's something I won't allow."

"But you don't allow anything nowadays." He spoke with much irritation and a little spite.

"I don't. I wish I had been as strict at the first. Somehow, a thing has happened to me in this dreadful little place"—it was Algiers—"which has never happened to me before, and which I have always especially and peculiarly dreaded. I have got myself talked about. Oh, I don't blame you. Quite the reverse. But it's the very worst thing for a young widow, almost worse than for a young girl. The other women are so much more pitiless. I could cry about it. 'Tis a shame. I shall never feel happy again."

So, after this, what could they do but marry? People said they never would have expected it of Walter Larcombe.

He would never have expected it of himself. He was a confirmed and professed bachelor—all his friends had known for years that he was not the sort of man who marries. Even his mother had stopped worrying him long ago. He was fairly well-off, and he went his way through life with much decency and more comfort. Invidious matrons called him selfish. His ideas about women and the marriage-state were certainly not paradisaical, but he never aired them unless compelled.

So, then, they were married, and away for their honeymoon, at Hammam R'Irha. He wanted to do some painting (he was a more than endurable amateur) and she wanted, for the first weeks, at any rate, to avoid a sea voyage. Therefore they withdrew to the hotel in the Atlas, which was bright at this season and full of smart people, for they didn't know each other well enough for a persistent *tête-à-tête*.

"It *is* odd," said the bride, flicking her cigarette, "the way people marry. The merest toss up."

"Heads I win; tails you lose," answered Larcombe, smoking himself, but wishing his wife wouldn't.

On the whole he was satisfied, even rather pleased. It was astonishing to him to consider how fond he had grown of her in these ten days of their closer union. It might just as well have been the other way, when, at the age of forty, you bind down the rest of your life to a woman you have only met in hotel life through half a Mediterranean season. He knew hardly anything of her, or she of him. Of course, all the required information had been quite correct. She was a pretty widow from Albany, where her people had as good a position as she herself, a cultured woman of considerable means, barely five-and-twenty. And everybody who cared could know about him, a younger son of a sufficiently honoured county family, luckier than many another with his poor dead uncle's eight hundred a year.

"These people at the dinner-table set me thinking," continued the fair American. "Everyone could see that they bore one another. Yet they're not much more than thirty. Heavens, to think how long they can go on boring!"

He laughed. "Do you know that's a hobby of yours?" he expostulated. "I had almost said a craze. You're always concluding that couples bore one another; and a honeymoon isn't exactly the place to get such experience in."

"Oh, don't say that," she replied quickly. "If people began at all, they would certainly begin in the honeymoon. I feel sure——" She stopped.

"How can you say such things?"

"Because they are true. Fancy starting on your wedding journey, and then finding out that—the other person bored you. Your partner for life! Have you any conception what that means?"

"No," he answered. "Have you?"

She did not respond. A few moments later she said, taking another cigarette. "If you weren't an Englishman, I should say you had been rude."

He waited, a little annoyed.

"Englishmen very seldom are rude," she went on, "because, you see, they very seldom intend to be."

"Oh, I say, that's too bad. How about Americans?"

"Well, the American woman isn't, because, you see, she may say whatever she likes."

"Then I pity the American man."

She reflected before she replied.

"I agree with you. I, too, pity the American man." They were upon the balcony of their rooms, overlooking the splendid soft, far-reaching valley and

(*Continued on page 516*)

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(Continued from page 514)

mountains beyond, in the brief gloaming and broad after-glow—the silver and purple African eve.

"Since we started," he declared, "you have pointed out at least half a dozen couples to me, and maintained that they bored each other."

"Do not let us insist," she answered meekly. "I promise never to allude to the subject again."

"One would think you had had experience already," he protested. And again, suddenly, it occurred to him that she might have had experience *before*. He realised that honeymoon conversations with a widow are full of pitfalls for a sensitive Number Two. She was very quiet; he wondered what she was remembering. A young girl's souvenirs are harmless, but a young widow's? He was beginning to harp on the word till it drove him into fidgets. He got up and leant over the balustrade, looking out towards the far-away opposite glimmer, on the mountain-side of Vésoul. Considerations come to you of a sudden, sometimes, when it's all over, in a flash, and you stand amazed that they hadn't come ere you began. If he ever married again, he resolved that he wouldn't marry someone who'd been married before.

"A penny for your thoughts," said she, shaking off her own.

"I was thinking how lovely the warm air is," he answered, but she didn't believe that.

"It will soon be too hot even here," she replied. "We shall have to make plans for the summer."

"Oh, London in June," he opined.

"London!"—her voice sounded unreasonably distressed—"I thought you said the climate of England disagreed with you!"

"So it does disagree with me. But one has to accept a lot of disagreeable things all the same. And I can stand a couple of months of it in summer."

"The loveliest month of the year in—London! Oh, I know people do it. Now, I should have suggested Fiesole."

"The Americans come in shoals."

"The Americans are the most imitative snobs in the world. I don't want to go to London. I hate it. I haven't bargained on going to England, Walter. I hate England. I won't go. My husband——" Again she checked herself.

"Oh, by all means, don't do what you don't want to," he retorted, for it was a retort. He thought her vehemence in bad taste; before marriage he had never noticed that she was vehement, only lively. He didn't want to hear about her "husband." But to say you "hated England" was surely absurd.

"It would kill me to live in England. The last time I was there, the gloom got on to my nerves. I—I thought I should go out of my mind."

He half-turned, controlling his voice, afraid of that hateful thing, a sneer. "What a contingency," he said. "But you know we decided to live in Paris. I always go home for a couple of months."

"Not this year," she replied. "Next year you can go alone."

"Next year you'll be glad of a holiday," he said laughing.

"So will you. We shall have had time to bore one another." He let the word pass.

"But just now I feel I couldn't miss you, Walter. We are very fond of each other, are we not?"

"Do you doubt it, dearest?"

"No," she said, simply. "You wouldn't have married me if you hadn't been fond of me. I carefully explained that this afternoon to the chaplain's wife."

"Our marriage needed explanation?"

"Marriages always do, to chaplains' wives. She had the oddest idea about American marriages. She seemed to think they were an incident in the story of our divorce."

"Well, you do have a lot of divorce!"

"Do we? More than other nations? For myself, I loathe the idea. Fancy walking about the world and meeting your wife on another husband's arm."

"You fancy such uncomfortable things," he objected stiffly. "I prefer not to. I'm not at all fanciful."

"So I have noticed. And I'm very glad of it. For your own sake especially. I *am* fanciful. I get ideas in my head. All women do, I suppose. I mean the idle ones, like me. The chaplain's wife does. You remember Mrs. Marsham?"

"I can't say I do. Did we meet her at Algiers?"

She laughed, a little hysterically. "No, no! Mrs. Marsham, the American lady who was accused of murdering her husband—in England."

"Oh!—yes, I remember there was such a case."

"Was such a case! Why, Walter, it filled the whole world for weeks! People talked of nothing else."

"I think I did," said Larcombe—and that was provoking.

"The chaplain's wife hasn't the slightest doubt she was guilty. Not the slightest. She was as certain as if she'd done it herself."

Larcombe laughed at the picture.

"It's no laughing matter," protested his wife energetically. "It drives me wild to see the pig-headed persistency of people. She knows nothing about it. She hasn't even got the simplest facts of the case. But she's sure of the poor thing's guilt!"

"My dear Violet, you mustn't let yourself be driven wild! 'Tis the duty of all parsons' wives to believe in guilt—the parsons themselves may have a leaning to mercy."

"Don't talk like that. I can't stand them," she hurried on, excitedly. "The whole pack of them hounding one poor soul like a hunted deer! Those two heavy spinsters also—you know, with the cherry ribbons—came along and joined in. Great, fat, complacent creatures with their 'our cousin, Lord Chesbury,' and their four hundred a year each, as they tell you, to waste upon themselves. '*That* woman!' That's all they can say."

"My dearest, you are too generous! Do you always feel so much for unknown unfortunates? Or did you happen to know this Mrs. What's-her-name?"

"I?—no; how should I know Mrs. Marsham?" She spoke in a half-frightened way; he began to fear that she really possessed "nerves."

"I only thought she had lots of friends in America."

"She had lots of friends—lots who didn't know her. We are a warm-hearted people; we can't endure the thought of injustice!"

"But I don't understand what excites you so. I suppose the woman had a fair trial."

"A fair trial! No, indeed, 'the woman' didn't have a fair trial. What's a fair trial? You've married into a lawyer's family. My father was a great New York advocate, so are both my brothers. My uncle was Judge Tonson. Talk to them of a fair trial! There hasn't been a fair trial since the first one in Paradise. There can't be such a thing among ignorant,

(Continued on page 518)

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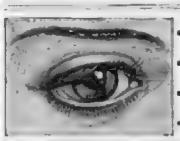

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(Continued from page 516)

prejudiced, and, for the most part, dishonest men. What makes the fair trial do you think? The cross-examination? Or the summing-up?"

"I don't know, and, honestly—as I don't expect ever to be mixed up in criminal proceedings—I don't much care."

"Walter, don't trifle with me. I *do* care about this immensely. You must have read the proceedings; everybody did. You must have formed an opinion; everybody had one. Do you think Mrs. Marsham was guilty?"

"I certainly do."

"But why? The proof——"

"Because a British judge and jury condemned her. I can't give you a better reason."

"You can't give a worse." There were tears in her voice, tears of spite and vexation. He came back to her in amazed distress. "My dear Violet—dear darling, are you crying? What on earth—I'll say anything, believe anything you like! I had no idea you *cared*. I'll read up the whole case; there's sure to be some book about it."

She wiped her eyes. "Books," she said. "A whole literature. I've got them all. If you like—no, I won't."

"I'm glad you believe in her," he said with some warmth. "I'm glad you're the champion of a woman like that. Nine-tenths of you turn against her, and the best tenth fights her cause."

"I *do* hate injustice," she said.

"Injustice is an ugly word."

"And an uglier thing. If she did kill her husband, I daresay he bored her!"

"Whew!" he said, drawing back a bit.

"I don't want you to read the accounts. They are all incomplete. I am sure the real truth didn't transpire."

He was silent; the subject couldn't interest him. "The post's later than ever to-night," he said at last.

"I pity her from the bottom of my heart."

"It's a big heart, Violet. It can hold a lot."

"Well, it does. But this is a hobby-horse of mine. I see you don't know what they called me in Algiers."

"No, what?" he said, anxiously.

"I had tried—it was before you came—to get signatures for a fresh Anglo-American petition to the Home Secretary. I tried a good deal. I understand you didn't hear of it. But I did, accidentally."

"But what did they call you?"

"They called me 'Mrs. Marsham,'" she said softly.

"It seems to me quite inane," he spluttered.

"So it was. Absolutely."

"Well, it had some vague sort of connection. You had got your name coupled with hers."

"I am not ashamed of that."

"I suppose not. Still, I advise you to avoid the subject in the future."

"I can't," she said. "I fear it fascinates me."

But he was as much annoyed as a honeymoon-bridegroom can be. "Now again—the chaplain's wife," he said. "The worst woman to start that nickname all over the place!"

"Well, I'll only talk about it to you," she said. "I'll persuade you of her innocence yet."

He sighed, frankly. "So you may," he said. "I don't really believe a refined woman of to-day kills her husband. The thing's manifestly extravagant."

"That's what I always say," she cried eagerly. "We're in greater sympathy than I thought. I always maintain the thing isn't true because it couldn't be."

"The post has come up from Bou Medfa," he remarked. "They're a devilish time bringing it."

"But you never care about the post?"

"I do, when I expect something. These last three days I have been looking out for a reply."

"Business?" She took a cigarette.

"It's a secret," he said.

"What—a secret? I hate secrets." He seized his opportunity.

"Do you mean to say you haven't got a single secret from me?"

"What nonsense! Why should I have a secret?"

"I am heartily glad. I have had an idea lately, Violet—for some time—that there was something you were keeping back from me."

"What non——." She did not finish her sentence, hiding her face in her hands.

"I know; you must forgive me for wronging you. It was something in your manner I haven't yet got accustomed to. The constant starting of a sentence you don't finish, I suppose."

"I don't do that constantly?" she inquired.

"More than you think. Why, you did it just now. It's only a habit. Here's the post." He took his letters from the waiter; after a glance at the superscriptions he retired into his own room to read them.

It was he who seemed preoccupied during their late dinner. She, lively, with a red spot on each cheek, joked about the food and the rest of the company. She "made conversation" for him.

At last she twitted him with his inattention; then she boldly asked what was wrong. He told her out in the grounds, in the dark.

"I can't keep anything from you—not a couple of hours," he said. "I feel I couldn't. Husbands and wives must have their prepossessions in common. My marriage has called for explanations at home, which are not satisfactorily forthcoming. In fact, it appears I am ruined."

"Well, I'm not," she hastened to say.

"My banker—his name is Lawson—has absconded with my money. I'm afraid I haven't a penny left."

"Dollars must replace them," she said.

"My dearest, you take it too sweetly. How can I thank you? But it isn't pleasant for me to contemplate living on your money!"

"It would be far more unpleasant to contemplate living on nobody's."

"I can only assure you that when I married the other day I hadn't the faintest suspicion——"

She put her hand on his mouth. "Only mercenary people think others are mercenary," she said. "Now the chaplain's wife, who is always pestering one about their small stipend, said she felt sure Mrs. Marsham wanted her husband's money. I told her I knew Mrs. Marsham had ample means of her own."

"But that isn't my case. I'm glad I told you."

"You should have told me before dinner. It would have been far better for your digestion. I'll give you a powder"—she broke off, and, very nervously, "No, I won't give you a sleeping-draught," she said. "You must get those for yourself."

"Why? Are yours too strong?"

"It's not that, but you remember Mrs. Marsham——"

"I won't have any other than yours," he interrupted, violently. She did not press the subject, but allowed

(Continued on page 520)

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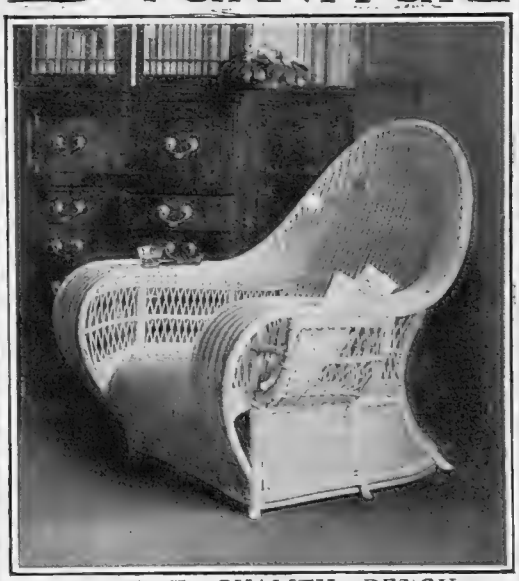

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(Continued from page 518)

him to talk of his own affairs, with an occasional aside about the beauty of the night or the cries of the jackals. It was late when they withdrew to their adjoining rooms; it was much later—the night was half spent when he at last fell into troubled slumber—more dreams of ruin and matrimony and Mrs. Marsham—with his wife's powder lying beside his bed. He fought shy of opiates.

He awoke to the thought that Mrs. Marsham kept watch by his side. And, indeed, a female figure stood there, motionless. "Ah, you are awake!" said his wife.

He sat up. "Violet! what's wrong?"

"I want to say something to you, Walter."

Her tone startled him. "You're sure you want to say it to-night?"

"Yes, sure. Because you've guessed it already."

He turned the shade of the electric lamp.

"You said I was keeping something from you." She trembled from head to foot.

"Don't protest, Walter," she continued. "Of course, I know you'll apologise again and make it sound all right. But you've said it at last, and you've thought it for long. And you know it as well as I."

"Violet!"

"Why didn't you take my powder?" She opened it, spilling it feverishly, with shaky hands.

"I distrust sedatives."

"Distrust! Distrust!" She almost screamed the words. Then she added quite softly: "Yes, I killed my first husband. You are quite right."

"My dear child," he said, but his tone was by no means as indifferent as he wanted it to be, "you aren't well. We'll talk about it to-morrow."

"No, we'll talk about it to-night," she said. "This very black, gruesome night. Everything's listening to-night. I followed Mrs. Marsham's example. But I did the thing better than she."

He wanted to say something, but she sat down by his bedside, close, and put her arm along it.

"He caught cold," she said, "on our arrival at Southampton. It settled on his lungs. The doctor said it was touch and go. And, at the critical moment, I let him lie in the draught."

"You couldn't help that. An innocent inadvertence——"

"You know better. I can see in your eyes that you know better. I intentionally left things as I found them. The hotel maid hadn't closed the door. He lay between it and the window. So I sat there beside him in the draught."

She added, "As I am sitting here."

He shuddered, and looked at her white hand.

"So he died," she said. "I knew that he would. I wanted him to die."

A long silence fell between them. Each was busy with their own thoughts, hers clear, his confused.

"Your money is your first husband's?" he said at last.

She cried out like an animal in pain. "You don't think I did it for that?" she exclaimed.

"No, no. I don't think anything. I don't know what to think."

"He bored me so dreadfully. You can't think how he bored me—I was so young. I thought how he would go on boring me for ever."

"How can you expect me to live on his money?" cried Larcombe miserably.

"I don't expect anything. I expect you to go to London in June and give me up. I mean, I should give myself up in London. Mrs. Marsham betrayed herself, of course; we all do. Didn't I make them call me 'Mrs. Marsham' in Algiers? I call myself 'Mrs. Marsham' often at night, under the bedclothes, a dozen times. And I think of her, poor woman, in jail, on her wretched pallet, all these years, martyred, tortured, as they do in your jails—not like Elmira! You ought to judge your own Britishers only, with your monstrous system of ill-treatment in your prisons. Does Mrs. Marsham have to do the tread-mill?" Her glance sank along her own slim figure in its white laces and pink bows. "Anything's better than thus living together and your knowing all the time," she said.

"I didn't know," he cried. "I hadn't the slightest idea. I don't know what I know *now!*"

"Well, perhaps, not know—to know," she answered impatiently. "Not know to give evidence. I don't care about that. You do now. So be it. We'll go to London. We can start at once."

"Violet, what rash talk is this?"

"Or we can go to America, and get you a divorce. That would be reasonable. Oh! Walter, he bored me so. If he had beaten me, I think I could have stood it. But I couldn't stand the hourly boring. I'm not even sorry he's dead."

"Poor unhappy——"

"Don't talk of me as the good women talk of Mrs. Marsham. I can't endure that."

He sighed a laborious sigh. "I don't believe you did it," he said, in an unconvincing voice. "He would have died in any case. Yes, I *will* go to England, and I'll find the doctor and prove it to you."

She shook her head. "I wanted it," she said. "And I was glad. And I am glad."

"What does that matter? What does anything matter that's so long ago? We can forget about it to-morrow, as *I* should like, or talk about it, if you wish. I should say, forget altogether, and for good."

"Yes," she said, rising. "Now I've told you I feel better. I shall sleep."

"So shall I," he answered, and, coolly, intently gazing at her the while, he swallowed her sleeping powder.

When he awoke from heavy slumber the sun already stood high in the heavens. About the rooms hung an atmosphere of oppressive silence. He hurriedly threw on some clothes, and flung open the door. His wife's chamber was empty of all but the hotel furniture. On the central table lay a letter, a torn telegram lay on the floor.

He caught at her letter.

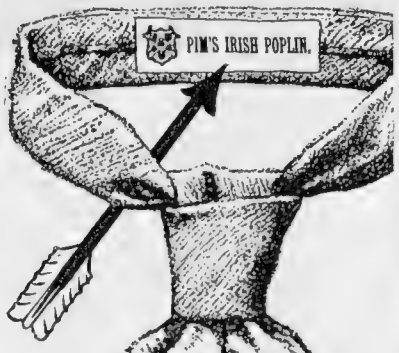
"By taking the early train I can just catch the mid-day steamer to France. Do not follow me. I will send you your divorce from America, where I can easily procure it. As I shall not return to Europe, I shall be spared the vexation of meeting another woman on my late husband's arm. Now I have told you, we could not live together. Whatever I said or did, you would always think of Mrs. Marsham. The telegram decided me. That made everything plain."

He snatched up the telegram.

"Larcombe, Hammam R'Irha. Lawson arrested on liner *Carpathia*. Money largely recoverable.—LARCOMBE."

The paper dropped from his hand. He stood looking at the last page of the note:

"——said or did, you would always remember Mrs. Marsham." MAARTEN MAARTENS.



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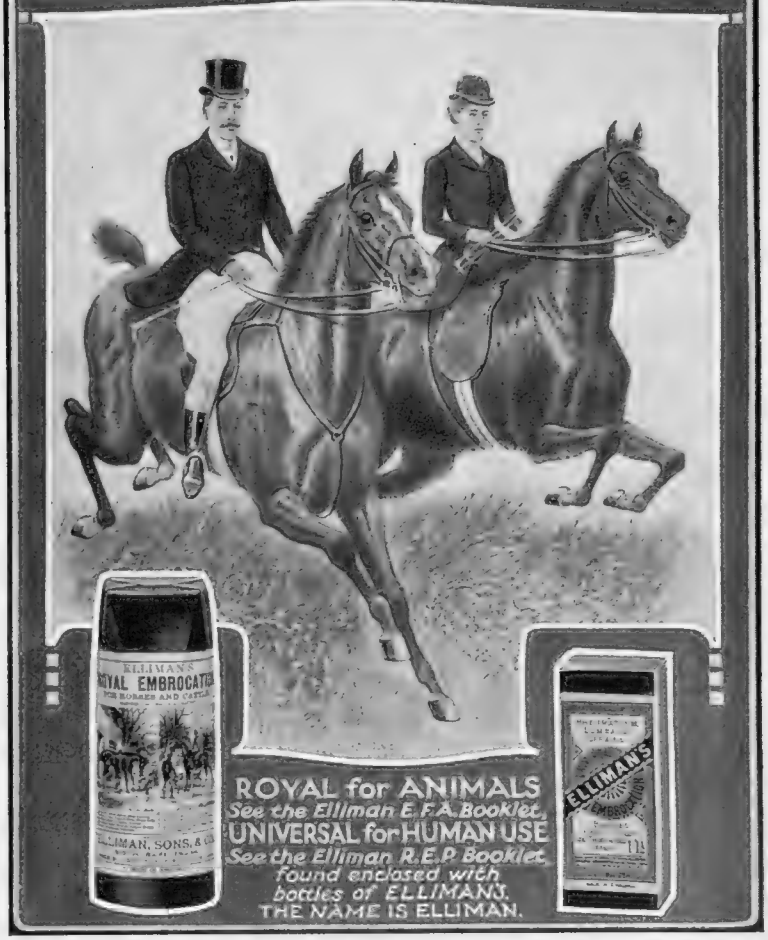

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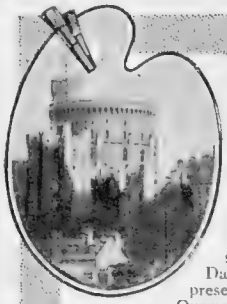

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RACING NOTIONS

Lemberg, who last Wednesday won the Derby for Mr. Fairie

Epsom and Ascot

By CARBINE

Sir W. Bass's Rosedrop, winner of the Oaks last Friday

Derby Impressions

One does not see the Derby run without collecting some vivid impressions which are treasured in memory for many a year. One thing in connection with last week's race I shall long recall—that big, ugly looking terra-cotta plaster on Neil Gow's off hock. It seemed for the moment like an ominous scar, and though the mischief was nothing like so bad as the patch suggested, people who had backed Lord Rosebery's colt were sorely dispirited by the sight. I have heard it remarked that Neil Gow's curb made no difference to his form. These things, of course, are largely a matter of personal opinion, and my own view is that the colt was not feeling much like racing. He was not actually lame, but I am convinced his temperament was upset by the trouble on his hock, and, as Maher put it, he ran sulkily. On form there was so little to choose between Lemberg and Neil Gow that it only needed one of them to be temporarily out of sorts for the other to be almost a certainty. Few of us expected Greenback to get so near to the winner as he did, and the fact that he was narrowly beaten suggests that Lemberg is less of a smasher than we thought him to be. Still, I considered Mr. Fairie's colt won with a little in hand, and when the pair meet next time I shall expect Lemberg to verify his superiority in no uncertain way. The Derby winner should also secure the Grand Prix de Paris on Sunday.

The Man of the Hour

The trainer who wins the Derby is a lucky man, and when the Oaks falls to him as well he is, indeed, doubly blessed. On the Turf Alec Taylor is the man of the hour, and I know no member of his profession of more conspicuous ability. His father, old Alec, was one of the cutest men of his day, and many a surprise he sprang on the racing world. In this way Manton became known as a "dark" stable, one to be reckoned with at all times, and the reputation has clung to it ever since.

The Oaks and the Public

One heard some grumbling last Friday because Maid of Corinth failed, but I can perceive no reason for complaint, as she and Rosedrop were run simply on their merits. It was like this with the stable: Maid of Corinth is not physically at her best, but she so surprised her owner and trainer by her forward running in the One Thousand that it was thought to be dangerous not to run her for the Oaks. Rosedrop, on the other hand, is a lusty filly, who is known as a thorough stayer, and so it was decided to send the pair of them to the post. Strange how ignorant many of the public are about thoroughbreds, whom they apparently expect to run within an ounce of book form every time they appear on the racecourse. When two out of the same stable compete, and the less-fancied one scores, you instantly hear expressions of dissatisfaction, and evil motives are imputed. In the case of Sir William Bass and Alec Taylor such miserable insinuations are obviously ridiculous, and can only produce utter contempt for those who make them. I was fortunate, by the way, in being able to forecast the success of Rosedrop in these notes last week.

Ascot Prospects

Next week we shall be at Ascot, a sombre Ascot, of course, but still one which will be of tremendous interest from the racing standpoint. Bayardo is not giving the utmost satisfaction this season, and prudent Alec Taylor thought it better not to bring him out at Epsom. But according to present arrangements, he will compete for the Ascot Gold Cup on the 16th inst., and then the great question between him and Sir Martin will be answered. William the Fourth, and possibly one or two of the best French stayers, will help to make Ascot's greatest race of traditional interest and importance. On Tuesday, the opening day of the meeting, the Gold Vase may be won by **Rosedrop** or **Sunbright**, and the Ascot Stakes by **Elizabetta**. This week's racing is of comparatively small interest, and I will content myself with suggesting that **Monty** may win the Gatwick Handicap on Friday and **Rupert** the Crabbet Plate on the following day.

"A Turf Topic."—We are hearing much of the horse just now; of the shortage in the Army where the four-footed warrior is still an essential, and of man's ingratitude to his worn-out friend. As long, however, as England breeds the racehorse there will be a section of the public who will uphold our equine traditions, and, moreover, treat the old and useless worker, let us say, in a sportsmanlike way. Those who patronise the horse in his sporting aspect will do well to consult Mr. D. M. Gant's new booklet. Mr. Gant is the well-known commission agent of 25, Conduit Street, W., and the pioneer of the "no limit" and "no commission" system. His admirably got-up booklet, "A Great Institution," gives, among other facts, a number of testimonials which go to prove that fair dealing, courtesy, and a clear, straightforward method of business have won for Mr. Gant his present successful position.

Some Books of the Moment

Mediæval France

"A very riot of colour and contrast, a carnival of mediæval luxury and licentiousness, of mediæval passions and courage and hate and crime. . ." This fragment of a sentence from *A Lady of France*, by B. Symons (Stanley Paul: 6*s*.), very aptly describes the book, which is a romance of France in the early part of the fourteenth century. We are precipitated into the midst of Phillippe the Fair's quarrels with the Pope, but the book does not concern itself so much with these as with a picture of the life and viciousness of those turbulent times, and with the love intrigues of the cruel Queen Jeanne. The pages literally run blood, for it seems that the Queen's custom was to rid herself of her humbler lovers (when she tired of them) by sending them to their death, while the streets of Paris were wild scenes of murder and rapine. The author has written with spirit, and never for a moment allows the reader's excitement to flag, and the love interest, although somewhat subservient as the occasion demands, is gracefully developed. To those to whom historical romances appeal I strongly recommend this volume, which is charmingly bound in crimson satin, decorated with a dainty *fleurs des lis* design.

£250 Prize Novel

Another historical romance of some distinction is *A Marriage Under the Terror*, by Patricia Wentworth (Andrew Melrose: 6*s*.). This book won the £250 prize offered by Mr. Andrew Melrose for the best novel submitted to him. The adjudicators, Mrs. Flora Annie Steel, Miss Mary Cholmondeley, and Mrs. de la Pasture, were unanimous in their decision as to its merits when awarding it the munificent prize. It is a first novel, but certainly does not betray the fact. The various phases of the French Revolution are faithfully portrayed, and the author has the happy knack of skimming the more revolting episodes and just gives the reader a bare outline of them without descending into unnecessary and gruesome details. It is a book, too, from which much may be learned, and such famous persons as Marat, Robespierre, Philip Egalité, and Danton are met with.

Books on Japan

The Japan-British Exhibition has produced, indirectly, a long list of books dealing with Japanese Art. Of those that have come before me, three of the most interesting may be found in the different types of periodical publication, fiction, and stout volume of lasting value. The first of these is Mr. Laurence Binyon's charming monograph on "Japanese Art" (Fisher Unwin); the second is the interesting and acute novel by Mrs. Hope Huntly, entitled "Kami-no-Michi" (Rebman), which gives so admirable, if sad, a picture of Japanese life of to-day; the third is the excellent work issued some little time ago by Mr. John Lane, "Legend in Japanese Art," without the aid of which much that our friends offer us would lose interest and become of small account.

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THE AMATEUR GOLF CHAMPIONSHIP

Mr. John Ball's Seventh Win

In THE BYSTANDER of May 4 I ventured to say: "Mr. Ball has won the event twice on his own course, and it is not at all beyond his powers to add a seventh Championship to his credit." The golfing prophet generally has such a bad time that I may be pardoned for the above quotation. I may add, and must ask my readers to believe me, that when Mr. Cairnes beat Mr. Maxwell in the first heat on the Monday afternoon I expressed the opinion that Mr. John Ball would win the event. All the world knows now that that superb golfer scored his seventh success in the Amateur Championship by administering the severest defeat to Mr. Aylmer in the final that has yet been recorded. What am I to say about this marvellous player that has not already been said? In common with other writers on the game, I exhausted my superlatives when dealing with his sixth victory in 1907 at St. Andrews. In the succeeding years, although his game seemed to be as strong as ever, he was put out of the competition in the early rounds—in 1908 by Mr. V. Pollock, who played the game of his life on that occasion, and last year by Mr. T. E. Grant, the young artisan golfer of Dornoch. This year, too, the early indications were none too favourable for those who pinned their faith on the veteran hero.

Mr. John Ball
Who, by winning this year's Amateur Championship at Hoylake, has gained his seventh victory

A Recent Defeat

In the International match on the Saturday previous to the Tournament he was evidently out of sorts, and suffered a heavy defeat at the hands of his old antagonist, Mr. Maxwell. When, therefore, it was seen that the draw would bring these two together in the second round, provided that each survived his first match, very few thought favourably of Mr. Ball's chance. But Hoylake is not a happy hunting ground for Mr. Maxwell, and, as in 1906, he was unexpectedly defeated. It is a notable feather in Mr. Cairnes's cap to have beaten Mr. Maxwell, and in disposing of last year's victor he undoubtedly increased Mr. Ball's chances to a considerable degree. The question of temperament is such a vital factor in these matches that whereas the betting on the match between Mr. Ball and Mr. Maxwell would have been in favour of the latter, few had any doubt of the outcome of Mr. Ball's encounter with Mr. Cairnes. Mr. Ball's hardest matches were those with his fellow-clubman, Mr. F. H. Weaver, one of the pluckiest match-players extant, and with Mr. Robert Harris, the match in the one case being decided by a putt at the last hole, and in the other by a putt at the nineteenth hole.

Unprecedented Victory in Final

In the semi-final Mr. Ball defeated Mr. Mitchell, the young Ashdown Forest artisan golfer, quite easily, and in the final he absolutely overwhelmed the unfortunate Mr. Aylmer, the match ending at the ninth hole in the afternoon with the unprecedented margin in the veteran's favour of ten and nine to play. The power of rising to the occasion which has won Mr. Ball so many Amateur Championships was displayed most decisively at the last hole of his match with Mr. Weaver, and the last two holes of his match with Mr. Harris. His second strokes at these holes were absolutely superb, and will remain in my memory as long as this "machine is to me." His play in the first round of the final was absolutely magnificent and practically flawless. He has once again stamped himself as the greatest amateur golfer that has ever lived, and I see no reason why he should not win many more Championships. In the happy phrase of Mr. Stoddart, the Liverpool Club Captain, "players use different makes of golf balls, but the Hoylake Ball is the best of them all."

Mr. C. Aylmer
The "runner-up" in this year's Amateur Championship. He lost to Mr. John Ball by ten and nine to play

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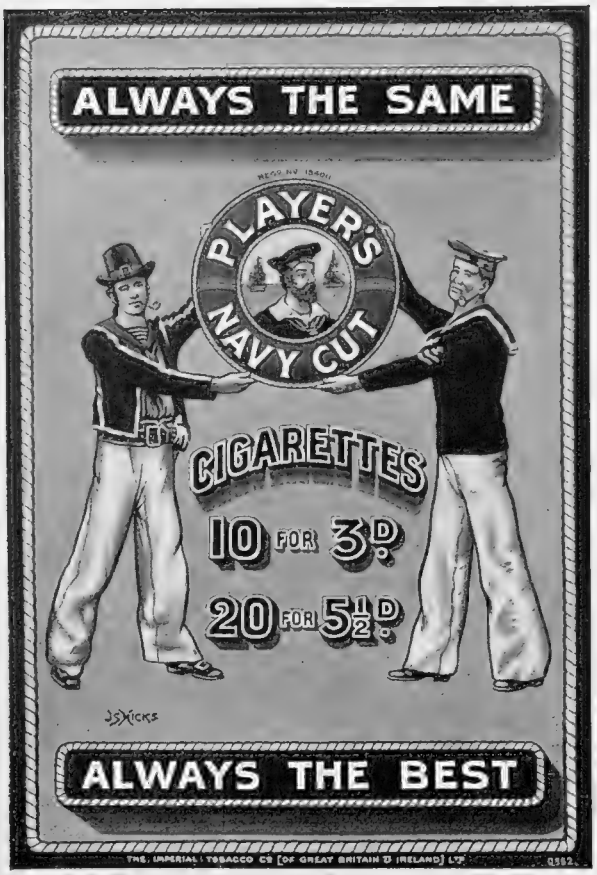

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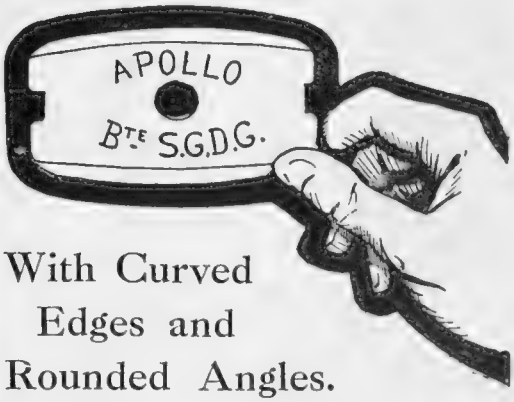

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LAWN TENNIS TOPICS

The Middlesex Championships at Chiswick Park

S. N. Doust, the Australian crack, and Mrs. Lambert Chambers, formerly lady-champion of England, playing G. A. Thomas and Mrs. Herbert Edgington in the final of the Mixed Doubles. Doust and his partner, who are seen on this side of the net, were the winners, and are probably the best mixed pair of the day

The Belgian Hullabaloo

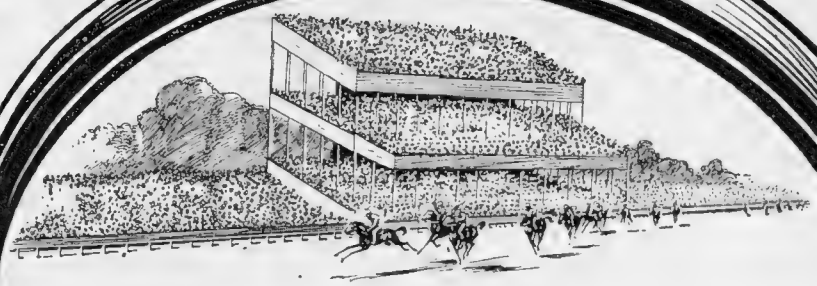
There has been quite an unnecessary furore in the sporting papers over the alleged "refusal" of the Lawn Tennis Association to allow a couple of English players to compete in the recent International contest held at Brussels in connection with the Brussels Exhibition. It serves to show that there is something about the magic word "International" which is apt, on the slightest provocation, to bring about a fit of journalistic hysterics. The facts appear to be that an International competition organised by the promoters of the Brussels Exhibition was fathered by the Belgian Lawn Tennis Association, which issued invitations to the Associations of several other countries, including England, to send representatives to compete therein. The English Association, after careful consideration, decided not to send a team. They had already challenged for the Davis Cup, which is the recognised and permanent International Championship, and they considered that no useful purpose would be served by entering a team for a similar competition of a purely ephemeral character, which, in spite of its grandiloquent title—the "Champion of Nations" Tournament—had no real significance as compared with the International Championship proper. Not content with this refusal of their invitation, the Belgian Association next proceeded to invite two English players to come over to Brussels for the competition independently. They accepted the invitation, and had arranged to go when they received an intimation from the Lawn Tennis Association that if they went it must be distinctly understood that they were going entirely "on their own" and not as the representatives of England, and, further, that as they were not representing their country they must not receive anything in the way of expenses for hotel, travelling, and other incidentals. The upshot of this communication was that they stayed at home.

Beals C. Wright

The famous American player, who has come to England to compete in the World's Championship at Wimbledon. He is playing at the Beckenham tournament this week

A Storm in a Teacup

Then the storm broke. Letters and articles appeared in various sporting papers, from which it might have been gathered that the L.T.A. had been guilty of something like a criminal offence, first for refusing the invitation of the Belgian L.T.A., and next for choking off the two English players from going "on their own." Why? Everybody knows that the International business is being overdone, and if International competitions, and Champion of Nations Tournaments, are going to spring up all over the Continent, and England is expected to chivvy round after all of them, where will it end? The Davis Cup is the one International competition that matters. Then, again, why did the Belgian Association, having got our Association's refusal, go behind its back and try to get Englishmen to go over in spite of that refusal? Was this conduct worthy of a national Association? I think not. Lastly, how can the L.T.A. be said to have "refused" to allow our two men to go to Brussels? All it said was that they must go absolutely "on their own." I happen to know that they intended from the very first to pay their own expenses, so they probably decided not to go because they thought that, after all, since they could not represent England, there was not much point in going. Anyhow, I think they have recovered from their disappointment by this time, and I trust that our esteemed contemporaries in the newspaper world have realised that all this fuss has been decidedly superfluous.



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Teutonic Trials

The captains of the British motor industry have decided that reliability trials have served their turn, that further participation in them is prodigal waste of the universal equivalent. As it is their money, and, in the worst event, their funeral, no one has the right to question the decision. At the same time, it is notable that the people who, in part, taught us our trade have not yet arrived at our years of discretion. That may be due to the fact that we have outpaced our instructor, or it may be that we are making a mistake, or, again, which is most likely, that the conditions are different. The matter need not be argued here. It is sufficient that the six-day reliability tour over German territory for the Prince Henry Trophy is in progress as I write, and has drawn an entry of 133 cars, 127 of which were down to start on the 2nd inst. for a 1,200-mile test (including two speed trials) from Berlin by way of Brunswick, Cassel, Nuremberg, Strasburg, and Metz to Homburg, where the prize distribution takes place on the 8th. The British banner is borne for the first time by a Vauxhall team of three cars, driven by Messrs. Kidner, Hancock, and Seltz. Whatever our view of the utility of such forms of competition may be, we are, trade man and private owner alike, free to be drawn by at least the sporting appeal of the contest, and our hope is that the tremendous reputation which the Vauxhall has builded for itself in all sorts of competitions at home may be sufficiently maintained abroad to bring it to the finish just ahead of its Continental rivals. We shall be content with that, and it will be a fitting reward for the enterprise of the Vauxhall Company.

The Horse and the Car

The cars in the enclosure at the Derby race meeting are symbolical. The horse survives in some forms of sport unaffected. The car wins in matters of utility

Bournemouth

For the Bournemouth aviation meeting next month (the first of the two International gatherings allotted to Great Britain) arrangements are well advanced, and the £8,000 of prize-money (ranging from the altitude and greatest speed awards of £1,000 each, down to the lowest, short distance start prize of £25) is sufficient guarantee of the quality of the entrants and their efforts. At the same time, the Committee is leaving little to chance. A motor gymkhana, some motor-boat racing, a motor-car battle of flowers, and similar things have been organised—so many land and sea events that it almost becomes necessary to again emphasise the fact that this is primarily an aviation meeting. It is, however, quite worldly wisdom to provide against the possibility of climatic inclemency or mechanical failure interfering with flight by arranging other events for conditions of greater certainty and with machinery of greater reliability. We are young in experience of aviation meetings, but we are old enough to remember how for days we paddled around in the mud waiting for the competing aeroplanes

to justify their name and without incident to fill in the weary hours. We are hardly likely to duplicate that experience to-day. In twelve months we have advanced probably several hundred per cent. toward the goal of air dominion. But at the same time, we are, comparatively, still as little children stumbling in the dark, and blank days are easily conceivable. On those days a land carnival or some sea junketing will come gratefully and with comfort.

Life and the Law

The position of a doctor hurrying through a speed-limit to a patient *in extremis* and being detained by a constable while the usual process of number-taking, licence inspection, and the rest is gone through with the customary police rapidity, provides the cud for much reflection. If the idea presumed to underlie a speed-limit is right, and to exceed that speed dangerous to the public, the doctor has no sanction to go faster than the law requires. He is not entitled to endanger lives to save life. That has been laid down in other connections by high legal authority. If, however, he does not endanger life by travelling fast (as in at least 90 per cent. of such cases), the law that imposes the restriction demonstrates quite emphatically that it is the "hass" of song and story. If we assume, as we may, that both positions are right in their measure, there is clear need for compromise of some kind in the case of the doctor. Several forms of compromise have been suggested, such as the use of a special plate on the doctor's car, but nothing has been decided upon. The law as at present imposed admits of no compromise. It has been left to an officer of the law to make a compromise of his own, and to demonstrate that under a constable's helmet is sometimes the soundest of sense and the capacity for prompt action along the line sound sense directs. The case is reported by the Automobile Association. A medical member of that most efficient organisation was held up in a control while hurrying to an urgent case. He quickly explained the position to the constable, and instead of delaying the car the officer jumped in without demur and went on with the doctor. In that way he secured the information he wanted without endangering the life of the patient by delay, and, incidentally, vindicated the intelligence of his class. His A 422 deserves golden numerals.

Miscellanea

Continental Fabric figures largely in the historic events of aviation. The latest tribute to its efficiency as a plane cover is paid by De Lesseps, who relied upon it for his recent cross-Channel flight.

It will only be necessary to inform the compleat motorist, and particularly he who periodically cements the *entente* upon French roads, that the Michelin Guide to France for 1910 can now be obtained at the offices of the Company in Sussex Place, South Kensington (or the Boulevard Pereire, Paris), to ensure his immediate application for a copy. For him it is one of the indispensable adjuncts to French touring. It contains most things which the man at the wheel requires to know, and more things which he never hoped to find. It is splendidly mapped, handily compact, adequately indexed, and, of course, done into English. "The way-faring man though a fool" will find it difficult to err with this book on the car.

THE
BYSTANDER
ILLUSTRATED

No. 340.—Vol. XXVI. Wednesday, June 8, 1910 [Registered at the G.P.O. as a Newspaper]

Telephone: ESTATE AGENTS

HAMPTON & SONS
AUCTIONEERS

37 GERRARD. VALUERS

ILLUSTRATED LIST OF COUNTRY ESTATES, RESIDENCES, AND SPORTINGS FOR SALE AND TO BE LET.

Published in three parts, post free, three stamps each, viz.:—

(1) LANDED ESTATES. (2) UNFURNISHED HOUSES FOR SALE OR LETTING. (3) FURNISHED HOUSES AND SHOOTINGS.

By order of Executors.
BOATING AND FISHING ON RIVER.
Under 40 minutes of Town. Fine open position.

HAMPTON-ON-THAMES.—Modern Freehold HOUSE, away from main roads and approached by double carriage entrance. 5 bed and dressing rooms, bath, 2 reception, and a
BILLIARD ROOM,
large conservatory, usual offices. Stabling for 2 and room over.
EXCEPTIONALLY PRETTY GROUNDS.
large lawn for tennis or croquet, fruit or vegetable gardens, small orchard, etc., in all nearly 1½ acres. Co.'s gas and water. *For SALE at moderate price.*—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

STANMORE (Herts and Middlesex borders).—*The healthiest and most picturesque rural district near Town.*
500FT. ABOVE SEA. BRACING AIR.
Splendid Train Service.
½ hour's drive of West End.
Golf Course on the Estate.
BEAUTIFUL FREEHOLD SITES
for the erection of private Residences in areas of ½ acre to 10 acres, to be SOLD or LET, on Building Lease.
LOVELY WOODS. OPEN COMMON.
No onerous restrictions. Mortgages arranged.
HOUSES BUILT TO SUIT PURCHASERS.
Descriptive booklets, with plans and views, may be obtained of The Estate Office (near the railway station), Stanmore, Middlesex, or of the Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, London, S.W.

By order of Executors.
335FT. ABOVE SEA LEVEL.
On one of the prettiest village greens in England.

KENT.—Extremely picturesque gabled HOUSE, "Ash Lawn," Benenden, near Cranbrook; substantially built and of picturesque elevation, approached by carriage drive. *Far removed from main roads and motor traffic.* Lounge hall, 3 reception rooms, *unusually fine billiard and card room (36ft. 9in. by 19ft. 6in.)*, 13 bed and dressing rooms, bath, and usual offices. Detached stabling for 4 and garage.
GLORIOUS OLD PLEASURE GROUNDS, *admitted to be the most beautiful in the neighbourhood*, embellished with wide-spreading undulating lawns, tennis and croquet lawns, azalea walk, rose pergola, 2 ornamental ponds, glasshouses, and walled kitchen garden, in all over 2¾ acres. Company's water; hot-water heating. Capital repair.
For SALE by AUCTION on JUNE 28, if not previously disposed of.—Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

GENUINE OLD RESIDENCE.
Furnished for three or six months or longer.

HERTS (90 MINUTES' RAIL FROM TOWN).—Picturesque RESIDENCE, standing secluded in pleasure grounds of nearly 5 acres, embellished with many fine old trees. 3 reception rooms, 10 bed and dressing rooms, servants' hall, usual offices. Stabling for 4, and coach-house or garage for 6 vehicles. Tennis lawn, flower garden, kitchen garden, and orchards; cottage.—Details of HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

GOLF. FISHING. BOATING.
High situation. Gravel soil. Fine views.

HENLEY.—An old-world Freehold HOUSE, known as "Greyholme," Grays Hill, occupying a pleasant position in favourite locality. Carriage drive. 8 bed and dressing, bath, 3 reception rooms, lounge hall, servants' hall, etc. Garage or coach-house and loose box. *Quaintly displayed and umbrageous pleasure grounds, verdant terrace, pergola, rosary, croquet, tennis, displayed and daffodil lawns, orchard, 2 kitchen gardens, fernery, greenhouse, in all about 2¾ acres.* Company's water. Entirely redecorated.
For SALE by AUCTION on JUNE 15.—Details of the Sole Agents HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

HUNTING, GOLF, POLO.
½ hour Express from City, G.E.R. Main Line.
BRENTWOOD.

£3,000 (offers invited) for Attractive HOUSE (modernised) and nearly 4 acres well-timbered grounds and pasture orcharding.
HIGH POSITION. FINE VIEWS.
3 reception, 8 bedrooms, fitted bath, offices. Stabling. Gas and water laid on. Tennis lawns, greenhouses, very well-stocked gardens.—Recommended by the Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

HIGH AND PERFECTLY RURAL.
½ hour of Town. Company's water and gas

SURREY.—"Swaynesthorpe," Ditton Hill; imposing and comfortably arranged RESIDENCE, approached by long carriage drive. 11 bed and dressing; 2 bathrooms, 4 handsome reception rooms, roomy hall, ample offices. Tastefully laid-out pleasure grounds, ornamental lawn, tennis and croquet lawns, gravelled terrace walk, fruit and vegetable gardens and orchard, in all nearly 4 acres. Main drainage.
For SALE by AUCTION on JUNE 22.—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK & RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W.

TELEPHONES: 1942 Gerrard 1943 Gerrard

OLD-FASHIONED COUNTRY HOUSE IN A PARK. 50 MINUTES FROM LONDON.
WITH OR WITHOUT THE HOME FARM AND SHOOTING.

TO BE SOLD OR LET, Unfurnished or partly Furnished, on Lease, a COUNTRY HOUSE, with most delightful old gardens and grounds.

The House contains a square hall, large drawing room, dining room, and billiard room, 15 bed and dressing rooms, and bathroom; ample stabling. It is situated in a beautifully timbered park of 200 acres, and the estate is unusually attractive, the woods provide excellent shooting, and there are 2 large lakes; the Estate will hold a good head of pheasants, also wild ducks; lodge entrances, several cottages. Rent for House and Grounds, £350. Price for the House and 430 acres on application.—Particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (3,796)

By KNIGHT, FRANK and RUTLEY.

SURREY.—"FROLBURY MANOR," ABINGER (between Dorking and Guildford on a spur of the Leith Hill Range; about 500ft. above sea level; 2½ miles from Gomshall Station).

The Residence is surrounded by well-timbered grounds and is approached by a drive with lodge entrance, and contains: lounge hall with gallery, 3 reception rooms, billiard room, 14 bed and dressing rooms, 2 bathrooms, and complete offices; ELECTRIC LIGHT THROUGHOUT; stabling, garage, lodge, and cottages, etc. The grounds are of great natural beauty, with terraced lawns, shrubberies, wilderness garden, etc., and parklike land, in all rather over 20 ACRES, which will be offered for SALE by AUCTION on JUNE 14 next.—The Auctioneers' Offices, 20, Hanover Square, W.; Solicitors, Messrs. J. E. LICKFOLD and SONS, 57, Moorgate Street, E.C.

ON A SOUTHERN SLOPE OF THE ASHDOWN FOREST.
HOUSE, GROUNDS, AND PARK OF ABOUT 100 ACRES, OR THE COMPACT ESTATE OF 1,200 ACRES WOULD BE SOLD AS A WHOLE.

The situation is one of the most beautiful in Sussex.

AWAY FROM THE MAIN ROADS. ELECTRIC LIGHT THROUGHOUT.

THE HOUSE, as shown in the accompanying picture, is stone-built and of Elizabethan character, and contains: 4 reception rooms, billiard room, 24 bed and dressing rooms, 2 bathrooms, etc.; stabling for 7 horses; terraced lawns and lovely old gardens.—Photographs and plan of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,211)

By KNIGHT, FRANK and RUTLEY.

"COOMBE LODGE," NEAR BRENTWOOD.

ESSEX (most conveniently situated 2 miles from Brentwood Station, from whence the City is reached in about ½ hour by express service)

The Residence stands nearly 400ft. above sea level, in finely timbered grounds and park, through which it is approached by a long drive with lodge entrance. The Mansion contains: lounge hall, 4 reception rooms, billiard room, 18 bedrooms, bathroom, etc.; excellent stabling and cottages; home farm with farmhouse and buildings; a pair of quaint old cottages, dating from Charles I. period, and suitable for conversion into a gentleman's week-end residence; valuable frontages for development, the whole extending to about 200 ACRES. Illustrated particulars on application.—The Auctioneers' Offices, 20, Hanover Square, W.; Solicitors, Messrs. DAWES and SONS, 9 and 10, Angel Court, E.C.

By KNIGHT, FRANK and RUTLEY.

"MILL VALE," BROMLEY.

KENT (30 minutes of London, with frequent fast service of trains to the City and West End, ¼ mile from a station, and near the Sundridge Park, Chislehurst, and Bickley Golf Courses).—The old-fashioned Residence occupies an entirely secluded position in matured grounds of 5 ACRES. The accommodation comprises: 3 reception, 9 bedrooms, bathroom, and the usual offices; electric light; main drainage; Company's water; 2-stall stable, small coach-house, and harness room; the old-world grounds are quite a feature of the Property, and are studded with copper, beech, walnut, oak, mulberry, and other trees, providing ample shade; there is a pretty lake, rustic bridge and boat-house, tennis court, vinery, and forcing-house; small farmery. DATE OF AUCTION, JUNE 14.—Solicitors, Messrs. POTTER, SANDFORD and KILVINGTON, 120, Queen Victoria Street, E.C.; Auctioneers' Offices, 20, Hanover Square, W.

WITHIN 1 HOUR NORTH-WEST OF LONDON.

650FT. ABOVE SEA LEVEL, AMIDST RICHLY TIMBERED SURROUNDINGS.

TO BE LET FOR THE SUMMER OR LONGER, the above charming old RESIDENCE, standing in finely timbered grounds and containing: lounge hall, 4 reception rooms, 14 bed and dressing rooms, bathroom, and good offices; stabling and outbuildings; cottages, etc.

ELECTRIC LIGHT THROUGHOUT.

Tennis and croquet lawns, good glasshouses, etc.

SHOOTING OVER 600 ACRES.

—KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.

TELEGRAMS: "Galleries, London"

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Offices: 20, HANOVER SQUARE, LONDON, W.

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MESSRS. WALTON & LEE,
10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address:
"WALTONS, LONDON."

SUFFOLK (1¼ miles from a station, and within easy reach of Newmarket).—To be LET, well Furnished, the above RESIDENCE, containing: 3 reception rooms, billiard room with full-sized table and lounge at end, spacious domestic offices, including servants' hall and housekeeper's room, 15 bed and dressing rooms, and fitted bathroom; stabling for 6, and four furnished rooms over for men; matured grounds with exceptionally good croquet and tennis lawns, and kitchen garden, the whole being surrounded by extensive private woods; fishing and boating a mile distant; golf links 3 miles away.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,275)

AT A VERY LOW RESERVE.

44, PRINCES GARDENS AND STABLES.—A delightful RESIDENCE, overlooking extensive grounds, admirably arranged and fitted with every convenience regardless of cost; the Premises are light and airy throughout, in excellent order, well decorated, and contain many very attractive features; the accommodation is suitable to the requirements of a moderate establishment, and includes a FULL-SIZED BILLIARD ROOM.

MESSRS. WALTON and LEE

will OFFER the substantial LEASE, held at a moderate Ground Rent, of the above attractive Property, by AUCTION, at the Mart, E.C., on Wednesday, JULY 6 next (unless previously sold).—Particulars of the Auctioneers, 10, Mount St., W.

FISHING BOX ON THE TEST.
RENT £95.

HAMPSHIRE.—A picturesque sixteenth-century timbered FARMHOUSE, with right of fishing for about 3 miles on the River Test, well stocked and preserved. House in excellent order, and contains: 5 bedrooms, dressing room, bath (h. and c.), 3 sitting rooms, and offices; gas; 2-stall stabling and coachman's rooms; good gardens; 2 miles from station.—WALTON and LEE, 10, Mount Street, W. (24,326)

PINNER (within a mile of Pinner and Hatch End Station, and ½ hour by rail of Town).—The above very valuable FREEHOLD RESIDENTIAL PROPERTY, known as

"CLONARD,"

occupying a singularly open, healthy, and delightfully rural position, some 280ft. above sea level, with carriage approach, and commanding extensive views: 4 reception rooms, 12 bedrooms, bathroom, etc.; prettily disposed and fully matured pleasure grounds, tennis and croquet lawns, productive kitchen gardens and glasshouses; modern stabling for 7 horses; coach and motor-house and 2 cottages, in all about 5 ACRES; near golf links.

Messrs. WALTON and LEE

will OFFER the above for SALE, by AUCTION, at the Mart, E.C., on Wednesday, JULY 6, 1910, at 2 o'clock (unless previously sold).—Particulars of Messrs. STONES, MORRIS and STONE, Solicitors, 5, Finsbury Circus, E.C.; or of the Auctioneers, 10, Mount Street, W.

ILLUSTRATED
COUNTRY REGISTERS
FREE ON APPLICATION.

MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

BURNHAM BEECHES (near).—Unique week-end COTTAGE RESIDENCE for SALE at a moderate price, with beautiful old-world gardens, orchard, and paddocks of 10 acres; 330 ft. above sea, on gravel: 7 bedrooms, bathroom, 3 reception rooms, servants' hall, and offices; Company's water; gardener's cottage; motor garage; near golf.—WALTON and LEE, 10, Mount Street, W. (21,327)

BY ORDER OF HIS GRACE THE DUKE OF RICHMOND AND GORDON, K.G.

IN the GOODWOOD DISTRICT, near Chichester (2 miles and 3 miles from Bosham and Lavant Stations respectively, 3½ miles from the interesting old Cathedral City of Chichester, and about 4 miles from Goodwood Racecourse).—The exceedingly choice FREEHOLD RESIDENTIAL PROPERTY, known as

"WEST STOKE HOUSE,"

occupying a most delightful situation near the foot of the South Downs, amidst parklike and well-wooded surroundings of great natural beauty, with views extending to Selsey Bill and the sea. The Residence stands nearly 200 ft. above sea level on gravel subsoil, and contains: entrance and inner halls, 5 reception and billiard rooms, conservatory, 9 principal and 15 secondary and servants' bedrooms; splendidly timbered old pleasure grounds, walled kitchen garden, and a range of glasshouses; stabling for 9, large coach-house, 4 cottages, and home farm-buildings, in all 293 acres; good shooting and hunting; first-class social amenities.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Wednesday, JULY 6, 1910, at 2 o'clock, as a Whole, or Lot 1 alone (unless previously sold).

Lot 1.—West Stoke House, park and woodlands, 241a. or. 3p.

Lot 2.—Two Cottages, Stoke Wood and land, 52a. 2r. 29p.

Particulars of Messrs. BURCH, WHITEHEAD and DAVIDSONS, Solicitors, 29, Spring Gardens, S.W.; of R. HUSSEY-FREKE, Esq., Estate Office, Goodwood, near Chichester; or of the Auctioneers, 10, Mount Street, W.

KINGSWEAR.—On the Banks of the Dart (5 minutes from Kingswear Station, G.W.R., 5 minutes thence from Dartmouth, and 10 miles from Torquay).—The exceedingly choice FREEHOLD RESIDENTIAL PROPERTY, known as

"BUTTS HILL,"

occupying a romantically beautiful situation and commanding views of unrivalled grandeur, embracing the River Dart, Dartmouth Castle, and the sea. The Residence occupies a secluded position 150 ft. above the sea, with south-west aspect and carriage approach, and contains: hall, 3 reception rooms, conservatory, 14 bedrooms, bathroom, etc.; electrically lighted throughout; exceptionally attractive pleasure grounds planted with sub-tropical and other flowering shrubs, and extending from 300 ft. above the river down to the water's edge; gardener's cottage; capital glasshouses and productive gardens; stabling for 3, coachman's quarters, motor and coach-houses, and boat-house; in all about 6 acres; excellent yachting, hunting, fishing, and golf.

MESSRS. WALTON and LEE

will OFFER the above for SALE, by AUCTION, at the Mart, E.C., on Wednesday, JULY 6, 1910, at 2 o'clock (unless previously sold).—Particulars of Messrs. GRESHAM, DAVIES, and DALLAS, Solicitors, 12, Old Jewry Chambers, E.C.; or of the Auctioneers, 10, Mount Street, W.

SUSSEX (with exceptional motoring facilities).—In the most charming part of the county, about 5 miles from East Grinstead, 7 miles from Haywards Heath and Three Bridges, 3½ miles from Rowfant, and 1½ miles from West Hoathly station, on the Lewes and East Grinstead branch line of the L.B. and S.C.R., whence either London or Brighton may be reached in about 75 minutes. The exceedingly interesting and choice RESIDENTIAL ESTATE distinguished as

"ROCKHURST,"

embracing, within a singularly compact boundary, an area of nearly 300 ACRES, and comprising the above charming Family Residence, occupying a high yet well-sheltered situation, surrounded by fully matured shrubberies and well-timbered parklands, and approached by 2 carriage drives with lodge at each entrance. The PLEASURE GROUNDS are NATURALLY BEAUTIFUL, and have been embellished by the formation of artistically disposed lawns and parterre flower gardens interspersed with winding and secluded paths, which lead to a wilderness rock garden and to the woodlands and pleasure grounds beyond. On the southern side of the property is a wonderfully picturesque WOOD of about 70 ACRES, containing an extensive and INTERESTING RANGE OF ROCKS mentioned in Domesday Book, and showing very bold projections and grotesque figures, among which are the famous Great-upon-Little, Owl's Home, Loaf of Bread and Sliding Rocks, and Cave of Adullum. The property also comprises excellent glasshouses, stabling and coach-house, productive home farm with commodious bailiff's house and set of farm-buildings, 3 cottages for gardeners, coachman, etc., and gardener's bothy, together with 5 newly built cottage residences and 2 lodges. Capital shooting may be had upon the estate.

MESSRS. WALTON and LEE

(in conjunction with Messrs. KING and CHASEMORE) will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Thursday, June 16, 1910, at 2 o'clock precisely (unless previously sold).—Particulars of Messrs. ASHURST, MORRIS, CRISP and Co., Solicitors, 17, Throgmorton Avenue, E.C.; Messrs. KING and CHASEMORE, Estate Agents, Horsham; and Messrs. WALTON and LEE, Auctioneers, 10, Mount St., W.

HERTFORDSHIRE (about ½ hour by rail and within easy distance by road from London).—The above old-fashioned RESIDENCE to be LET, partly Furnished, on Lease. It stands about 250ft. above sea level, on gravel soil, in finely timbered grounds and parklands. It contains: 4 reception rooms, billiard room, 16 bed and dressing rooms, and complete offices, including laundry. The premises are lighted throughout by electricity; good water supply; stabling for 6, 2 coach-houses, harness room, etc.; very pretty old garden with shady old trees and bounded by a stream; large kitchen garden, with moderate glasshouses; about 800 acres of shooting, and 1 mile of trout fishing if required.—Inspected by WALTON and LEE, 10, Mount Street, W. (17,938)

Telegrams: "Everything, London"

HARRODS (LTD.)

Telephone: Kensington 3300 (60 lines).

ESTATE AGENTS — BROMPTON ROAD, S.W. — AUCTIONEERS

FOR SALE BY AUCTION ON JUNE 17 NEXT.

THE RESIDENCE.

HADLEY WOODS (VEEDA GRANGE ESTATE; IN A LOVELY POSITION 1 mile from station and 14 miles from London).—To be SOLD, at a low figure, a

VALUABLE RESIDENTIAL ESTATE,

including THE ABOVE ATTRACTIVE RESIDENCE, with entrance hall, inner hall, 3 reception rooms, billiard room, 15 bed and dressing rooms, 2 bathrooms, etc.; EXCELLENT STABLING; LOVELY WELL-TIMBERED GROUNDS, walled kitchen garden, tennis lawn, paddocks, in all 9 ACRES. Also

OLD-FASHIONED RESIDENCE,

with 3 reception, 10 bed and dressing, bathroom; stabling and grounds; let at £120 per annum; 25 COTTAGES, mission room, workmen's clubhouse, blacksmith's shop, etc., all well let.—HARRODS (Ltd.), as above.

HANTS (Winchester).—To LET for the Summer, a well-furnished RESIDENCE: surrounded by beautifully timbered grounds: 8 bed, bath, 3 reception rooms, stabling, etc.—Strongly recommended by HARRODS (Ltd.), as above.

HERTS (in a favourite residential district).—Charming old-fashioned HOUSE, in well-timbered grounds, approached by carriage drive 1 mile long: 8 bed, bath, 3 reception rooms; stabling; tennis and croquet lawns, etc.—Agents, HARRODS (Ltd.), as above. (F 3,334)

4 GNS. PER WEEK FOR AUGUST.

HERTS (10 minutes from station, 50 minutes from Town).—High, on gravel soil: 6 bed and dressing, bath, 3 reception rooms; croquet lawns; golf 1 mile.—Agents, HARRODS (Ltd.), as above. (F 3,299)

£80 PER ANNUM (FLEET, HANTS).—To be LET, Unfurnished, an attractive COUNTRY HOUSE, 250ft. above sea level, approached from a by-road and a carriage drive, and surrounded by pretty gardens, with tennis lawn, etc.; lounge hall, 2 reception, 8 bed and dressing rooms, bathroom, etc.; stabling and coach-house.—Inspected and recommended by HARRODS (Ltd.), as above. (9,719)

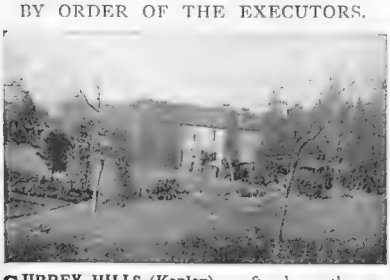
PRICE ONLY £2,000.

BEAUTIFUL BURNHAM BEECHES.

"THE WEALD," FARNHAM COMMON.—Bijou RESIDENCE and 2½ acres of grounds cut from the natural woodlands, forming a veritable WOODLAND RETREAT: 4 bed, 2 reception, bath, kitchen, etc.; PRIVATE PATHWAY INTO THE BEECHES; Company's water; gravel soil; modern drainage.—Messrs. HARRODS (Ltd.), will OFFER by AUCTION, at the Mart, E.C., on JUNE 17 next, or will SELL privately.

AT A RESERVE THAT MUST ENSURE A SALE.

BY ORDER OF THE EXECUTORS.



SURREY HILLS (Kenley), 430ft. above the sea level.—A charming little PROPERTY, known as "Elmhurst," only a few minutes from the station: 3 reception, study, 7 bedrooms, 2 dressing rooms, bathroom, etc.; VERY ATTRACTIVE WELL-TIMBERED GROUNDS of 1¾ ACRES. To be SOLD, by AUCTION, by HARRODS (Ltd.), on JUNE 17 next.

FURNISHED HOUSES FOR THE SUMMER.

MESSRS. HARRODS (Ltd.) can offer a choice of

3,750 Houses.

in all parts of the Kingdom.

Extensive selection of THAMES and RIVERSIDE, SOUTH COAST, and COUNTRY PROPERTIES.

UNDER 40 MINUTES FROM CANNON STREET.—This charming RESIDENCE, over 300ft. above sea, surrounded by beautifully timbered grounds, and wide-spreading lawns, to LET for 6 or 7 weeks: 12 bed and dressing, 2 bath, 4 reception rooms, servants' hall, stabling, etc.—All particulars of HARRODS (Ltd.), as above.

LONG FRONTAGE (only ½ hour from Town, yet with scenery and perfect seclusion equal to Upper Reaches). — Charming old-fashioned RESIDENCE, in shady grounds: 10 bed, bath, 4 reception, fine hall with oak staircase; stabling; capital lawn; old-fashioned flower garden and 2 paddocks.—Photos, etc., of the Agents, HARRODS (Ltd.), as above.

15gns. per week.

GORING AND WALLINGFORD (between).—Charming old-fashioned RESIDENCE, in well-timbered grounds, facing river: 12 bed, bath, 3 reception.—Inspected and strongly recommended.

18 gns. per week.

BANKS OF THE THAMES (Bray). — Well-furnished Riverside RESIDENCE to LET from July: 6 bed, bath, 3 reception rooms, and in annexe 4 good rooms; lawn to river.—Inspected and recommended by HARRODS (Ltd.), as above.

12gns. per week, or offer.

CLOSE TO MAPLEDURHAM LOCK. — Handsomely Furnished RESIDENCE, surrounded by pretty grounds: 10 bed, bath, 3 sitting; stabling; tennis lawn; electric light, etc.—Strongly recommended by HARRODS (Ltd.), as above. (F 2,699)

BUCKS, GERRARD'S CROSS (about 1 mile from the G.W. Ry. and G.C. Ry. stations).—The above fine old COUNTRY RESIDENCE, known as "Maltmar's Green," dating from the times of the Stuarts, and with much historic interest. It stands amidst really EXQUISITE GROUNDS OF 13 ACRES: 23 bed and dressing rooms, 2 bathrooms, interesting galleried hall, 4 reception rooms, conservatories, etc.; stabling for 4 horses; gravel soil.

HARRODS (Ltd.) are favoured with instructions to SELL the above choice PROPERTY by AUCTION on JUNE 17 next.

BY ORDER OF THE EXECUTORS.

ORPINGTON, KENT.—The above conveniently placed, attractive Freehold RESIDENCE, known as "Sunnyside," standing in exceptionally well-timbered grounds of 2 acres: entrance hall, 3 reception, 15 bed and dressing rooms, bathroom, etc.; conservatory; stabling or motor-house. To be SOLD by AUCTION by HARRODS (Ltd.) on JUNE 17 next.

SOMERSET AND DORSET BORDERS (near interesting old Town of Glastonbury).—For SALE, Freehold, compact COUNTRY PROPERTY. Pretty Residence of Freestone, with mullioned windows:

6 bedrooms,
lounge hall (18ft. by 16ft.), | drawing room (22ft. by 18ft.),
morning room (19ft. by 15ft.), | dining room (21ft. by 18ft.),
stabling for 2, coach-house, 4 cottages (2 let).

6 ACRES OF MATURED GROUNDS,
kitchen and fruit gardens, meadow and orchard.
Inspected and recommended by Owner's Agents, Messrs. HARRODS (Ltd.), as above. (9,770)

AN EXECUTOR'S BARGAIN.

TO CLOSE ESTATE.

CHISLEHURST (close to Common and golf links).—To be SOLD, Freehold, a well-built RESIDENCE, standing in well-timbered grounds of 2½ acres: 4 reception, 11 bed and dressing rooms, billiard, bath, etc.; stabling for 2; every convenience.—Agents, HARRODS (Ltd.), as above.

INGATESTONE, ESSEX. 45 MINUTES OF CITY.

COTTAGE RESIDENCE.—Admirably planned, designed, and tenanted by well-known architect, in perfect state of repair and decoration; standing in quiet, tastefully laid-out grounds of 1 ACRE, with tennis lawn, etc.: large hall with fireplace, 2 reception rooms, verandah, 5 bedrooms, bathroom (h. and c.), etc.; greenhouse and 4 frames. Rent only £64 per annum. 11 years' lease. Premium £150. PRICE, FREEHOLD, £1,350.—Agents, HARRODS (Ltd.), as above.

RENT ONLY £45.

MALVERN HILLS (700ft. above sea level, near golf links).

COMMANDING LOVELY VIEWS.

Picturesque RESIDENCE, with 2 reception, 5 bedrooms, bathroom (h. and c.); pretty, productive garden; greenhouse. 40 years' lease to be Sold for £50; furniture can be purchased.—Agents, HARRODS (Ltd.), as above.

HEMEL HEMPSTEAD (5 minutes from station and 1½ miles from Boxmoor).—An attractive double-fronted HOUSE, "THORNVILLE," containing: 3 reception, 6 bedrooms, bathroom; NICE GARDEN, greenhouse.—HARRODS (Ltd.) will SELL the above by AUCTION, at the Mart, Tokenhouse Yard, E.C., on JUNE 17 next.

FINE YACHTING CENTRE.

CLOSE TO THE SOLENT (for 3, 9, or 12 months). — This comfortable old FAMILY RESIDENCE, in grounds of 5 acres, surrounded by parklike lands of nearly 120 acres: 9 bed, 2 bath, 3 reception, billiard; stabling. RENT, ONLY 10 GNS. P.W. Open to offer.—Personally inspected and strongly recommended by HARRODS (Ltd.), as above. (F 2,724)

TELEPHONE NOS: Gerrard 6852. Yeovil 43.

WILSON & GRAY

TELEGRAPHIC ADDRESSES: "Wilsogra, London." "Wilsogra, Yeovil."

THE OLDEST ESTABLISHED AND PRINCIPAL AGENCY FOR

TUDOR, ELIZABETHAN, AND OLD-FASHIONED PROPERTIES of interest for SALE or for LETTING, Furnished or Unfurnished. Owners and Applicants *can obtain expert and reliable information and advice.*

"ALFORD COTTAGE," CASTLE CARY.
(Lately in the occupation of Colonel W. Maxwell Sherston, D.S.O.)
HUNTING WITH THE BLACKMORE VALE
SOMERSET (near main line station, with exceptional rail facilities).

£45 PER ANN. AND £350 PREMIUM, OR £100 PER ANN. AND NO PREMIUM.

TO BE LET, Furnished or Unfurnished, pretty old-fashioned COUNTRY HOUSE of *moderate size*: 10 bed and dressing rooms, bath, 3 reception, sitting hall, *acetylene gas*; stabling for 9; motor-house; charming grounds, full-sized croquet; 20 acres grass if desired. Very moderate Rent.—All details of the Agents, WILSON and GRAY, 20, Princes St., Yeovil; and 100, Mount Street, London, W.

A REMARKABLE BARGAIN AT NEWBURY.

£3,500 FREEHOLD (early SALE desired). Really fine HOUSE, approached by an avenue, standing nearly 400 ft. above sea level, and containing: 10 bed and dressing rooms, bathroom, halls, 4 reception rooms, etc.; exquisite old gardens, etc., in all about 13 acres.—Illustrated particulars from the Sole Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, London, W.; and at Yeovil.

RESTORATION OF OLD-WORLD PLACES.—WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees*. WILSON and GRAY have, by careful study and considerable *practical experience*, gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

SUSSEX (Rye).—About 3 miles from the station and a similar distance from Winchelsea. In one of the most charming parts of the county.

TO BE LET, UNFURNISHED, a picturesque old-fashioned RESIDENCE, surrounded by about 8 acres of finely timbered pleasure grounds and parklands, approached by a carriage drive with lodge at entrance. It contains: 3 reception rooms, excellent domestic offices, 10 bed and dressing rooms, 2 bathrooms (h. and c.), w.c., etc.

THE GROUNDS are well laid out and very finely timbered, and include kitchen garden with conservatory, peach-house, vinery and forcing pits, and potting sheds; gardener's cottage.

THE STABLING consists of 3 stalls and 1 loose box; large coach-house.

GOLF LINKS are about 3 miles distant.

RENT, UNFURNISHED, £125 per annum.

WILTS (4 miles from Calne station on the G.W.R. Convenient for village, church, post and telegraph offices. In a healthy situation right on the Downs).

TO BE LET, UNFURNISHED, an attractive RESIDENCE, containing: 4 reception rooms, 7 bedrooms, bathroom (h. and c.), 3 w.c.'s, and excellent domestic offices.

STABLING for 5 horses.

THE GARDENS are of an attractive character, and include tennis and croquet lawns, good walled-in kitchen garden, orchard, etc.

THE WATER SUPPLY is excellent and very plentiful.

THE HOUSE AND STABLING ARE LIGHTED by acetylene gas.

RENT, UNFURNISHED, £100 per annum.

A BEAUTIFUL LITTLE COUNTRY HOME.

IN THE VERY HEART OF MOST BEAUTIFUL COUNTRY, YET WITHIN 35 MINUTES' RAIL OF THE METROPOLIS.

An ideal situation for a Golfer, being within easy reach of Sunningdale, Byfleet, Woking, Chertsey, etc.

3 MILES FROM THE RIVER THAMES, AND CONVENIENT FOR WINDSOR FOREST, ASCOT, VIRGINIA WATER, ST. ANN'S HILL, ETC.

HUNTING WITH GARTH FOXHOUNDS, THE SURREY UNION AND THE RIPLEY HARRIERS.

A delightful little house set in the midst of exquisite old gardens and grounds.

Perfect stabling and motor accommodation. Excellent water and drainage. Gas laid on.

£1,550, Freehold.—For SALE, at this absolute bargain price, an ideal SURREY RESIDENTIAL PROPERTY, comprising:

Splendidly appointed House, containing: 4 or 5 bedrooms, fine bath-room, sitting hall, very handsome drawing room, dining room, lovely South lounge verandah, and exceptionally good offices.

Model and perfectly fitted stabling with oak partitions, glazed tiling, granolithic paved yard, 2 stalls, loose box, coach-house and garage, loft, etc.

FORMING A SPECIAL FEATURE ARE THE LOVELY GARDENS AND GROUNDS,

being delightfully disposed and arranged so that they can be kept up in perfect order by one man. Within the limits of an advertisement it is quite impossible to convey the extraordinary charms of these gardens, but it is certain that *they stand unrivalled by any other in the neighbourhood.* Some of the features are beautiful rock garden, full-sized tennis lawn, perfect herbaceous borders, circular pergola, flower-beds and rose gardens, nuttery, productive fruit and kitchen garden, orchard, etc. Expensively built double greenhouses and range of pits all heated by hot water, soft water reservoirs, etc.

Inspected and recommended as one of the most charming properties that has ever been available at this price by the

SOLE AGENTS, WILSON AND GRAY, 100, Mount St., Grosvenor Sq., London, W.

SPECIAL NOTICE.—*Early application should be made for particulars of this unique property, as it cannot remain in the market for any length of time at such a low price.*

WILTS, DORSET, SOMERSET, HANTS, CORNWALL, DEVON.

WILSON & GRAY, OF LONDON AND YEOVIL, are Agents for the more important Properties now available in the above Counties. Lists will be sent gratis on receipt of requirement

5 MINUTES FROM MAGNIFICENT GOLF LINKS.

400ft. above Sea Level. Sand Soil.

WILTS (1½ hours from London, near G. W. Ry.)—For SALE, at a moderate price, a singularly attractive PROPERTY, including the above picturesque stone-built RESIDENCE: 9 bed and dressing rooms (more could be added), bath, lounge hall, 3 reception rooms.

FINE GROUNDS AND MINIATURE PARK OF 16 ACRES,

beautifully timbered, tennis and croquet lawns, rose garden, walled kitchen garden, paddocks, etc.; farmery, cottage; gas, main water. Hunting.—*Strongly recommended* by the Agents, WILSON and GRAY, *who have inspected*, 100, Mount Street, London, W., and at Yeovil.

ON THE BORDERS OF DARTMOOR.

1,000ft. ABOVE SEA LEVEL.

BEAUTIFUL DEVONSHIRE.—To be SOLD, at a very low figure, *a delightful FREEHOLD ESTATE of about 150 acres*, including the above-depicted *fine old Tudor House*, approached by a *long avenue* and briefly containing: 11 bed and dressing rooms, bathroom, 4 reception rooms, etc.; farmhouse, good buildings, lodge; romantic old gardens intersected by a stream which could be formed to make

A SERIES OF TROUT PONDS.

Good position for hunting; shooting rights over the moors included; near R.C. church; easy reach of the coast and River Dart.—Inspected and highly recommended by the Sole Agents, WILSON and GRAY, 100, Mount St., London, W., and at Yeovil.

SALISBURY AND WINCHESTER (between). Charming old GEORGIAN HOUSE, surrounded by finely timbered old gardens and parklands of about 36 acres.

£4,500 (OPEN TO OFFER).—For SALE, Freehold, a singularly attractive PROPERTY, situate in perfectly rural part of the country: 9 bed and dressing rooms, bathroom, 3 reception rooms, lounge hall, fine old staircase, first-rate offices, with servants' hall; stabling for 4, motor-house; the gardens contain fine old cedar trees and yew hedges, lawns, flower and kitchen gardens, paddocks, etc. The whole place in perfect order.—Agents, WILSON and GRAY, 100, Mount Street, London, W.; and at Yeovil, who can recommend from a personal knowledge.

TELEGRAMS: "Galleries, London."

KNIGHT, FRANK & RUTLEY

TELEPHONES: 1942 Gerrard 1943 Gerrard

Offices: 20, HANOVER SQUARE, LONDON, W.

By KNIGHT, FRANK and RUTLEY.

"ARNOLDS." HOLMWOOD. IN THE FAVOURITE LEITH HILL DISTRICT.

SURREY (in one of the most beautiful parts; 330ft. above the sea, a mile from Holmwood Station on the L.B. and S.C. Railway, 2 miles from Leith Hill, 4 miles from Dorking and Abinger, 28 miles from London).

The Residence occupies a pleasant position commanding extensive views, and is unusually well built of red brick with tiled roof, and is well planned and contains: lounge hall (42ft. by 27ft. 3in.), billiard, 4 reception, 14 bed and dressing rooms, 2 bathrooms, and complete domestic offices; electric light; exceptionally good stabling, garage, coach-house, and men's rooms; Company's water; lodge; 4 cottages, and farm-buildings; pond of about an acre; pleasure grounds, shrubberies, woodland, hard and grass tennis courts, croquet lawn, glasshouses and enclosures of meadow-land, the whole extending to 67 ACRES. DATE OF AUCTION, JUNE 14. Illustrated particulars on application.—The Auctioneers' Offices, 20, Hanover Square, London, W.; Solicitors, Messrs. BROUGHTON, BROUGHTON and HOLT, 12, Great Marlborough Street, London, W.

ISLE OF THANET.

IN CONJUNCTION WITH MESSRS. COCKETT AND HENDERSON.

OVERLOOKING KINGSGATE BAY AND CASTLE, WITH UNINTERRUPTED VIEWS OF THE SEA.

THE FREEHOLD MARINE PROPERTY, KNOWN AS

"THE CONVENT," KINGSGATE-ON-SEA,

situated about 2 miles from Broadstairs, on high ground, in one of the most bracing parts of England. The Residence is approached from a private road by a long carriage drive and is entirely secluded. It is substantially built of flint, with stone-mullioned windows, and the accommodation comprises: oak-panelled entrance hall, spacious billiard room (29ft. 9in. by 23ft. 6in.) communicating with

"THE CLOISTERS,"

dining room (34ft. 4in. by 20ft. 6in.), drawing room, boudoir, business room, 11 bedrooms, bathroom, etc.; lodge; stabling for 5 horses, 3 coach-houses, harness room, forage house, wash-house, and 4 men's rooms. The grounds, which extend to over 18 acres, are well timbered, and contain several items of considerable historical interest, including the original

"KING'S GATE,"

and built on a Tumulus is an ancient flint Clock Tower. There are wilderness walks, 2 tennis courts, rose garden, walled kitchen garden, peach-house, vinery, conservatory, greenhouse, and meadow-land; also

A VALUABLE FARM OF 73 ACRES,

8 cottages, farm-buildings, and numerous choice Building Sites overlooking the sea.

TO BE SOLD AS A WHOLE OR IN LOTS.

DATE OF AUCTION, JUNE 16.

Illustrated particulars with plan, can be obtained of the Auctioneers:

MESSRS. KNIGHT, FRANK & RUTLEY, 20, HANOVER SQUARE, LONDON, W.

MESSRS. COCKETT & HENDERSON, NORWICH UNION BUILDING, PICCADILLY, W., AND AT BROADSTAIRS.

Solicitors: Messrs. LEE & PEMBERTONS, 44, Lincoln's Inn Fields, London, W.C.; ARTHUR E. PARTON, Esq., Hastings House, Norfolk Street, Strand, W.C.

By KNIGHT, FRANK and RUTLEY,

in conjunction with WM. DEW and SON, of Bangor.

NORTH WALES COAST, CARNARVONSHIRE.—In 58 Lots (unless sold as a whole before the Auction). 6 miles from Pwllheli, 3 miles from the sea, 4 miles from Nevin, with its golf course. The delightful Domain of "MADRYN CASTLE," occupying a unique position, 500ft. above sea level, and extending to about 2,524 acres, including a

GENUINE EARLY TUDOR CASTLE, to be offered with about 153 acres, together with the Advowson, practically without reserve. It is beautifully situated, commanding magnificent views, and approached through a small but well-timbered deer park. The Residence contains: 5 spacious reception rooms, 15 bed and dressing rooms, and bathroom; old-fashioned stabling for 12 horses; charming old gardens and woodland walks with natural ponds; 200 acres of woodland; FIRST-RATE SHOOTING, the Estate being noted for snipe, woodcock, and wild duck; good stock of partridges, and the pheasants are all good, high birds; 1,000 to 1,500 usually reared; the agricultural portion is divided into excellent farms with capital homesteads and small holdings and number of cottages, with gardens, etc.; the Estate will be lotted in convenient areas from 3 to 250 acres, offering sound investments. DATE OF AUCTION, JUNE 28, at Pwllheli. The interesting collection of furniture, pictures, armour, silver, etc., which has been in the Castle for centuries, will be SOLD, by AUCTION, on the premises the days following the Sale of the Estate.—Particulars may be obtained at the Auctioneers' Offices, 20, Hanover Square, W.; or Messrs. WM. DEW and SON, Bangor and Llandudno; the Auctioneers' Institute, 34, Russell Square, W.C.; or of the Solicitors, Messrs. TYRRELL, LEWIS, LEWIS and BROADBENT, 1, 2 and 3, Albany Court Yard, Piccadilly, W.

By KNIGHT, FRANK and RUTLEY.

By Direction of the Trustees of the late WM. GARLAND SOPER, Esq., J.P.

SURREY HILLS ("HARESTONE," CATERHAM, occupying a beautiful position over 500ft. above sea level).—A FREEHOLD RESIDENTIAL PROPERTY, ½ mile from Caterham station, 7 miles from Croydon and Redhill, 45 minutes from London.

The House, which is exceptionally well built and planned, contains: lounge hall (26ft. by 18ft.), billiard room, 5 reception rooms, 15 bedrooms, 2 dressing rooms, day and night nurseries, 2 bathrooms, and complete domestic offices; good stabling, coach-house and garage, and men's rooms; 3 cottages; delightful pleasure grounds, shrubberies, woodland, 2 tennis courts, rose and rock gardens, walled kitchen garden; farm-buildings, and enclosures of meadow-land, in all about

32 ACRES,

which will be offered as one Lot, but if not so sold, then the House will be offered with 25½ acres; and the 6½ acres, which forms an exceptionally valuable Freehold Building Site, as a separate lot. Also the FREEHOLD PROPERTY known as

"THE MASONIC HALL," CATERHAM

substantially built of red brick and stone, and situated 3 minutes from the station: it possesses a frontage of 54ft. to Stafford Road, and a depth of nearly 60ft., and contains: large airy lecture hall (measuring 44ft. by 18ft.), smaller hall (26ft. by 20ft.), kitchen, and offices; gas and water laid on. Also 3 exceptional SITES for country residences, extending to about

6 ACRES.

DATE OF AUCTION, JUNE 14.

—Illustrated particulars can be obtained at the Auctioneers' Offices, 20, Hanover Square W.; or of the Solicitors, Messrs. MERRIMANS and THIRLBY, 3, Mitre Court, Fleet Street, E.C.

TELEGRAMS: "Galleries, London."

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Offices: 20, HANOVER SQUARE, LONDON, W.

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AUCTIONEER and ESTATE AGENT, 72, VICTORIA STREET, LONDON, S.W. SURVEYOR, VALUER.

A SELECTION OF RIVERSIDE HOUSES TO BE LET FURNISHED. SEASON 1910

ABOVE BOULTER'S LOCK.—A commodious FLAT, overlooking Clevedon Reach: 6 bed and dressing rooms, 3 reception rooms. Rent, 200 guineas for season. (O 30)

BRAY.—7 bedrooms, 3 reception rooms; grounds slope down to river, where there is a private landing-stage. Rent, 200 guineas for season. (O 31)

BRAY.—Gothic RESIDENCE, close to river: 6 bedrooms, 3 reception rooms; electric light. Rent, 7 guineas weekly. (O 48)

BRAY.—A delightful old-fashioned RESIDENCE: 4 bedrooms, 3 reception rooms; electric light; near golf links. Rent, from 6 guineas weekly. (O 21)

BRAY.—3 bedrooms, 2 reception rooms, and usual offices; electric light. Rent, 3 guineas weekly. (O 22)

COOKHAM.—4 bed and 3 reception rooms; extensive views of Thames Valley scenery. Rent, 5 guineas weekly. (O 25)

COOKHAM DENE.—5 bedrooms, 3 reception rooms; COTTAGE RESIDENCE, enjoying pretty views from all windows. Rent, 6½ guineas weekly. (O 40)

DATCHET.—Modern HOUSE, built in picturesque old-fashioned style: 8 bedrooms. Rent, from 8 guineas weekly. (O 194)

DATCHET.—Modern HOUSE: 5 bedrooms, 3 reception rooms; coach-house and stabling for 2. Rent, 9 guineas weekly. (O 196)

DATCHET.—Modern HOUSE: 6 bedrooms; coach-house and stabling for 4. Rent, 7 guineas weekly. (O 201)

EAST MOLESEY.—Modern RESIDENCE; 3 minutes from river: 5 bed and 3 reception rooms. Rent, 4 guineas weekly. (S 728)

HALLIFORD (1 minute from river).—6 bed and 2 reception rooms. Rent, 6 guineas weekly. (E 1,428)

HENLEY.—Well-built RESIDENCE, 3 minutes from river and station: 6 bed and 3 reception rooms. Rent, 4 guineas weekly. (O 346)

HENLEY.—5 bedrooms, 2 reception rooms; 2 minutes from river. Rent, from 4 guineas weekly. (O 345)

HENLEY.—Old-fashioned VILLA RESIDENCE, 400 yards from river and station: 10 bedrooms. Rent, from 10 guineas weekly. (O 344)

HENLEY.—8 bed and 3 reception rooms, excellent domestic offices; shady lawn, with river frontage. Rent, from 10 guineas weekly. (O 11)

HENLEY.—An exceedingly pretty riverside COTTAGE: 6 bed and 3 reception rooms. Rent, from 8 guineas weekly. (O 13)

LOUDWATER.—Modern COTTAGE RESIDENCE: 3 bedrooms, 2 reception rooms. Rent, 3 guineas weekly. (O 183)

MAIDENHEAD.—5 bed and 3 reception rooms; coach-house and stabling for 2; tennis lawn and pretty gardens. Rent from 6 guineas weekly. (O 45)

MAIDENHEAD.—Modern detached RESIDENCE: 11 bed and dressing rooms; 3 reception rooms; pretty garden, with tennis lawn. Rent, 14 guineas weekly. (O 29)

MAIDENHEAD.—13 bed and dressing rooms, 3 reception rooms; stabling and accommodation for 3 cars; grounds of 2½ acres; lawn, paddock, boathouse, etc. Rent, 20 guineas weekly. (O 26)

MARLOW.—Modern RESIDENCE: 5 bed and 3 reception rooms; coach-house and stabling for 2. Rent, 7 guineas weekly. (O 200)

MARLOW (overlooking River).—FLAT, with long, covered balcony: 9 bed and 3 reception rooms. Rent, 12 guineas weekly.

OXFORD (on the banks of the Cherwell).—BUNGALOW, contains: 2 reception rooms, and 7 bedrooms; 1¾ acres; stables; boat-house. Rent, only 4 guineas. (U 1,473)

PANGBOURNE.—Double-fronted RESIDENCE: 4 bed and 2 reception rooms; pretty secluded garden. Rent, 4½ guineas weekly. (O 56)

PANGBOURNE.—Modern RESIDENCE: 4 bed and 2 reception rooms. Rent, 6 guineas weekly (O 57)

PANGBOURNE.—3 bed and 2 reception rooms. HOUSE in pretty lane. Rent, 1½ guineas weekly. (O 23)

SHEPPERTON (close to river).—6 bedrooms, 3 reception rooms; billiard room. Rent, from 8 guineas per week. (S 1,407)

SHEPPERTON.—Modern BUNGALOW, with river frontage: 5 bedrooms, 1 large saloon, and usual domestic offices. Rent, £105 for season. (E 1,420)

SHIPLAKE.—Old-fashioned thatched HOUSE: 6 bed and 3 reception rooms; motor-shed; 5 minutes from river and station. Rent, 6 guineas weekly. (O 354)

SONNING.—Old-fashioned HOUSE: 8 bedrooms; use of motor-boat. Rent, 8 guineas weekly. (O 46)

SONNING.—Semi-detached rose-covered HOUSE: 5 bed and 2 reception rooms. Rent, from 3 guineas weekly. (O 47)

SONNING.—Old-fashioned creeper-clad RESIDENCE, standing in grounds of 5½ acres. Long frontage to river, with valuable rights of private fishing: 14 bed and dressing rooms, 3 reception rooms, billiard room. Rent, 30 guineas weekly. (O 50)

STAINES.—Attractive Modern RESIDENCE, close to river: 5 bedrooms, and 3 reception rooms. Rent, 4 guineas weekly. (E 1,410)

TAPLOW.—Detached RESIDENCE, with frontage to river: 7 bed and 3 reception rooms; electric light. Rent, 13 guineas weekly. (O 188)

TAPLOW.—Modern COTTAGE RESIDENCE: 4 bed and 2 reception rooms; 100 yards from river. Rent, 6 guineas weekly. (O 189)

TAPLOW.—Modern RESIDENCE: 12 bed and 3 reception rooms; tennis lawn; coach-house and stabling. Rent, from 12 guineas weekly. (O 193)

WALLINGFORD.—GEORGIAN RESIDENCE: 18 bed and dressing rooms, 4 reception rooms; billiard room; stabling for 4. Rent, 10 guineas weekly. (O 323)

WALTON.—Modern HOUSE: 5 bed and 2 reception rooms; tennis court. Rent, 6 guineas weekly. (S 740)

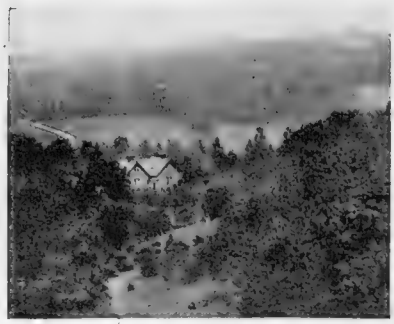
WALTON.—Modern HOUSE: 6 bed and 2 reception rooms. Rent, 3 guineas weekly (S 737)

WARGRAVE.—Modern RESIDENCE: 6 bed and 3 reception rooms. Rent, 6 guineas weekly. (O 51)

WEYBRIDGE.—Old-fashioned RESIDENCE: 8 bedrooms, 4 reception rooms; coach-house and stabling for 2; tennis lawn. Rent, 10 guineas weekly. (S 733)

WEYBRIDGE.—Modern HOUSE: 7 bedrooms and 3 reception rooms; electric light; tennis court; fruit and flower garden. Rent, 4 guineas weekly. (S 735)

WINDSOR.—Modern HOUSE, luxuriously furnished: 6 bedrooms and 4 reception rooms. Rent, 18 guineas per week. (O 55)



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LARGE 9-HOLE PUTTING GREEN.
SWIMMING BATH. GOLF. HUNTING.
5 ACRES.

SURREY HILLS (600ft. above sea; 1½ miles from station, fast train service L.B. and S.C. and S.E. Rys., 17 miles from London).—The above charming COUNTRY RESIDENCE, fitted with every modern convenience, approached by carriage drive, with lodge at entrance: 3 reception, full-sized billiard room, conservatory, 10 bed and dressing rooms, 2 bathrooms (h. and c.); telephone; acetylene gas; hot-water radiators; water laid on; good stabling and garage, man's rooms over; open-air swimming bath; large 9-hole putting green; delightfully wooded and secluded grounds, with tennis lawn. Price, Freehold, only 4,000 guineas.—Apply, C. and F. RUTLEY, Woldingham Station (Tele. 24 Woldingham); or 11, Dowgate Hill, E.C. (Tele. 698 Central).

30s. AN ACRE.—To be LET, a MIXED FARM of about 380 acres, together with a modern Farmhouse, 2 cottages, and ample farm-buildings; excellent supply of water; 1 mile of village; 45 minutes of London.—Box K 4,684, THE BYSTANDER, Tallis Street, E.C.

BUCKS (in a pretty village, 1 mile from station, and near Bletchley Junction).—To be LET, a small COUNTRY HOUSE, with old-world gardens, stabling, orchard, etc., in all about 3 acres. Rent, £65 per annum.—Full particulars from GEO. WIGLEY and SONS, Land Agents, 9, Regent Street, Waterloo Place, S.W.

TO COUNTY GENTLEMEN, SPORTSMEN, AND OTHERS.

A VERY DESIRABLE COUNTRY RESIDENCE IN A GOOD HUNTING AND SPORTING DISTRICT.

SOUTH HANNINGFIELD (Essex).—3 miles from Wickford, 8 miles from the county town of Chelmsford, and 32 miles from London.

A VALUABLE
FREEHOLD RESIDENTIAL ESTATE,
known as
"BEARMAINS," SOUTH HANNINGFIELD,

comprising: substantially built HOUSE; excellent stabling for 6 horses, coach-houses, etc.; lodge and coachman's cottages, greenhouses, etc., standing in charmingly laid-out GROUNDS to the extent of

10a. or. 33p.

Will be SOLD by AUCTION, with the advantage of possession on the completion of the purchase, by

Mr. FRED TAYLOR,

at the CORN EXCHANGE, CHELMSFORD, on FRIDAY, JUNE 17, 1910, at 4 p.m.

Particulars and Conditions of Sale (with Plan) can be obtained of ADOLPHUS G. MASKELL, Esq., Solicitor, Chelmsford (Tel. 42), and 3, Finsbury Square, E.C. (Tel. 7334 London Wall), or of the AUCTIONEER, 17, Duke Street, Chelmsford (Tel. 199).

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KILLS FLEA, MOTH, BEETLE & BUG

Tins 1d 3d 6d & 1/-

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If you wish to buy an estancia or any other class of estate in this rapidly advancing country, we can supply you. Send us details of what you require, and we will forward gratis our recommendations as to locality for purchase. CHEVALLIER BOUTELL & HERIOT, BUENOS AIRES.

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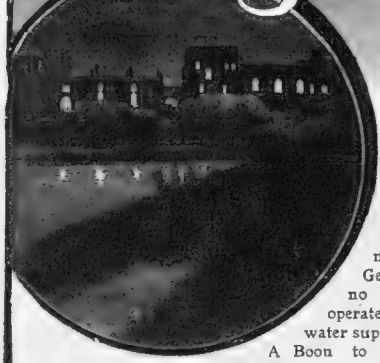

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The Lanchester is the safest of all cars—its efficient control, wide wheel track and low hung body combine to establish this fact.

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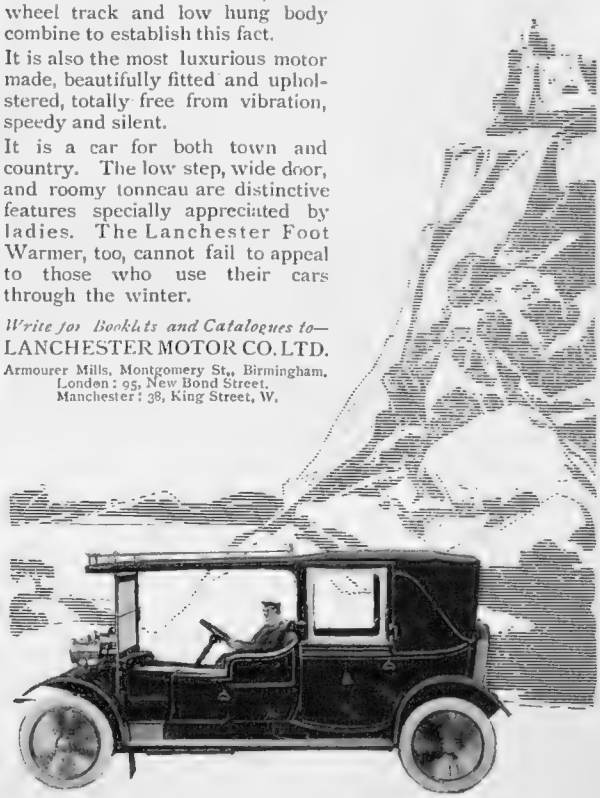

THE

ARMY PAGEANT

(In Aid of the Incorporated Soldiers' & Sailors' Help Society)

By the special wish of KING GEORGE
the Pageant will not be postponed.

FULHAM PALACE

JUNE 20 to JULY 2.

ALL SEATS WILL BE COVERED.

AFTERNOON & EVENING PERFORMANCES.

SUMMARY OF THE PAGEANT.

SHORT INTRODUCTION—The Evolution of Weapons; the Coming of the Disciplined Man, and the Dedication of the Boy to the Service of his Race.

PART I.—The Story of the Sword, from Hastings to Naseby.

PART II.—Stories of the Regiments in Famous Fights, from Malplaquet to the Peninsula, represented by the Regiments themselves.

GRAND FINALE—SERVICE IS POWER.

Afternoon Seats, 42/-, 21/-, 10/6, 5/-, 3/-

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No Summer Toilette is complete without a Chiffon Coat. This fashion, which is only a few weeks old, is already so firmly rooted as to justify the above remark. We have now in stock a very large variety of all the newest shapes in Chiffon, Silk Ninon, and Lace. The garment sketched here is a typical example.

NINON WRAPS

(*as sketch*), trimmed with silk embroidered net insertion and fringe.

£3

F. PINET

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Special Value, Superior Quality, **28/-** each.

Most men pay great attention to the style of their summer footwear. Now here are two new examples of the bootmaker's art which have found favour with the smartest men in Town. They are elegant in shape—they fit like a glove, and are always comfortable even on the warmest days.

Pinet's Footwear is the World's Best—and remember the best is always the cheapest.

In Willow Calf ... **26/6**
In Patent Leather **26/6**

We invite you to call and view our splendid new range of models which have been designed for this season.

F. Pinet

May we send you our beautiful New Catalogue, which contains illustrations of the new Season's Fashions?

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RONUK Imparts a BRILLIANT POLISH to FURNITURE, FLOORS, LINOLEUM, BOOTS and HARNESS.
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With Double Cylinder, Solid Ends and Rounded Edges, Painted in Colours and Well Finished.
Delivered free at any Railway Station in Great Britain.
PRICES AND WEIGHTS AS FOLLOWS:—

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Diam.	Width.	Cwt.	qrs.	lb.	£	s.	d.
14 in.	by 14 in.	1	3	0	2	3	8
16 ,,	,, 16 ,,	2	0	7	2	7	4
18 ,,	,, 18 ,,	2	1	14	2	13	4
20 ,,	,, 20 ,,	3	0	7	3	4	0
22 ,,	,, 22 ,,	3	3	21	3	18	0

These can be obtained through any respectable Ironmonger
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CHIVERS' CARPET SOAP
is the best carpet cleaner in the world It removes ink, grease and all dirt from carpets and woollen fabrics. A damp cloth—a little Chivers' soap—a carpet like new without taking it up Sample ball sent post free 8d. stamps
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ROYAL LINE TO CANADA FOR SUMMER HOLIDAYS.

TOURISTS FISHERMEN HUNTERS.
Canadian Northern Railway Lines traverse best Holiday, Shooting, Fishing, and Hunting Territories. Tours planned. Through tickets issued by Canadian Northern Steamships, Ltd.
FASTEST AND MOST LUXURIOUS STEAMERS.

Apply Bond Court, Walbrook, London, E.C., or to West End Office, 65, Haymarket, London, S.W.; 65, Baldwin Street, Bristol; 141, Corporation Street, Birmingham; Chapel Street, Liverpool; 1 bis rue Scribe, Paris.

CHARING-CROSS BANK. Est. 1870.
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Owing to the nature of our investments, we are able to pay rates of interest on deposits that will compare favourably with dividends paid on almost any class of stock or share holding insuring the safety of capital. We have been established for 40 years, and our position in the Banking World to-day, testifies to the success of our business methods and to the satisfaction of our customers. Write or call for Prospectus.
A. WILLIAMS, H. J. TALL, Joint Managers.

READ THE
"DAILY GRAPHIC"

"A pleasant fascinating mixture of unusually high quality and agreeable flavour."

Bell's THREE NUNS Tobacco

KING'S HEAD
is similar but stronger

Both mixtures are sold at
PER 6½d. OZ.

Three Nuns CIGARETTES
4½ D. FOR 10
OBTAINABLE EVERYWHERE.

THE R.M.S. "DUNOTTAR CASTLE"
of the Union Castle Line (the only large steamer 100 A1 at Lloyd's entirely devoted to pleasure cruises) is chartered for

£18 : 18. To the NORWEGIAN FJORDS and the NORTH CAPE. JUNE 25th.

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£18 : 18. ST. PETERSBURG (for Moscow), STOCKHOLM, COPENHAGEN, LUBECK, DANZIG, &c. August 13.

CRUISING CO., LTD.,
5, ENDSLEIGH GARDENS, LONDON, N.W.

BEDFORD MOTORS, LTD.,
BEDFORD HOUSE, LONG ACRE, LONDON, W.C.

A BICYCLE OF MARVELLOUS VALUE.

Hitherto it has been impossible to obtain a

PREMIER HELICAL

for less than £10 10s. This season it is offered at the low price of £8 15s., and it is really a wonderful bargain. The most important feature of the model is the fact that it is made of Helical Tubing—a speciality of the Premier Company. This tubing is ***three times*** the strength of the weldless tubing usually employed, and, in addition to being the very acme of strength, gives to the machine a smart and distinctive appearance.

Send for Illustrated Catalogue and particulars of Easy Terms.

PREMIER CYCLE Co. Ltd., COVENTRY

London Depot:

20, HOLBORN VIADUCT, E.C.

Bournemouth Depot:

64, HOLDENHURST ROAD.

AGENTS EVERYWHERE.

ALMACAM IS A NEW COMPOUND FOR RUBBER.

We re-tread Motor Tyres at nearly

60% BELOW USUAL PRICES.

Luton, May 24, 1910.

"I am thoroughly satisfied with the Almagam retreading you have done for me. I have just completed **1,000 MILES** on the first one you did without any appreciable signs of wear or any trouble whatever."

Signed . . . . . .

Write for prices and particulars to :—

ALMAGAM COMPANY

Sole Agents: NEW MOTOR & GENERAL RUBBER CO., LTD. **374, EUSTON ROAD, LONDON.**

SAFETY RAZORS AT LAST TO PERFECTION.

Luna SAFETY Razor

MEANS A LUXURIOUS PERFECT SHAVE.

Absolutely the Last word in Safety Razors. Cannot get out of order. Needs no adjusting.

"AN ELEGANT POSSESSION."

PRICES: Nickel ***6/6***, Silver ***15/-***, Gilt ***21/-***

Complete, in Neat Leather Case, with the

FINEST QUALITY DOUBLE-EDGED STEEL BLADES

FROM ALL CUTLERS, IRONMONGERS, SILVERSMITHS, CHEMISTS, &c., OR DIRECT FROM THE

LUNA SAFETY RAZOR Co., Ltd., 51-2, Barbican, London, E.C.

"ACROSTICATURES"

A Money Prize Weekly, Quarterly Prizes for the Best Continuous Efforts.

TO ACROSTICATURE COMPETITORS.

Below is a caricature of ex-President Roosevelt. The Acrostic on his name adjudged by the Editor to be the best will receive an award of ONE GUINEA. Marks, however, will be allotted to ALL those efforts considered of sufficient merit to warrant their inclusion in the Honours List. The highest number of marks weekly is 20, which will be allotted to the winner of the weekly prize. The reader who, at the end of twelve weeks, has gained the highest number of marks, will receive a prize to the value of TWENTY POUNDS; the readers Second and Third in order will receive respectively prizes to the value of TEN POUNDS and FIVE POUNDS. In the event of ties, the prizes will be divided equally. The articles to be selected personally by the winners at the premises of the Goldsmiths and Silversmiths Company, 112, Regent Street, W.

Cut out the form below, and address your attempt to the Acrosticature Editor, "The Bystander" Office, Tallis Street, E.C., to reach the office not later than June 14, first post.

Owing to the suspension of this competition at the time of King Edward's death there are no awards to be announced this week. It will be of interest to our readers to learn that the three following gentlemen lead at present in the competition for the quarterly prizes:

DR. DUNCAN GREY, 80 Marks.
MR. A. HATCHARD, 80 Marks.
MR. E. T. HARDMAN, 75 Marks.

The following ladies and gentlemen follow them closely:

Mr. G. E. A. Cadell, Major M. F. McTaggart, Mr. S. W. Mitchell, Miss Phyllis Rice, Miss Coney, Mrs T. A. Earle, Mr. B. Croom Johnson, Mr. John Murray, jun., Mr. H. G. Tempest, Miss Wainwright, and Major H. Walters, R.A.

Quite a host of others are still in the running, and it is by no means improbable that the prizes will be won eventually by competitors whose score is at present very modest.

CUT THIS OUT ONLY.

EX-PRESIDENT ROOSEVELT

By H. M. BATEMAN

This Week's Acrosticature.

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Name.....

Address.....

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Date.....

MEN WHO COUNT TO-DAY

I.—Mr. EUGEN SANDOW.

THE MAN WHO MAKES US HEALTHY BY NATURAL MEANS.

MR. SANDOW'S real importance is as a man with ideas and ideals, and a system for the realisation of those ideals. What he says is in effect: "I am strong—granted. But the strong man is made, not born. It is a matter of system. Follow my system, and you shall be strong too. And not only strong, but healthy—with lungs that will defy the tubercular bacillus, and a stomach that will digest any reasonable provender. Any man by physical culture may build himself a robust physique." That is the message. Not so much because he has preached it, as because he has compelled the world to listen to it, the rise of Mr. Sandow has to be accounted one of the great facts of our time.

He was a weakling, with a passionate desire to be strong. The ordinary gymnastics of the gymnasium did little for him. At sixteen he was still delicate. At that age, however, he began to study anatomy, and the knowledge thus acquired enabled him to construct his own scheme of training the body and giving to each separate muscle the greatest development of which it was capable.

Early Difficulties

Even at the time when he was performing his most astonishing feats, he was always preaching the gospel of physical culture as the great means of increasing the physical efficiency of the race. For it is quite a mistake to suppose that the establishment of his famous Institute of Curative Physical Culture was an afterthought. The idea was always there, though circumstances naturally determined the actual form of its realisation. Time after time, at the height of his renown, Mr. Sandow abandoned his public manly displays of strength for the lecture platform. Time after time the people demonstrated that they were more anxious to see him perform than to hear him lecture. Financially, the lecture tours were failures. Large sums of money were lost on them. But Mr. Sandow stuck to his idea. He was no more discouraged by his failure than Disraeli was discouraged by the reception accorded to his maiden speech in the Commons; but he bided his time, and awaited his opportunity. And that opportunity came after the conclusion of his American journey. He was one of the best-known men in the English-speaking world. His name was, as it still is, as familiar to the man in the street as that of, say, Mr. Chamberlain. And he had saved money. Consequently he was in a position to begin his new career as an evangelist of physical culture.

The Turning Point

First he started the famous schools. There were three of them in London, and, I believe, five in the provinces. The original intention was to open such schools in all the large towns in the United Kingdom; but two objections to this course were discovered. In the first place, it was difficult to control so many establishments; in the second place, it was not possible through the schools to address a sufficiently large audience. The dream was not of physical culture for the few, but of physical culture for all. Consequently the policy was changed. The administration was centralised, and the present plan of physical culture by personal instruction at his London Institute and by correspondence was adopted. Those who want exact information about the treatment must write to Mr. Eugen Sandow for the prospectus. Here I have only space roughly to note certain points. Those who can call at his Institute naturally prefer to do so, but a great many people who need Mr. Sandow's skilful aid are, however, unable to visit his headquarters. Broadly speaking, if you take a course by correspondence, what happens is this: You fill up a form, stating your weight, your age, your measurements, and your ailments (if any), and if your case is considered one which would benefit, in return you receive a letter prescribing certain exercises. In a short time you report how the exercises have affected you, and receive a second batch of instructions. And so forth. The intention of the course is not to make you a weight-lifter or a prize-fighter. Indeed, the movements prescribed involve no strain and are performed by the most delicate ladies and elderly people. It is to make you fit and healthy within your limitations, so that you may make your earthly pilgrimage as buoyantly as the miller of the River Dee, enjoying your own life, and assisting your neighbours to enjoy theirs.

A Brilliant Success

It is a brilliant idea, and it answers brilliantly. This very afternoon I was at the Sandow Institute, and was shown the records of a number of cases pulled at random from the pigeon-holes in which they are docketed, though naturally without violating confidences by permitting the inspection of the names. I seemed to be listening to a swelling chorus of invalids singing anthems of praise for their restoration to vigorous health. Such a one had no more headaches, such another had no more of the old trouble with the liver, a third had got rid of his insomnia, a fourth of his "tired feeling in the mornings," and a fifth had been cured of some trying chest complaint, heart trouble, rheumatism, gout, neurasthenia, and a host of other modern ailments had been equally successfully overcome. And all this without the prescription of a single dose of medicine—simply and solely by the judicious application of the Sandow system to the exigencies of the individual case.

Medical Appreciation

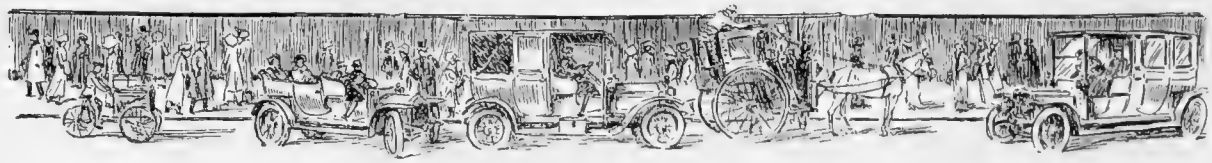
The facts are there for all the world to see. All the doctors who know anything about it readily express approval. Sandow's system, I am convinced, may rank with the discoveries of Lister and Simpson in respect of the benefits conferred by it upon mankind. If I have said more of the system than of its inventor, that is necessitated by the circumstances of the case, It does not need to be proved that the inventor must himself be a man of marked individuality. "Sandow," I was told by one of those who know him best, "is one of the most strikingly original men I have ever known. He owes nothing to books, but everything to his own independent observations and reflections. He doesn't act like other people, and he doesn't think like other people; but comes to the problems with a fresh mind, and works them out for himself." His head is as strong for purposes of organisation as his arm for lifting weights. The complicated yet simple organisation by means of which he can, in a moment, lay his finger on the complete record of every case which has passed through his hands is entirely of his own devising. The very way he has chosen to make it known shows the care, thought, and skill he brings to bear on every detail in connection with his treatment and his Institute. For the sufferer in search of health he has prepared not a general book that might take a great deal of reading through before finding the information on the inquirer's own case, but a series of twenty-four books dealing with all the complaints in which his method has been proved to be most successful, so that if one calls at his Institute, 32, St. James' Street, London, S.W., or writes, mentioning one's own special health defect, one receives, without cost, a little treatise of just that conciseness that the busy man or woman desires, showing how Mr. Sandow applies the treatment in the particular illness or condition.

The Titles of the Books on Health, mentioned in the above columns, are:—

1. Indigestion and Dyspepsia.
2. Constipation and its Cure.
3. Liver Troubles.
4. Nervous Disorders in Men.
5. Nervous Disorders in Women.
6. Obesity in Men.
7. Obesity in Women.
8. Heart Affections.
9. Lung and Chest Complaints.
10. Rheumatism and Gout.
11. Anæmia: Its Cause and Cure.
12. Kidney Disorders: Functional and Chronic.
13. Lack of Vigour.
14. Physical Deformities in Men.
15. Physical Deformities in Women.
16. Functional Defects in Speech.
17. Circulatory Disorders.
18. Skin Disorders.
19. Physical Development for Men
20. Everyday Health.
21. Boys' and Girls' Health and Ailments.
22. Figure Culture for Women.
23. Insomnia.
24. Neurasthenia.

To secure a copy of any particular book it is only necessary to write naming it, giving name and address, age and occupation, and mentioning "The Bystander," to Eugen Sandow, 32, St. James' Street, London, S.W. The Booklets are sent gratis and post free.

Fashion's Fancies.



By MRS. JACK MAY

WE propose, Mrs. Dorothy Millar and I, during the next two or three weeks, to run a series of illustrated suggestions for the sportswoman. Sport contrives to play a more and more important rôle in the social scheme every year, and enthusiasts necessarily become more exigent and fastidious as to attire.

We have elected to commence with the tennis girl, who is depicted as wearing a white linen frock, which, of course, if preferred, could be equally well presented in a colour. However, an unwritten law has it that white is the choice *par excellence*.

The first important detail to be noted in connection with this dress is the simplicity of style and consequent ease.

On Champion occasions it is *de rigueur* to wear ordinary shirts with long sleeves and no jewellery. But for ordinary tennis occasions and parties, when "tea" affords a recognised break in hostilities, the style of bodice illustrated, with little net *guimpe*, just hits the mean, and the sleeves are long and very freely cut about the armholes. The skirt, while not having a superfluous inch, is yet sufficiently wide to allow of a good stride to reach a short ball.

We also advocate, from experience, a not over-trimmed white petticoat to knickers, and white boots are preferable to shoes if there is any weakness of the ankle. Never, on any account, buy cheap footgear when much tennis is meditated. Cheap shoes always begin by drawing the feet, and end their existence very quickly, leaving the inferior rubber soles without any ridges, and, consequently, very liable to slip.

The hat worn should be of light straw, panama, or raffia, with adjustable brim, and trimmed as lightly as is compatible with appearance, the completing item being represented by a silk-woven scarf and blanket coat for evenings and chilly days.

A Frock for the Tennis Girl

(Sketched by Dorothy Millar)

Bishop's Purple to be a Leading Nuance

The long arm of coincidence was certainly at work again when *La Mode*, quite early in the year, issued the decree respecting black satin tailor-mades and a predilection for Bishop's purple. Already there are unmistakable indications that the latter will receive the heartiest appreciation. In many instances what will probably be termed the too *voyant* effect will be toned down by black. At the same time, it will be clearly understood that the particular *cachet* will rest in an emphasis rather than in a tempering. All the cheaper class of summer goods, such as linen, casement-cloth, mercerised lawn, and the like, should gain immeasurably in *chic* under the influence of this *nuance*. And, personally, I have a particular predilection for an alliance of purple and crimson.

It sounds dreadfully flamboyant, I know, but, as a matter of fact, always provided, of course, just the right tones are selected, it is just the reverse. Nature, indeed, affords us an example in the red tulip, which on opening reveals a base of glorious mauve. Take one of these

£250 REWARD IF SHE FAILS

WRINKLES

FREE BEAUTY COUPON FOR "BYSTANDER" READERS

Good To-morrow for this World's Most Famous Beauty Specialist

An opportunity is now offered every reader of this paper to consult the World's most famous beauty specialist, Harriet Meta, of Paris and London, absolutely free.

A little over three years ago there was nothing known which, in the opinion of scientists, would actually remove wrinkles; but at that time Mlle. Meta made the important discovery which has since made her famous in two continents.

She demonstrated the great power of her new process by taking her own wrinkles out with it in three nights, after face massage, masks, straps, steaming-pots, etc., had all failed; and to-day Mlle. Meta's face is still free from wrinkles, her cheeks full and plump, and her skin and complexion are a delight to behold. In fact, by many she is considered the most beautiful woman in all Paris.

Her remarkable discovery was brought before the judges of the Paris International Exposition and the Rome Exposition Internationale for their investigation, and in both instances they quickly awarded her Gold Medals thereon. The French Government also honoured her with a patent on her new process, and patents are now pending before the U.S. Government at Washington.

London journals sent their Beauty Editresses to investigate her methods, and their high endorsements of her discoveries made her famous almost overnight, so that she was eagerly sought after by French Countesses and English ladies of high title and rank. The Beauty Editress of the London *Onlooker* wrote: "An interview with Mlle. Meta left me persuaded that here at last might be found the secret to restore youth and beauty."

Many of those who have used her process report most astonishing results. Mrs. Mary J. Davis, of East St. Louis, Ill., says: "My wrinkles were very deep and of long standing, so you can imagine my surprise when, after only two applications, they entirely disappeared." Mrs. L. E. Haskell, of 2,502, Clay Street, San Francisco, writes: "I am fifty years old. Consequently my wrinkles were of long standing, and I had not thought it possible to erase them, but now when I view my changed reflection in the mirror I can scarcely realise the transformation that has been wrought." Mrs. M. A. Edwards, of Raleigh, N.C., says: "Since using the treatment I look younger than I did twenty-five years ago."

Countess Radsch, of St. James's, S.W., writes: "I have used your treatment just as you directed, and the result is simply wonderful. In spite of some of the lines having been deeply marked, they have now completely vanished, leaving the skin beautifully soft and smooth. I consider your treatment truly marvellous, and am sure anyone who gives it a trial will endorse my opinion."

Since Mlle. Meta made her remarkable discovery imitators have naturally sprung up all over the country. Some of them have copied Mlle. Meta's advertisements and literature to such an extent that the public is often at a loss to distinguish the imitation from the real. She has, therefore, authorised the announcement of the following remarkable offer, which cannot fail to convince you as to who is who.

Mlle. Meta will forfeit £250 in Gold if she fails to prove that she holds nine Gold Medals and three Grand Prix on her discoveries from International Expositions. She will forfeit £250 in Gold if anyone can prove that she did not take out her own wrinkles with it in three nights, exactly as she claims. She will forfeit £250 in Gold if every testimonial and sworn statement which she publishes is not absolutely genuine. She will forfeit £250 in Gold if anyone can show advertisements similar to hers published in any Newspaper or Magazine prior to the publication of her advertisements.

Arrangements have been made with Mlle. Meta to furnish free information in regard to her marvellous process for removing wrinkles to all BYSTANDER readers. Merely cut out and send her the coupon below, and you will receive free particulars by return post in a plain sealed envelope. You can use this remarkable process in the privacy of your own home without the knowledge of even your most intimate friends. It often works astonishing wonders in a single treatment overnight.

WRINKLES.

Cut out this Coupon to-day, or refer to Coupon No. 129.L., and post it to the World-famous Beauty Specialist, Harriet Meta (Dept. 129.L.), 143, Great Portland Street, London, W., for FREE INFORMATION in regard to her marvellous discovery for removing wrinkles. Good to all BYSTANDER readers.

Free Coupon, 129.L., for "Bystander" Readers.

ROBINSON & CLEAVER LTD

By Royal Warrant.

IRISH LINEN

World Renowned for Quality & Value

Linen produced in our own Looms at Banbridge, Co. Down, is excellent in quality and reasonable in price.

Irish Household Linen.
Dinner Napkins ¾ x ¾ yard, 5/6 doz. Table Cloths, 2½ x 3 yards, 5/11 each. Linen Sheets, 2 x 3 yards, 13/6, Hemstitched 15/11 per pair. Linen Pillow Cases, frilled, 1/4½ each.

Irish Handkerchiefs.
Ladies' Linen Hemstitched Handkerchiefs, 2/11 doz. Gentlemen's Linen Hemstitched Handkerchiefs, 5/3 doz.

Irish Collars and Shirts.
Four-fold Collars from 4/11 doz. Dress Shirts "Matchless Quality," 5/11 each. Old shirts refitted with new bands, fronts, and cuffs, 14/- half doz.

Samples and Price Lists Post Free.

44, T, Donegall Place **BELFAST**
Also London and Liverpool

CLEAR SKIN
BRIGHT EYES
GLOWING HEALTH!

Every morning when you rise drink a tumbler of hot water with half a teaspoonful of

Krüschen Salts

It will correct all liver and kidney troubles and make you look fit, feel fit, and be fit.

ONE SIZE ONE PRICE **1/6** PER BOTTLE.

Of all Chemists, or send 1/6 for a sample bottle direct to E. Griffiths Hughes, 17, Deansgate, Manchester

KARSWOOD CREOSOTE PASTILLES cure all kinds of Throat Affections, Tickling and Troublesome Coughs, Hoarseness, etc. Pleasant to taste and prompt to cure. Packed in tins, 7½d. and 1/1½ each. Of all chemists, or on receipt of price direct from E. GRIFFITHS HUGHES, 17, Deansgate, Manchester.

blooms along as a guide, and it is impossible to make a mistake.

A Hat of Reasonable Proportions

Are women's fashions silly? Thus a heading which appeared recently in a contemporary apropos of Mr. John Hassall's attack on the prevailing vogues. Mr. Hassall chiefly fell foul of the hats, and a large number indubitably lend themselves to censure. They are perfectly outrageous. Speaking from a small experience—and it can only be one of many—it is impossible to get even what is now deemed a moderate-sized shape through a cab-window, and as for sitting with any sort of comfort in one of the tube railways or a crowded omnibus—well, the thing is impossible. Given that you are above the average height, there is just a chance of holding the position if you sit up very straight. But for the rest the situation is rendered simply ridiculous.

A Hat of Reasonable Size by Suzanne, of 17, Rue du Faubourg Montmartre

Suzanne, of 17, Rue du Faubourg Montmartre, who is responsible for the *chapeau* depicted, affords us an example that is both consistent in shape and reasonable in size. It is of Tagal straw, the brim lined velvet, while the moderately high crown is concealed beneath two handsome *pleureuse* feathers.

The Ronuk Company

The custom which has grown up of recent years of having polished wood floors has drawn attention to the difficulties of their maintenance, and to the disappointment which has very often accompanied their introduction.

The great cause of the disappointment has generally been brought about by the improper carrying out of the initial preparation.

To meet the difficulties of the case the Ronuk Company has invented a Sanitary Floor Polish, the use of which has been adopted by the leading art galleries, hospitals, and public institutions of the country, and is in use in many private mansions. The Ronuk Company has also established a Polishing Contract Department, and undertakes the initial preparation of floors and their proper maintenance by a staff of specially trained workmen. Some of the many advantages of the use of Ronuk are that scrubbing and the dampness resulting are dispensed with, the pores of the wood are filled up, and a hard, bright, and durable surface is produced in which germs cannot obtain a harbouring, and the floor can be cleaned with little labour at a small cost.

The Ronuk Company has also invented a special staining by which floors of ordinary deal can be converted into polished floors. The increasing demand for their services in private houses has led the Ronuk Company to open a new London depôt at 16, South Molton Street, W., where specimens of their work are on view, and where all information with regard to prices and contracts for polishing can be obtained. Visitors will be welcomed by the Company's representatives, who will be pleased to answer inquiries, and to give every information and advice with regard to the treatment of all kinds of woodwork.

The Ronuk Company's New Showroom at 16, South Molton Street, W.

It is beautifully panelled in oak, while the floor is of oak blocks. It is furnished with carved oak Jacobean chairs, tables, Persian rugs, with blue and white Delft china on the ledges over the panelling. The whole affords a striking testimony to the "Ronuk" improved sanitary method of preparing and polishing woodwork

The success of Ronuk is very remarkable, and is due in a great measure to its able management. When we mention that Mr. Edmund Street (of G. Street and Co., Ltd., the well-known advertising agents) is the Chairman of the Board, it will go far to account for its prosperity, and his efforts are ably backed by the indefatigable Managing-Director, Mr. T. H. Fowler.

It might be useful to add that the head office and factory of the Ronuk Company is at Portslade, near Brighton, and that they have in addition a depôt at 285, Deansgate, Manchester.

NEW SILK KNITTED COATS

Photographed from life. Registered Design.

SPORTS COATS

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SILKUNA COATS

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Bulbs After Flowering

Crocuses flowered magnificently this spring, but, according to reports from various parts of the country, daffodils rather poorly. The cause is probably to be found in their different habits of growth. While the daffodil bulb is perennial, the crocus is only annual, the old corm dying after flowering and being replaced by young corms, which grow out of the top of it. The latter, therefore, requires a moderate temperature and plenty of moisture towards the end of spring and the beginning of summer in order that the young corms may develop properly ; the former requires at the same season warmth and dryness so that the bulbs may be thoroughly ripened. Obviously, the conditions last year were such as to suit the crocus better than the daffodil.

Cinerarias and Calceolarias

The beauty of the cinerarias and calceolarias exhibited at every Temple Show always stimulates a desire to grow these charming plants, though it is frequently dissipated by the idea that they are difficult to manage. This idea seems to originate in the fact that if they are neglected they are certain to be attacked by greenfly. But neglect will cause almost any kind of plant to be attacked, if not by this particular pest, by some other. And, after all, greenfly is easily got rid of and still more easily prevented by vaporising or by spraying. Still, it is important that cinerarias and calceolarias should be grown through all their stages without a check—that they should be watered when they need water, that they should be kept in a temperature neither excessively high nor excessively low, and so forth. The seed, which is very small, should be sown thinly in boxes of fine, well-drained soil, and should be covered with glass and kept shaded until it germinates. As soon as the seedlings are large enough to handle they should be pricked out in boxes of fresh soil, and when they are subsequently transferred to pots it should be done with as little root-disturbance as possible. In winter the plants should not be exposed to frost, but no more artificial heat than is necessary for the purpose should be used.

H. C. Davidson.

One of the most striking features at the Temple Show was the Japanese garden of Messrs. James Carter and Co. In the centre of the ordinarily placid and very English gardens of the Temple was what looked like a bit of real Japan, with rustic bridges over streams and ponds, in which gold-fish floated over the gravel bottom, its tiny trees several centuries old, and its quaint association of lanterns, topiary-work, and charming little plants growing over the rocks. How it was done in the time was not easy to imagine. A few hours before this had been a flat, green lawn ; a day or two later it would be a flat, green lawn again. It was wonderful. In the tents, too, Messrs. Carter were well represented. Their gloxinias and cinerarias were very fine. They also showed some exceedingly handsome tulips, as well as petunias, begonias, and many other flowers.

The Menu: FRENCH SWEET DISHES

Parisian Fruit Timbale

Make a Genoese cake in the shape of an ordinary timbale. When cold hollow out the centre and fill the cavity with layers of fruit compôte, such as tinned peaches, apricots, pineapple, etc. Flavour the syrup with a little brandy and reduce it well, pour enough over the cake to well moisten it. Place the lid of the cake on the top. Whisk two whites of eggs till quite stiff, mix it with 2oz. of castor sugar, and with it mask the whole of the timbale ; put the remainder of the egg-froth in a forcing-bag, and decorate the cake to taste. Garnish with glacé cherries and angelica, and bake in a slow oven for twenty minutes. This dish can be served either hot or cold.

Parfait de Fraises (Cold Strawberry Soufflé)

Boil up ½lb. of castor sugar with one and a half gills of water, remove the scum, and reduce to a syrup ; pour this on to two stiffly whisked whites of eggs, place the vessel containing this over a saucepan of boiling water, and whisk for about twenty minutes. Then stir in ¾lb. of ripe strawberries, pulped or rubbed through a sieve, and a teaspoonful of rose-water or orange-flower water. Whip half a pint of cream till stiff, and work into the above. Whisk the whole over ice for a while, then pour into a soufflé-dish, with a paper band round it. Place it on ice for three hours. To serve, remove the paper band and decorate the top with ripe strawberries.

Soufflé aux Fraises (Hot Strawberry Soufflé)

Put one and a half gills of milk and half a gill of cream into a stewpan, let it come to the boil, and add 2oz. of butter and 2oz. of sugar, whilst boiling stir in 1oz. of flour and ½oz. of ground rice, which have been previously mixed. Stir with a wooden spoon over the fire until it is thick. Let it cool and add by degrees the yolks of three eggs. Add ½lb. of strawberry pulp, mix thoroughly, if necessary colour with a few drops of cochineal ; whisk the whites of the eggs to a stiff froth, adding a pinch of salt before commencing to whisk, and stir gently into the mixture, pour into a well-buttered soufflé-tin, bake for half an hour turn out, and serve with strawberry syrup.

Banana Cream

Skin six bananas and put them into a stewpan with 1½oz. of gelatine (dissolved in half a cupful of water), the rind and juice of a lemon, and a little castor sugar, and simmer altogether for about ten minutes. When cold, beat up with it half a pint of cream and flavour with a little liqueur. Pour in a mould, and leave on ice to set.

Green Gooseberry Ice

Pick a quart of gooseberries, and stew them with very little water and sugar to sweeten. When tender pass through a sieve, and let the purée get cold ; reduce it to a nice consistency with whipped cream ; colour with a few drops of vegetable green colouring, and freeze in the usual way.

Pineapple Sponge

Turn out and chop finely the fruit from a tin of pineapple, put it into a stewpan with the syrup from the tin, cook gently for five minutes. Add a pint of lemon jelly and one tablespoonful of noyeau, and mix all well together. Let it stand a few minutes. Whisk to a stiff froth. When nearly set pour into a wet mould. When cold turn out.

Emilia.

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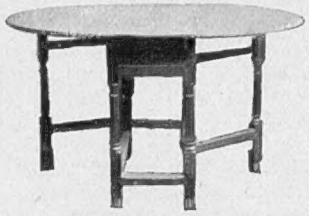

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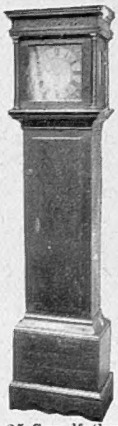

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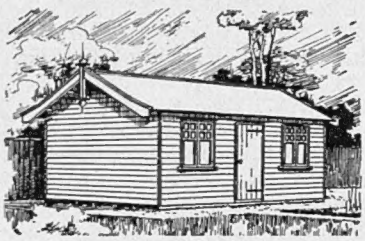

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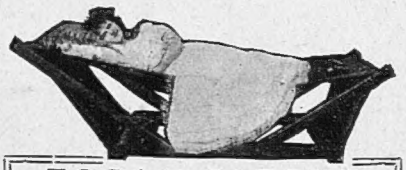

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The Editor's Box

A Summer Drink

There is no more delicious drink than cyder in summer, provided, of course, one obtains a good make. For several years I have myself drank Whiteway's Cyders, so can personally recommend them. Last year, in spite of the absence of summer weather, Whiteway's were able to announce an increase in their business, surely a convincing proof that cyder is an all-the-year-round beverage, though especially refreshing in summer. It, too, has its medicinal qualities. For all uric acid troubles there is no better antidote than Whiteway's Pure Dry Cyder. Whiteway's have issued a charming illustrated booklet on cyder, which may be obtained from their head office at Whimple, Devon.

Lotil Soap

This delightful soap is different in composition from any toilet soap hitherto introduced, and, therefore, must be used differently to obtain the full benefit of its peculiar properties. As the lather softens and nourishes the skin, it must be thoroughly worked in. This lather, instead of drying, will gradually form a most delightful cream, which, by simply moistening with water, may be worked up again as often as desired. This cream not only cleanses, but after rinsing leaves a natural coating of fat. It is just this shortage of fat that differentiates rough and dry skins from those which are soft and velvety. If any difficulty is experienced in obtaining the soap locally, it may be had from the Lotil Company, Oxford Works, Tower Bridge Road, London, S.E. The price is *6d.* per tablet or *1s. 6d.* for box of three.

George V. Prayer Book

Messrs. Eyre and Spottiswoode (Bible Warehouse), Ltd., have just issued in its complete form the new Prayer Book, in which the alterations authorised by the Order in Council, dated May 10, and also the Royal Warrant from the Home Office authorising the new Accession Service, have been duly embodied.

Verascope Photography

Verascope photography is not the ordinary photography, which gives merely a passing record of great historical or personal events. It is something different—something permanent. The pictures taken to-day can be viewed ten, twenty, fifty, a hundred years afterwards, and each individual person in them can be seen standing out in relief as if in actual life. Verascope is the only photography which represents people in real life. All who desire to see the wonderful permanent records of the last three months should visit the premises of Jules Richard, Verascope House, 23a, Albemarle Street, London.

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Coming Sports at the Crystal Palace

The Printing and Allied Trades Charity Sports Association was founded in 1897 by a small number of printers who were interested in the physical welfare of those engaged in the printing and kindred trades, believing that the promotion and encouragement of athletics and manly recreations among the employees, through organised training, would help to make their lives both brighter and healthier. The first athletic meeting of the Association was held in 1897 at the Tee-To-Tum Grounds, Stamford Hill, but since that time the principal meeting every year has been held at the Crystal Palace. Considerably more than 2,000 competitors take part in the various sports organised by the Association every year. This year's sports will be held at the Crystal Palace on Saturday, June 18. The Committee are now very desirous of raising £300 for the endowment of an almshouse in connection with the Printers' Pension and Almshouse Corporation. Mr. Peter Keary, J.P., 18, Henrietta Street, W.C., is this year's President, to whom communications may be made.

The "Sanitas" Company, Limited

Mr. C. T. Kingzett, F.I.C., F.C.S. (the Chairman), presided at the annual meeting of this Company, held at their Works, at Limehouse, on the 25th ult., and congratulated the shareholders upon the continued prosperity of the undertaking, stating that, notwithstanding the most unfavourable summer of 1909, the past year had been a record one both in respect of business and profit. Attention was directed to the growing sales of the various "Sanitas" fluids and powders, and to a recent report issued by the *Lancet*, with respect to coal tar disinfectants, which showed that "Sanitas-Factox" is "the best and cheapest" of all the homogeneous disinfectants which were examined by that Commission, and that "Sanitas-Okol" takes first place among disinfectants of the ready-made emulsion order. A dividend and bonus were declared, making, with the interim dividend already paid, a total distribution of 7½ per cent. for the year, and £2,000 was placed to reserve. There was also initiated a profit-sharing system in which all the employees of the Company participate according to their wages and the length of their services.

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